

SATTER, EDWIN C., JR., d.b.a.  
FAIRBRANCH. SEE Fairbranch.

Satter, Georgia F.

HOW DID THIS HAPPEN TO ME w & m  
Georgia F. Satter & Marvin  
Satter © w & m Renee P. Owen  
27Oct47 EU100270

Satter, Georgia F

IT'S NOTHING NEW w & m Georgia F. Satter  
& Marvin Satter, © w & m Renee P. Owen  
30Oct47 EU96320

Satter, Georgia F.

ONE HOUR OF SWEET ENCHANTMENT

w & m Georgia F. Satter & Marvin

Satter, © w & m Renee P. Owen

18Sep47 EU93933



Satter, Marvin.

HOW DID THIS HAPPEN TO ME w & m  
Georgia F. Satter & Marvin  
Satter © w & m Renee P. Owen  
27Oct47 EU100270

Satter, Marvin.

IT'S NOTHING NEW w & m Georgia F.

Satter & Marvin Satter, © w & m Renee

P. Owen 30Oct47 EU96320

Satter, Marvin.

ONE HOUR OF SWEET ENCHANTMENT

w & m Georgia F. Satter & Marvin

Satter, ©w & m Renee P. Owen

18Sep47 EU93933

SATTERFIELD, ANNE PETTINGELL, joint  
author.

Headache problems. SEE Graham,  
John Ruskin.

Satterfield, Beatrice La Vonne.  
HOLD ME CLOSER; w, m & © Beatrice  
LaVonne Satterfield 18Feb54 EU348201

Library of Congress  
Copyright Office

Satterfield, Beatrice LaVonne.

LOLA; w & m Beatrice LaVonne Satterfield

© Barco Music, inc. 7Jun54 EU360475

Satterfield, Beatrice LaVonne.

THE TERRIBLE BLUES; w, m & © Beatrice  
LaVonne Satterfield 18Feb54 EU348202

Library of Congress  
Copyright Office

Satterfield, Charles N., joint author.

**HOTTEL, HOYT CLARKE.**

Thermodynamic charts for combustion processes. Pt. 1: Text. By H. C. Hottel, G. C. Williams [and] C. N. Satterfield. 75 p. illus. © John Wiley & Sons, inc., New York; 27Apr49; A32330.

I. Williams, Glenn C., joint author.

II. Satterfield, Charles N., joint author.

III. Wiley (John) and Sons, inc.





Satterfield, Charles N.

**HOTTEL, HOYT CLARKE.**

Thermodynamic charts for combustion processes, by H. C. Hottel, G. C. Williams [and] C. N. Satterfield. [pt. 2, charts] 1 v. © John Wiley & Sons, inc., New York; 27Jan49; A29615.

I. Williams, Glenn Carber. II. Satterfield, Charles N. III. Wiley (John) and Sons, inc.

Library of Congress  
Copyright Office

hm/mb

SATTERFIELD, CLAUDE LEE.

The Methodist view of the mode of  
baptism. 36 p. © Claude Lee  
Satterfield; 15Oct54; A160832.

AA 16968

Satterfield, G                      H                      , it.  
auth.

Laboratory manual arranged to  
accompany a course in general  
chemistry.

see

Willimas, L

F

cf 9-4-46

Satterfield, G. Howard, ed. Estimation  
of the vitamins. All 757. See Dann,  
William John.

hyb 21Aug47

SATTERFIELD, GEORGE HOWARD.

General chemistry (Inorganic, organic,  
semimicro qualitative) Laboratory  
manual. AA163397. SEE Jordan,  
Walter Edward.

OCT 20 1950

SATTERFIELD, GEORGE HOWARD.

Laboratory manual, general  
chemistry, inorganic, organic,  
semimicro qualitative. SEE  
Jordan, Walter Edward.

Satterfield, George Kenneth.

COWBOY'S PRAYER; w George Kenneth Satterfield m Frank Joseph Montalbano  
© George Kenneth Satterfield & Frank Joseph Montalbano 21Feb51 EU229931

MAR 20 1951

Library of Congress  
Copyright Office

Satterfield, George Kenneth.

THUMP BOOMP BAH; w George Kenneth  
Satterfield m Frank Joseph Montal-  
bano © George Kenneth Satterfield  
& Frank Joseph Montalbano 28Mar51  
EU233773

APR 11 1951

Library of Congress  
Copyright Office



SATTERFIELD, GORDON HUGHES ©.

How to find and get the job you  
want. Little Rock, Ark., c1948.  
36 p. © 8Sep48; AA95136.

AA

16574 Satterfield, Harold Trueblood

They call it California, by H. T.  
Satterfield; illustrated by Charles  
Hulett. Hollywood, Calif., Murray &  
Gee [c1946]

pamphlet (62 p.) illus. 21 1/2  
cm.

© 7-20-46; 2 c 7-29-46; Harold True-  
blood Satterfield, Burbank, Calif.;  
AA 16574.

afp 8-29-46

Satterfield, Harvey O'Neal.

MY HEART BELONGS TO YOU; w, m & ©  
Harvey O'Neal Satterfield 3Mar52  
EU266460

Library of Congress  
Copyright Office

M1003  
.S24B7

SATTERFIELD, JOHN ROBERTS, 1921-  
Brief folk suite; for chamber orchestra, by  
John Satterfield. [Score] © John Roberts  
Satterfield; 29Mar54; EU352695.

I. Title.

SL

Library of Congress

Satterfield, John Roberts, Jr.

A HOLY DAY HAS DAWNED UPON US; w, m  
& © John Roberts Satterfield Jr.  
10Jul53 EU323077

Satterfield, John Roberts, Jr.

TWO BRIEF CHORALEs FOR ORGAN; m & ©  
John Roberts Satterfield Jr. 24Sep54  
EU371790

Library of Congress  
Copyright Office

Satterfield, Juanita M.

Dreaming of you; words by J. M. Satterfield.

© 7-28-46; J. M. Satterfield, St. Petersburg,  
Fla.; H229540.

SATTERFIELD, LAVONNE. SEE  
Satterfield, Beatrice LaVonne, 1921-

EU348201



Satterfield, Milby Morris.

IN DREAMS m Virgil Hofmann © w Milby  
Morris Satterfield 7May48 EU129336

Library of Congress  
Copyright Office

Satterfield, Milby Morris.

TEARS HAVE MADE YOUR BLUE EYES TURN  
TO GRAY m Louis Tooin © w Milby  
Morris Satterfield 14Apr48  
EU125490

SATTERFIELD, PAUL MCKINLEY ©.

Black Jack and Ramon. Stereoscopic  
drawings by Paul and Charlie  
Satterfield. 10 col. prints on  
cards. (Story no. 9) © 2Sep49;  
K22288.

SATTERFIELD, PAUL MCKINLEY ©.

Cinderella and the glass slipper.

Stereoscopic drawings by Paul and  
Charlie Satterfield. 10 col.

prints on cards. (Story no. 1)

© 2sep49; K22296.

SATTERFIELD, PAUL MCKINLEY ©.

The faithful foreman. Stereoscopic  
drawings by Paul and Charlie  
Satterfield. 10 col. prints on  
cards. (Story no. 8) © 2Sep49;  
K22289.

SATTERFIELD, PAUL MCKINLEY ©.

Jack and the bean stalk. Stereo-  
scopic drawings by Paul and Charlie  
Satterfield. 10 col. prints on  
cards. (Story no. 7) © 2Sep49;  
K22290.

SATTERFIELD, PAUL MCKINLEY ©.

The little pig that flew - just once.

Stereoscopic drawings by Paul and

Charlie Satterfield. 10 col.

prints on cards. (Story no. 5)

© 2Sep49; K22292.

SATTERFIELD, PAUL MCKINLEY ©.

Little Tacos, a Mexican lad. Stereo-  
scopic drawings by Paul and Charlie  
Satterfield. 10 col. prints on  
cards. (Story no. 2) © 2Sep49;  
K22295.



SATTERFIELD, PAUL MCKINLEY ©.

The night before Christmas. Stereo-  
scopic drawings by Paul and Charlie  
Satterfield. 10 col. prints on  
cards. (Story no. 3) © 2Sep49;  
K22294.

SATTERFIELD, PAUL MCKINLEY ©.

Ramon's revenge. Stereoscopic  
drawings by Paul and Charlie  
Satterfield. 10 col. prints on  
cards. (Story no. 10) © 2Sep49;  
K22287.

SATTERFIELD, PAUL MCKINLEY ©.

Smarty, the bad little fish. Stereo-  
scopic drawings by Paul and Charlie  
Satterfield. 10 col. prints on  
cards. (Story no. 4) © 2Sep49;  
K22293.

SATTERFIELD, PAUL MCKINLEY C.

Three little pigs. Stereoscopic  
drawings by Charlie and Paul  
Satterfield. 10 col. prints on  
cards. (Story no. 6) © 2Sep49;  
K22291.

Satterfield, Thomas.

DENVER STOMP; by Matt Malneck & Frank  
Signorelli, orchestra arr. Thomas  
Satterfield; pts. © 6Oct27;  
E671901. Matt Malneck & Frank  
Signorelli (A's); 8Oct54; R137265.

Satterfield, Thomas.

I NEVER KNEW I LOVED YOU TILL I LOST  
YOU; w Hyman Robert Fenster m Thomas  
Satterfield © Hyman Robert Fenster &  
Thomas Satterfield 27Aug54 EU368930

Satterfield, Thomas.

SOMEONE ELSE'S DREAMS; w Hyman Robert  
Fenster m Thomas Satterfield. © Hyman  
Robert Fenster & Thomas Satterfield  
17Nov53 EU338306

Satterfield, Tom.

AS WE SAY GOODBYE m Tom Satterfield,  
© w Robert Crary Barnett 20Aug47  
EU89522



M1630

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SATTERFIELD, TOM.

.S

Bright tomorrow; words by Grace  
Glenn Hooks, music by Tom  
Satterfield. © Cine-Mart  
Music Publishing Co., Holly-  
wood, Calif.; 1Dec46; EP14114.

I. Hooks, Grace Glenn, lyricist.

II. Title.

Satterfield, Tom

By the dreamy Delaware river; words  
by Caroline Haring.

Melody.

© 4-14-46; C. Haring, Upper Black  
Eddy, Pa.; EU 16365.

Satterfield, Tom.

DARLING, I REFUSE m Tom Satter-  
field, © w Frederick Charles  
Roy 5Jun47 EU85043

Satterfield, Tom, 1892-

Dear Santa; words by Bernice C.  
Kaylor.

© 11-3-46; B. C. Kaylor, Belle-  
fontaine, Ohio; EU51938.

Satterfield, Tom.

DOIN' THINGS; by Joe Venuti & Edward  
Lang, ed. Tom Satterfield; violin  
& piano. © 22Oct27; E675012.  
Joe Venuti (A) & Kitty Lang (W);  
25Oct54; R138171.

Satterfield, Tom

The dolly of my dreams; w A. Iwanski, m Tom  
Satterfield. © Angeline Iwanski, Junction  
City, Wis.; 10Apr47; EU71254.

Satterfield, Tom

First of all; words by William  
Garfield Rinkhoff.

Melody.

© 4-25-46; W. G. Rinkhoff, Miami,  
Fla.; EU 18572.

Satterfield, Tom, 1910-

Forever is not time enough; words by Lenora  
Ethel Morical. .

© 9-20-46; L. E. Morical, Indianapolis;  
EU50579.



Satterfield, Tom

Gee whiz-z-z; words [by] M. J. "Mike" Smith; music [by] Tom Satterfield.

Melody unaccompanied.

First line: Who's that strolling along the street.

© 1c 3-6-46; M.J. "Mike" Smith, Hillsboro, Wis.; E unp 10056.

eag 6-25-46

Satterfield Tom.

Heaven in Manhattan; words [by] Tom Williams, music [by] Tom Satterfield.

Melody and chord indications.

First line: It was heaven in Manhattan.

© 1 c 2-17-46; Tom Williams, Hollywood, Calif.; E unp 7680.

jss 5-24-46

M25  
.S

SATTERFIELD, TOM.

Hollywood ho-down [by] Tom Satter-  
field. © Bregman, Vocco and Conn,  
inc., New York; 27Feb48; EP23847.

Satterfield, Tom.

HOT NOTES; by Gene Roderich &  
Tom Satterfield, orchestra arr.  
Mel Stitzel. © 1Jun26; E642518.  
Sibyl Stitzel (W); 5Jan54;  
R123296.

Satterfield, Tom.

HOT NOTES; by Gene Roderlich & Tom  
Satterfield, arr. Mel Stitzel;  
orchestra, with piano. © 1Jun26,  
E642518. R114123, 29Jun53, Gene  
Roderlich & Tom Satterfield (A's)

Satterfield, Tom.

HOT NOTES; m Gene Roderich & Tom  
Satterfield, instrumental arr. Elmer  
Schoebel. © 8Apr26, E636773.  
R111382, 27Apr53, Gene Roderich &  
Tom Satterfield (A's)

Satterfield, Tom

Hot-rock daddy; words by Edith *Marie*  
Johnson.

Melody.

© 5-20-46; ~~Edith~~ M. Johnson,  
Kewanee, Ill.; EU 22583.

Satterfield, Tom.

HOW DO I KNOW THAT YOU LOVE ME? m  
Andy Sindelar & Tom Satterfield. ©  
26Sep24, E597822. R97782, 25Jul52,  
Advanced Music Corp. (PWH of  
A. Sindelar & T. Satterfield)



Satterfield, Tom.

I JUST WANT TO HEAR IT FROM YOU m  
Tom Satterfield, © w Pete James  
Willett 23Aug47 EU89975

Satterfield, Tom.

I kiss your picture; words by  
Benjamin I. Solis.

© 9-12-46; B. I. Solis, Canton,  
Ohio; EU43123.

Satterfield, Tom.

I NEVER DREAMED I'D MEET A GIRL LIKE  
YOU m Tom Satterfield, © w Laura  
Caravelli 25Aug47 EU90341

Satterfield, Tom, arr.

Mekeel, Charles A. I never loved  
before like this..

Satterfield, Tom, 1892-

I'll see your face, sweetheart; words by Betsy Bobbit.

© 11-5-46; B. Bobbit, Flowery Branch, Ga.;  
EU52038.

Satterfield, Tom.;

I'm a doughboy; words by William  
H. Wilford.

© 9-18-46; W. H. Wilford, New York;  
EU42152.

Satterfield, Tom.

I'm crazy for you; words by Arthur Eugene  
Hubbard.

© 7-1-46; A. E. Hubbard, Fort Worth, Tex.;  
EU31123.

Satterfield, Tom.

I'm sending my love by the moon;  
words [by] John W. Strickland, music  
[by] Tom Satterfield.

Melody unaccompanied.

First line: Lonesome for you where  
you are dear.

© 1 c 12-13-46<sup>5</sup>; John W. Strickland,  
Hollister, Calif.; E unp 75096

jss 5-23-46



Satterfield, Tom.

KEYS m Tom Satterfield, © w George  
Shollon 14Jul47 EU84619

Satterfield, Tom.

LET'S WALK TOGETHER arr Tom Satter-  
field, © w & m Roderick Daryl  
Jones 1Jul47 EU82571

Satterfield, Tom.

THE LONELIEST MAN ON BROADWAY m Tom  
Satterfield, © w George Shollon  
14Jul47 EU84620

M1630 SATTERFIELD, TOM, 1898-

.2        The loneliest man on Broadway, words  
.S        by George Shollon, music by Tom  
         Satterfield, with guitar arrange-  
         ment. © George Shollon; 10Jul48;  
         EP29376.

I. Shollon, George, 1922-        lyricist.  
II. Title.

E unpub. 489.

Satterfield, Tom.

Longing for you; words: Frederick  
M. Starr, music: Tom Satterfield.

[1] 1. 31 1/2 cm.

Melody unaccompanied.

First line: When the shadows hide  
the setting sun.

© 1 c 1-3-46; Frederick Milton  
Starr, Cincinnati; E unpub. 489.

MSH 3-7-46

Satterfield, Tom.

THE LOST WEEK-END m Tom Satter-  
field, © w Earnest Fanton Pogram  
16Sep47 EU93671

M1630 SATTERFIELD, TOM.

.2 The lost week-end; words by Earnest  
.S F. Pegram, music by Tom Satterfield.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 12Mar48; EP25592.

Satterfield, Tom.

Mary K. - I love you; words [by]  
Cecil O'Connor, music by Tom Satterfield.

Melody unaccompanied.

First line: You're a sweet little  
vixen.

© 1 c 2-18-46; Cecil May O'Connor,  
Eureka, Calif.; E unp 7245.

jss 5-16-46



Satterfield, Tom, 1910-

Me and you; words by Lenora Ethel Morical.

© 9-20-46; L. E. Morical, Indianapolis;  
EU50578.

Satterfield, Tom, arr.

*See* Shanklin, Wayne. Memory of love.

Satterfield, Tom, 1897-

Memory trail; words by Raymond H. J. Simon.

© 10-6-46; R. H. J. Simon, Chicago;  
EU55362.

Satterfield, Tom

A million charms; words by Leo John  
Buckley.

Melody.

© 4-18-46; L. J. Buckley, Bingham-  
ton, N. Y.; EU 18022.

Satterfield, Tom.

Moon valley; w W. Reed, m Tom Satter-  
field. © Winna Reed, West Allis,  
Wis.; 2Jun47; EU78692.

Satterfield, Tom.

MOTHER'S OLD ROCKIN' CHAIR m Tom  
Satterfield, © w Raymond Henry J.  
Simon 30Aug47 EU95927

**Satterfield, Tom.**

My deep devotion for you; w R. M.  
Rossitto, m T. Satterfield. © Rose  
Mary Rossitto, Bridgeport, Conn. &  
Tom Satterfield, Los Angeles; 21May47;  
EU76612.

M1630.2

.S

Satterfield, Tom.

My heart decided on you; words by  
George W. Merritt. Hollywood, Calif.,  
Nordyke music publications.

© 1Aug45; 2c 20Nov46; Nordyke publish-  
ing company, Los Angeles; EP6095.

For voice and piano.

I. Merritt, George W., lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



Satterfield, Tom.

My little Blackhill home; words [by]  
John W. Strickland, music [by] Tom  
Satterfield.

Melody unaccompanied.

First line: What a lovely little  
flower.

© 1 c 12-13-46<sup>5</sup>; John W. Strickland,  
Hollister, Calif.; E unp 7510.

jss 5-23-46

Satterfield, Tom

My old coon dog; words by Evelyn  
Maline Miller.

Melody.

© 5-22-46; E. M. Miller, Marquette,  
Neb.; EU 22710.

Satterfield, Tom

Omega and alpha; words by Letha  
Cox.

Melody.

© 4-21-46; L. Cox, New Bern, N.  
C.; EU 17819.

Satterfield, Tom.

ON MOTHER'S MIND m Tom Satterfield,  
©w Earnest Fanton Pegram 16Sep47  
EU93672

Satterfield, Tom

On the edge of the moon; words [by]  
Joseph A. Klima; music [by] Tom  
Satterfield.

Melody unaccompanied.

First line: Let's get one of those  
things.

© lc 3-7-46; Joseph A. Klima,  
Baltimore; E unp 10067.

eag 6-25-46

Satterfield, Tom

One way love; w F. W. Vaughen, m Tom  
Satterfield. © Frances Winona  
Vaughen, Bryan, Ohio; 19Sep46;  
EU58914.

Satterfield, Tom

Our boys are on parade; words by  
Josie Butera.

Melody.

© 5-14-46; J. Butera, Pittston, Pa.;  
EU 21237.

M1630 SATTERFIELD, TOM, 1898-

.2 Pals, with guitar arrangement, words  
.S by George Shollon, music by Tom  
Satterfield. © George Shollon;  
10Jul48; EP29377.

I. Shollon, George, 1922- lyricist.  
II. Title.



Satterfield, Tom, 1897-

Pull up a star and sit down; words by Arthur  
Eugene Hubbard.

© 10-4-46; ✓ A. E. Hubbard, ✓ Fort Worth, Tex.;  
EU38731.

Satterfield, Tom.

ROSES arr Tom Satterfield © w & m  
Elmer Ray Leach 10Aug48 EU140434

Library of Congress  
Copyright Office

Satterfield, Tom.

SING ME A LOVE SONG arr Tom Satter-  
field, © w & m Roderick Daryl  
Jones 1Jul47 EU82572

Satterfield, Tom

So I'm told; words by Leo John  
Buckley.

Melody.

© 4-18-46; L. J. Buckley, Bingham-  
ton, N. Y.; EU 18021.

Satterfield, Tom.

SPEAK UP! AMERICANS © w Richard  
Coburn m Tom Satterfield 17Nov49  
EU185343

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Copyright Office

M1630 SATTERFIELD, TOM, 1898-  
.S Speak up! Americans; words by Richard  
Coburn, music by Tom Satterfield.  
© Richard Coburn & Tom Satterfield;  
27Dec49; EP43080.

I. Coburn, Richard, 1886- lyricist.  
II. Title.

Satterfield, Tom.

The starlight waltz; w Tom Satter-  
field, m L. H. Wolfson. © Louis  
Haiman Wolfson, Tuscaloosa, Ala.;  
on w; 2May47; EU73386.

M25

.S

SATTERFIELD, TOM.

Sunday in New York; by Tom Satter-  
field, for piano. © J. J.

Robbins & Sons, inc., New York;  
3Apr47; EP13830.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Satterfield, Tom

Sweethearts yearning to share;  
words by Elmer Gillman Erickson.

Melody.

© 4-24-46; E. G. Erickson, Auburn,  
Wash.; EU 18620.

Satterfield, Tom

Take me back to the Rockies; words  
by Lewis B. Adams.

Melody.

© 5-15-46; L. B. Adams, Louisa, Ky.;  
EU 21314.

Satterfield, Tom.

Tears; words by Charles W.  
Sullivan.

Melody.

© 4-8-46; C. W. Sullivan,  
Glenwood, Ia.; EU 15278.

Satterfield, Tom.

Tell it to the world; words by John Charles  
Pasquariello.

© 7-21-46; J. C. Pasquariello, East Cambridge,  
Mass.; EU29091.

Satterfield, Tom.

That little old mother of mine;  
words by George L. Cullen.

Melody.

© 1 c 6-5-46; George L. Cullen,  
Ottawa, ~~Ontario~~, ~~Canada~~; EU 24579.

Satterfield, Tom, 1897-

Union ridge blues; words by Tom Stacy.

© 10-20-46; T. Stacy, Jabez, Ky.; EU50630.

M1630.2

•R

Satterfield, Tom, arr.

Rauch, John D.

Walking in the shadows; [words by  
J. D. Rauch; arr. by Tom Satterfield]  
Springfield, Ohio, J. D. Rauch.

© 28Mar46; publisher; EP3117.

For voice and piano, with chord  
symbols.

I. Satterfield, Tom, arr. II. Title.

Satterfield, Tom

The way to a woman's heart; words  
by Leo John Buckley.

Melody.

© 4-18-46; L. J. Buckley, Bingham-  
ton, N. Y.; EU 18023.



Satterfield, Tom.

What I found in my dream; words  
[by] Elizeabeth Hendershot, music  
[by] Tom Satterfield [and Kenneth  
Long]

Melody unaccompanied.

First line: Last night as I lay  
sleeping.

© 1 c 7-5-45; Elizeabeth  
Hendershot, Muncie, Ind.; E unpub.  
6238.

ge 5-6-46

Satterfield, Tom, . . .

When I kissed you; w R. F. O'Reilly,  
m Tom Satterfield. © Richard Frank  
O'Reilly, Beeville, Tex.; 4Jun47;  
EU78892.

Satterfield, Tom.

YES, OUR FLAG'S WAVING OVER IWO JIMA  
m Tom Satterfield, © w Elmer  
Howard Johns 7Jul47 EU83105

Satterfield, Violet.

MY OLD IRONING BOARD © w & m Violet

Satterfield 13Feb48 EU117134

Satterla, Herbert S.

\*1

M1630 HALL, DAVID.

.2 Every little star; words by Herbert

.H S. Satterla, music by David Hall.

© Nordyke Publishing Co., Hollywood,  
Calif.; 26Mar48; EP25648.

Satterla, Herbert S.

IN MY GALLERY OF DREAMS © w

Herbert S. Satterla, m James

Bruce 11Sep47 EU95209

Library of Congress  
Copyright Office

M1572  
.K

**Satterlee, Arthur, lyricist.**

Koepke, Paul.

Winter nocturne; [words by Arthur  
Satterlee] Philadelphia, Theodore  
Presser co.

© 15Feb46; publisher; EP1372.

For 2 treble voices and piano.

I. Satterlee, Arthur, lyricist. II.  
Title.



SATTERLEE, BRANDON.

The dub of South Burlap; the story of a newspaper that made a holler in the wilderness. [1st ed.] New York, Exposition Press [1952] 240 p. illus. © Brandon Satterlee; 2Sep52; A69969.



Satterlee, Capers.

LONESOME VALLEY; w, m & © Capers

Satterlee 20Jul53 EU324213

Satterlee, Capers.

THE MOUTH ORGIN BLUES; w, m & © Capers  
Satterlee 16Jun52 EU278226

✓

Library of Congress  
Copyright Office

SATTERLEE, GWEN JEAN, ed.  
Photokinks, 1954. SEE Popular  
mechanics magazine.

r

Satterlee, Julia M.

OLD SOUTHERN MAMMY m Harry Hamann © w  
Julia M. Satterlee 5Apr48 EU123985

Library of Congress  
Copyright Office

**SATTERLEE, LEROY DE FOREST.**

American gun makers, by Arcadi Gluckman  
and L. D. Satterlee. [2d ed., rev., includ-  
ing Supplement of American gun makers]  
[Authors' names in reverse order in  
previous ed.] Harrisburg, Pa. [1953]  
243 p. © on additions & corrections; The  
Stackpole Co.; 2Mar53; A81165.

- I. Gluckman, Arcadi, joint author.
- II. Stackpole Company.

Library of Congress  
Copyright Office

j/m

SATTERLEE CO.

Industrial cutting tools,  
mill & factory supplies.  
330 p., illus. © Wisconsin  
Cuneo Press, inc. (in  
notice: Cuneo Press, inc.),  
Milwaukee; 22May47; A14865.

Satterly, Rose E.

ABOUT YOU; w, m & © Rose E. Satterly  
1Jun54 EU359793

Library of Congress  
Copyright Office

Satterly, Rose E.

ALL THE WORLD IS IN LOVE WITH A LOVER;  
w Daisy Sanders m Rose E. Satterly  
© Rose E. Satterly 16Nov54 EU377301



Satterly, Rose E.

CAN'T YOU SAY YES, CAN'T YOU SAY NO.

Must it be maybe; w, m & © Rose E.

Satterly 20Dec54 EU380572

Satterly, Rose E.

DON'T CALL ME DEAR; w Eleanor Landon m  
Rose E. Satterly © Rose E. Satterly  
23Aug54 EU368584

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Satterly, Rose E.

DREAM HOUSE; w, m & © Rose E. Satterly  
23Aug54 EU368585

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Satterly, Rose E.

GOIN' TO GET A GAL; w, m & © Rose E.  
Satterly 11Jan54 EU343757

Satterly, Rose E.

HERE IN MY HANDS; w, m & © Rose E.

Satterly 11Jan54 EU343758

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Satterly, Rose E.

I MET A LITTLE FLIRT IN A LITTLE GRASS  
SKIRT; w, m & © Rose E. Satterly  
7Jun54 EU360524

Satterly, Rose E.

I SEE A RAINBOW THRU THE RAIN; w, m & ©  
Rose E. Satterly 28Sep53 EU332292

Satterly, Rose E.

I WILL NEVER WALK ALONE. I'll never  
walk alone; w, m & © Rose E.  
Satterly 22Oct54 EU374685



Satterly, Rose E.

IF I COULD FORGET YOU; w, m & © Rose  
E. Satterly 16Nov54 EU377302

Satterly, Rose E.

IF THERE'S A SILVER LINING; w, m & ©  
Rose E. Satterly 16Nov54 EU377304

Satterly, Rose E.

I'M BURNING MY BRIDGES BEHIND ME; w,  
m & © Rose E. Satterly 22Oct54  
EU374686

Library of Congress  
Copyright Office

Satterly, Rose E.

KNOCK, KNOCK, KNOCK ON MY DOOR; w, m &  
© Rose E. Satterly 1Jun54 EU359794

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MONOA LOA; w, m & © Rose E. Satterly

7Jun54 EU360525

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Satterly, Rose E.

MUST IT BE MAYBE; w, m & © Rose E.  
Satterly 16Nov54 EU377305

Satterly, Rose E.

MY SONG OF YOU; w, m & © Rose E. Satterly 28Sep53 EU332290

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Satterly, Rose E.

PLAY AROUND GIRL; w, m & © Rose E.  
Satterly 8Dec52 EU296526

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Copyright Office



Satterly, Rose E.

ROLL ALONG, PRAIRIE SCHOONER, ROLL  
ALONG; w, m & © Rose E. Satterly  
22Oct54 EU374684

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Satterly, Rose E.

A ROLLIN' STONE; w, m & © Rose E.  
Satterly 1Jun54 EU359795

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Satterly, Rose E.

ROSANNA; w, m & © Rose E. Satterly  
27Nov53 EU339398

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Copyright Office

Satterly, Rose E.

SANTA CLAUS, SANTA CLAUS, COME MY WAY;  
w, m & © Rose E. Satterly 28Sep53  
EU332291

Library of Congress

Satterly, Rose E.

SHE SANG ALOHA, ALOHA; w, m & © Rose  
E. Satterly 27Nov53 EU339399

Library of Congress  
Copyright Office

Satterly, Rose E.

SWEET HAWAII; w, m & © Rose E. Satter-  
ly 16Nov54 EU377303

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Satterly, Rose E.

THAT I MAY PRAY; w, m & © Rose E.

Satterly 11Jan54 EU343759

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Satterly, Rose E.

WAKE ME WITH YOUR KISSES; w, m & © Rose  
E. Satterly 28Sep53 EU332293

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Satterly, Rose E.

WHEN I KISS YOU GOODNIGHT; w, m & ©  
Rose E. Satterly 20Dec54 EU380571

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Satterly, Rose Evangeline.

AWAKE AND SING; w, m & © Rose  
Evangeline Satterly 21Sep51 EU250863

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Satterly, Rose Evangeline.

EV'RY YEAR AT CHRISTMAS. Every year  
at Christmas; w, m & © Rose Evange-  
line Satterly 30Dec52 EU298520

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Copyright Office

Satterly, Rose Evangeline.

FAREWELL, FAREWELL, MY OWN TRUE LOVE;  
w, m & © Rose Evangeline Satterly  
21Sep51 EU250865

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Satterly, Rose Evangeline.

HONEYLAND; w, m & © Rose Evangeline  
Satterly 10Jun52 EU277747

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I DREAM AND I DREAM; w, m & © Rose  
Evangeline Satterly 21Sep51 EU250864

OCT - 5 1951

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INGA; w, m & © Rose Evangeline Satter-  
ly 14Dec51 EU258892

JAN - 4 1952

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LOVE AFFAIR; w, m & © Rose Evangeline  
Satterly 5May52 EU273439



Satterly, Rose Evangeline.

A MILLION WISHES; w, m & © Rose Evan-  
geline Satterly 10Jun52 EU277748

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Satterly, Rose Evangeline.

MY DARLING, I LOVE YOU; w, m & © Rose  
Evangeline Satterly 14Dec51 EU258890

JAN - 5 1952

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Satterly, Rose Evangeline.

NEAR YOU; w, m & © Rose Evangeline  
Satterly 14Dec51 EU258891

JAN - 5 1952

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Satterly, Rose Evangeline.

PINTO; w, m & © Rose Evangeline Satterly 20Feb52 EU265289

MAR 13 1952

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Satterly, Rose Evangeline.

POWDER RIVER JOE; w, m & © Rose Evan-  
geline Satterly 10Jun52 EU277749

Satterly, Rose Evangeline.

PUT A NICKEL IN THE BOTTLE; w, m &

© Rose Evangeline Satterly 20Aug51

EU247583

AUG 31 1951

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Satterly, Rose Evangeline.

RENEGADE; w, m & © Rose Evangeline  
Satterly 19Mar53 EU309895

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Satterly, Rose Evangeline.

THERE WAS NO TIME; w, m & © Rose  
Evangeline Satterly 19Mar53 EU309896



Satterly, Suzy.

ONE-SIDED LOVE; w Suzy Satterly m Louis  
Tobin © Suzy Satterly 11Jun54 EU361009

Satterthwait, Arnold C.

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Introduction to spoken Arabic of Eastern Saudi Arabia; manual for use in connection with auditory and oral training in colloquial Arabic with aid of Arab teacher or phonograph records bearing above title and identified in text. Prepared by linguists in staff of Aramco Foreign Service Training Center, Riverhead, L. I.

(Introd. signed: Merrill Y. Van Wagoner, Arnold C. Satterthwait, and Frank A.

MAY 8 - 1951

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ARABIAN AMERICAN OIL COMPANY.

Introduction to spoken Arabic... (Card 2)

Rice] [New York] c1950. 1 v.

© Arabian American Oil Co.; 20Dec50;  
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I. Van Wagoner, Merrill Y.

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III. Satterthwait, Arnold C.

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war letters of Frederick Trevenen  
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father, Frederick Edwards. 296 p.  
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Independence, Federal and  
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the Australian ballot system and  
display of the American Flag.

SEE Noel, Celeste.

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Woe unto him who lies. R 19967. See  
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SATTERTHWAITE, FRANKLIN E.

Band of confidence calculation.

A94308. SEE Rath and Strong, inc.

SATTERTHWAITE, FRANKLIN EVES ©.  
Probability calculation chart.  
© 3Sep52; IU7819.

Satterwhite, Collen Gray.

BEWARE THE FURY OF A PATIENT MAN; w  
Richard Dale Pope m Collen Gray Sat-  
terwhite © Richard Dale Pope & Collen  
Gray Satterwhite 20Apr54 EU355229

Satterwhite, Florence B.

PRETTY AS A PICTURE; w, m & arr Flor-  
ence B. Satterwhite w, m & © Ronald  
Dean Satterwhite 29Jan51 EU227687

MAR - 5 1951

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Copyright Office

Satterwhite, Ronald Dean.

PRETTY AS A PICTURE; w, m & arr Flor-  
ence B. Satterwhite w, m & © Ronald  
Dean Satterwhite 29Jan51 EU227687

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Satterwhite, Collen Gray, 1920-

EU355229

Sattes, George M.  
The rube soldier.

R

See  
The rube soldier.

Sattler, Bob, joint. composer  
Wilber; R: D: Little band, what  
now?

*See*



Sattler, Charles

My million dreams; w & m T. W. J.

Johnson, arr Charles Sattler.

© Theodore W[illiam]J[oseph]Johnson,  
Brooklyn; 12Jun47; EU79937.

SATTLER, George A. SEE Towner Manufac-  
turing Company.

SATTLER, HENRY V.

Parents, children and the facts of life; a text on sex education for Christian parents and for those concerned with helping parents. With a foreword by Francis J. Connell. Paterson, N. J., St. Anthony Guild Press, 1952. 270 p. © St. Anthony's Guild; 17Dec52; A73598.

I. Connell, Francis Jeremiah.

II. St. Anthony's Guild.



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SATTLER, HERMANN, 1921-

Ich weiss genau, Du bist die Frau, von der  
ich träumte; Foxtrot, Text: Geka [pseud.]  
Musik: Hermann Sattler. (In Tanzschlager  
von Heute. Heft 2, p.10-11) © Drei Ringe  
Musikverlag, G.m.b.H.; 16Oct53;  
EF0-23565.

I. Title. [II. Kerskes, Gerhard, 1919-

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Library of Congress  
Copyright Office

M1735

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SATTLER, HERMANN, 1921-

Wenn das mein Papa erfährt; Swingföx,,

Text: Geka [pseud.] Musik: Hermann

Sattler. © Drei Ringe Musikverlag,

G.m.b.H., Freiburg i Br., Ger.; 20May53;

EF0-21035.

I. Title. [II. Kerskes, Gerhard, 1919- ]

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SATTLER, HERMANN, 1921-

Wer weiss, wer weiss? Langsamer Walzer,

Text: Geka [pseud.] Musik: Hermann

Sattler. © Drei Ringe Musikverlag

G.m.b.H., Freiburg i. Br., Ger.;

30Dec52; EF0-19218.

I.Title. [II. Kerskes, Gerhard, 1919-

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**I. Marchand, John F., tr. II. Marchand, Grace W., tr. III. Grune and Stratton, inc.**

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j/c Copyright Office



SATTLER, KONRAD.

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Anwendung von Verbundkonstruk-  
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"Gestalteter Stahl" in Berlin  
am 28. April 1954 gehaltenen Vor-  
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Deutschen Stahlbau-Verbandes, Heft  
4/54) 31 p. © Stahlbau-Verlags  
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Berlin, 1953 [i.e. 1952] 300 p. illus.

© Verlag von Wilhelm Ernst & Sohn;

12Dec52 (in notice: 1953); AF0-9832.

I. Ernst (Wilhelm) und Sohn.

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Copyright Office

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Sattler, Lola Marjorie.

SWEET MISS; w Lola Marjorie Sattler m  
Elizabeth Catherine Weber © Elizabeth  
Catherine Weber 3Mar54 EU349659

Sattler, Lola Truman.

BLUE ANGEL; w, m & © Lola Truman

Sattler 6Jun52 EU277232

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Sattler, Lola Truman.

CHEATER, CHEATER; w, m & © Lola Truman  
Sattler 5Mar54 EU349906

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Sattler, Lola Truman.

CHRISTMAS MORNING; w, m & © on added  
w & m Lola Truman Sattler 7Dec51  
EU258313. Appl. states prev. reg.  
as Christmas morning means so much  
to me, 26Nov51, EU257082.

DEC 28 1951

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Copyright Office

Sattler, Lola Truman.

CHRISTMAS MORNING MEANS SO MUCH TO ME;  
w, m & © Lola Truman Sattler 26Nov51  
EU257082

DEC 1 1 1951

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Sattler, Lola Truman.

I'LL BE THERE, MY FRIEND; w, m & © Lo-  
la Truman Sattler 5Mar54 EU349907

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Sattler, Lola Truman.

LITTLE GYPSY; w, m & © Lola Truman  
Sattler 19May52 EU275165

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Sattler, Lola Truman.

LULA; w, m & © Lola Truman Sattler  
5Nov51 EU255030

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Sattler, Lola Truman.

OUR SONG; w, m & © Lola Truman Sattler  
5Mar54 EU349905

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Sattler, Lola Truman.

SOMEDAY, I'M GOING AWAY; w, m & ©  
Lola Truman Sattler 16Oct53 EU334630

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Sattler, Lola Truman.

YOU'RE NOT EVEN MINE; w, m & © Lola  
Truman Sattler 16Oct53 EU334631

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Sattler, Margaret Irene.

TAKING MY TIME; w, m & © Margaret  
Irene Sattler 4Feb53 EU302738

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Sattler, Otto

G. I. love call; m O. Sattler, arr  
Georg Eliash. © Otto Sattler, Prague,  
Czechoslovakia; 2Apr47; EU69509.

Sattler, Robert.

SAVE THOSE TEARS m Robert Sattler,  
© w George Skinner, m R. D. Wilber  
18Dec47 EU108649



SATTLER, WILLIAM M.

Discussion and conference [by]  
William M. Sattler [and] N. Edd  
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- I. Miller, Newton Edd, joint author.
- II. Prentice-Hall, inc.

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SATUA JA LEIKKIÄ.

© Oy. R. E. Westerlund AB.; 21Oct47;  
EF25329.

1960 reg.

Satula, Edward D.

BELIEVE ME © w & m Edward D. Satula

27Jan48 EU115722

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Satula, Edward D.

DEAREST MY DARLING; w, m & © Edward D.

Satula 14Jun54 EU361237

Satula, Edward D.

WHEN MY HEART BEATS SO © w & m Edward  
D. Satula 30Mar48 EU123218

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CROW, LEONARD R.

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plant.

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International Correspondence Schools,  
Scranton. Training for better jobs.

F

SATURDAY.

Photoplay by Famous Players-Lasky Corp.;  
directed by John William Kelleter; story by  
Ruth Owen; based on the Days of real sport,  
by Briggs.

R 12215, 10-25-46; Paramount Pictures, Inc.  
(PWH), (3) New York. © 10-1-19; Famous Players-Lasky  
Corp.; L 14253.

eog 11-4-46.

SATURDAY; w Patricia Peale m John Brooks  
© Martel Music Co. 19Jul54 EU364725

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SATURDAY; w Will Freeman m Marjorie  
June Alden Holmes © Will Freeman &  
Marjorie June Alden Holmes 30Aug51  
EU248553

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Copyright Office

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SATURDAY, from Snap shots of 1921;  
w Sidney D. Mitchell, & m.  
© 24Jun21, E514390. R35654,  
24Jun48, Harry Brooks (A of m)

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Copyright Office

SATURDAY, from Snap shots of 1921;  
w Sidney D. Mitchell, m Harry  
Brooks. © 24Jun21, E514390.  
R35655, 24Jun48, Dorothy Mitchell  
Gould (W)



SATURDAY; m & © Samuel Zimbalist  
6Mar50 EU196124

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MAR 7 1950

SATURDAY. KK21377. SEE Gloka Corp.

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Dorothy Louise.

SATURDAY. D unp. 1882. See Wood, George  
Plumer.

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Saturday adventure; a story for boys.

Illustrated by Ley Kenyon. London, The  
Bodley Head. 165 p. © John Sleight  
Pudney; 26Jul50; 2c 6Nov50; AI0-757.

DEC - 6 1950

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Copyright Office

kc/kp

SATURDAY AFTERNOON; w, m & © Irwin  
Charles Elmer 11Apr51 EU235183

Library of Congress  
Copyright Office

MAY 28 1951

Saturday afternoon at half-past four.

M1630 LAMPL, CARL.

. 2 The Sunday Monday song; Saturday after-  
. L noon at half-past four, lyric by Buddy  
Kaye, music by Carl Lampl. © Charles  
Ross Music Co., inc., New York;  
8May50; EP47135.

I. Title. II. Title: Saturday afternoon at  
half-past four. [III. Kaye, Buddy, 1918- ]

Library of Congress  
Copyright Office

JUL 18 1950

SATURDAY AFTERNOON AT THE MOVIES; for  
piano by Charles Wakefield Cadman.  
(In Cadman's second grade studies for  
piano) © 30Apr27; E664308. Security  
First National Bank of Los Angeles  
(E); 30Apr54; R129693.



SATURDAY AFTERNOON BEFORE THE GAME;  
from I love Melvin, by Mack Gordon &  
Josef Myrow © Loew's inc. Notice  
13Aug54 v24 p545

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SATURDAY AFTERNOON BEFORE THE GAME  
from I love Melvin; w Mack Gordon  
m Josef Myrow © Loew's, inc. 10Apr52  
EU271174

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Saturday afternoon before the game.

M1264

MYROW, JOSEF, 1910-

.M

(I love Melvin) Saturday afternoon before the game; from the picture I love Melvin, by Josef Myrow, arr. by William C. Schoenfeld New York, Feist. [Condensed score (band) and parts] \$1.50 Appl. author: Loew's, inc., employer for hire of William C. Schoenfeld. © on arrangement; Loew's, inc.; 23Apr53; EP71148.

I. Title. II. Title: I love Melvin. [III. Schoenfeld, William Charles, 1893- ]

Library of Congress  
Copyright Office

Saturday afternoon before the game.

M1508 MYROW, JOSEF, 1910-  
(I love Melvin) Saturday afternoon before the  
game; [from] the picture I love Melvin,  
lyric by Mack Gordon, music by Josef  
Myrow. New York, Feist. 40¢ Appl.  
states prev. reg. 10Apr52, EU271174.  
© Loew's, inc.; 22Apr53; EP71192.

I. Title. II. Title: I love Melvin.  
[III. Gordon, Mack, 1904- ]

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Library of Congress  
Copyright Office

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SATURDAY AFTERNOON COWBOY; w George  
Marvin m Virginia W. Kirn © Virginia  
W. Kirn 3May54 EU357155

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SATURDAY AFTERNOON IN THE PARK; w  
Billy Raymond Horstman m Courtney  
Lawrence Gilbert © Billy Raymond  
Horstman & Courtney Lawrence Gilbert  
22Oct52 EU291489

Saturday blues; w M. Johnson, m Robert  
L. Carleton. © Mildred Johnson,  
Memphis; 20Jun47; EU81381.

## Saturday blues.

M1630 JEWTRAW, EMMA JEAN.

.2 Saturday blues, words and music by  
.J Emma Jean Jewtraw. © Nordyke  
Publishing Co., Hollywood, Calif.;  
4May48; EP28018.



THE SATURDAY BUS. SEE Auerbach, Arnold.

SATURDAY CLUB.

Jeremiah Smith, Jr. January 14,

1870-March 12, 1935. 7 1.

© The Saturday Club; 11Jul51;

AA187842.

JUL 27 1951

**SATURDAY CLUB.**

**Richard Pearson Strong, 1872-1948.**

**cBoston; c1952. 13 l. cAppl.**

**author: Edward Bowditch © The**

**Saturday Club; 17Nov52; AA228386.**

**SATURDAY CLUB.**

**Richard Pearson Strong, 1872-1948.**

**Rev. 15 l. Appl. author: Edward  
Bowditch. © on additions; The  
Saturday Club; 5May53; A89810.**

**1 BOWDITCH, EDWARD.**

**2 TITLE.**

**CG**

Saturday cousins.

CAUDILL, REBECCA.

Saturday cousins. Pictures by Nancy  
Woltemate. 120 p. © John C.  
Winston Co.; 21Sep53; A111155.

I. Winston (John C.) Company.

Library of Congress

bj/c

THE SATURDAY DANCE w & m David West  
© Hill & Range Songs, inc. 21Nov49  
EU186442

Library of Congress  
Copyright Office

Saturday date.

M25

.M

MCGUFFIE, BILL, 1927-

Saturday date; by Bill McGuffie. [For  
piano] © John Fields Music Co., ltd.,  
London; 7Jul54; EF0-28667.

I. Title.

Library of Congress

xM25.5

Saturday Date.

M1630

BROOKS, JACK.

.2

Saturday Date; by Jack Brooks,

.B

© Burke and Van Heusen, inc.,

New York; 24Oct47; EP18458.

For voice and piano, with chord  
symbols,

I. Title,



Saturday date.

\*1

M1630

BROOKS, JACK.

.2

Saturday date, words and music by

.B

Jack Brooks. © Southern Music  
Publishing Co., inc., New York;  
9Jan48; EP21864.

Saturday evening blues; w & m William  
Broonzy. © Wabash music co. (Lester  
Melrose, owner) Chicago; 14May47;  
EU75388.

SATURDAY EVENING BLUES; w & m Sammy  
Cotton © Beacon Music Co., Joe  
Davis, owner 7Nov52 EU293365

SATURDAY EVENING POLKA m Catherine  
Gregory © Hillbilly music pub.  
co. 15Jul47 EU84603

The Saturday evening post.

v. 191, nos. 1-52, July 6, 1918-June  
28, 1919. R6794-6819, 8607-8632,  
June 27, Dec. 18, 1946.

v. 192, nos. 1-26, July 5-Dec. 27, 1919.  
R19885-19910, June 22, 1947.

© Curtis pub. co. (PCW)

THE SATURDAY EVENING POST.

v. 192, nos. 27-52, Jan. 3, - June 26,

1920. © 31 Dec 19, 8 Jan 20, 15 Jan 20,  
22 Jan 20, 29 Jan 20, 5 Feb 20, 12 Feb 20,  
19 Feb 20, 26 Feb 20, 4 Mar 20, 11 Mar 20,  
18 Mar 20, 25 Mar 20, 1 Apr 20, 8 Apr 20,  
15 Apr 20, 22 Apr 20, 29 Apr 20, 6 May 20,  
13 May 20, 20 May 20, 27 May 20, 3 Jun 20,  
10 Jun 20, 17 Jun 20, 24 Jun 20, B452228, ✓  
B452615, B453011, B453433, B453836, ✓  
B454224, B454569, ✓ B454919, B456018,  
B455752, B456234, B456656, ✓ B457001,  
B457437, ✓ B457997, B458404, ✓ B458793,  
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B461032, B461488, B461949, B462351,  
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Curtis Publishing Co. (PCW).

The Saturday Evening Post - Card 2.

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Jan. 7-July 1, 1922. © 5Jan22,

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219	27	Jan. 4 '47	12-31	1-1-47			© Cl B 53943
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220	2	July 12	7-9	7-10-47		CCB	91714
220	3	July 19	7-16	7-17-47		CCB	91715
220	4	July 26	7-23	7-24-47		CCB	91716
220	5	Aug 2	7-30	7-31-47		CCB	91717
220	6	Aug 9	8-6	8-7-47		CCB	91718
220	7	Aug 16	8-13	8-14-47		CCB	91719
220	8	Aug 23	8-20	8-21-47		CCB	98020
220	9	Aug 30	8-27	8-28-47		CCB	96512
220	10	Sep 6	9-3	9-4-47		CCB	98030
220	11	Sept 13	9-10	9-12-47		CCB	98031
220	12	Sept 20	9-17	9-18-47		CCB	98032
220	13	Sept 27	9-25	9-25-47		CCB	99247
220	14	Oct 4	10-1	10-2-47		CCB	99248
220	15	Oct 11	10-8	10-9-47		CCB	100676
220	16	Oct 18	10-15	10-15-47		CCB	103057
220	17	Oct 25	10-22	10-22-47		CCB	103059

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220	18	Nov-1-47	10-29	10-30-47			©CIB 108722
220	19	Nov. 8	11-5	11-6-47			©CIB 110615
220	20	Nov. 15	11-12	11-13-47			©CIB 110616
220	21	Nov. 22	11-19	11-20-47			©CIB 108723
220	22	Nov. 29-47	11-25	11-26-47	12-8-47	QDP	©CIB 116161
220	23	Dec. 6	12-3	12-5-47			©CIB 110617
220	24	Dec. 13	12-10	12-11-47			©CIB 110618
220	25	Dec 20	12-17	12-26-47			©CIB 113389
220	26	Dec 27	12-23	12-26-47	QDP 1-7-48		©CIB 116162
220	27	Jan 3	12-30	12-31-47			©CIB 116163
220	28	Jan 10	1-7	1-3-48			©CIB 116164
220	29	Jan. 17-48	1-14	1-15-48			©CIB 119358
220	30	Jan. 24-48	1-21	1-22-48			©CIB 119359
220	31	Jan. 31-48	1-28	1-29-48			©CIB 118534
220	32	Feb. 7	2-4	2-5-48			©CIB 119820
220	33	Feb. 14-48	2-11	2-12-48			©CIB 124197
220	34	Feb. 21-48	2-18	2-19-48			©CIB 122674
220	35	Feb. 28-48	2-25	2-26-48			©CIB 124198
220	36	Mar. 6-48	3-3	3-4-48			©CIB 125320
220	37	Mar. 13-48	3-10	3-11-48			©CIB 125321

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220	38	Mar. 20-48	3-17	3-18-48			©ClB 127870
220	39	Mar. 27-48	3-24	3-25-48			©ClB 127871
220	40	Apr. 3-48	3-31	4-1-48			©ClB 127872
220	41	Apr. 10	4-7	4-8-48			©ClB 129503
220	42	Apr. 17	4-14	4-15-48			©ClB 130883
220	43	Apr. 24	4-21	4-22-48			©ClB 132210
220	44	May 1	4-28	4-29-48			©ClB 133008
220	45	May 8	5-8	5-6-48			©ClB 134530
220	46	May 15-48	5-12	5-13-48			©ClB 136031
220	47	May 22-48	5-19	5-20-48			©ClB 137192
220	48	May 29	5-26	5-27-48			©ClB 138913
220	49	June 5	6-2	6-3-48			©ClB 139428
220	50	June 12	6-9	6-10-48			©ClB 140977
220	51	June 19	6-16	6-17-48			©ClB 141582
220	52	June 26	6-23	6-24-48			©ClB 142894
221	1	July 3	6-30	7-1			©ClB 144042

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221	2	July 10	7-7	7-9-48			©CIB 144881
221	3	July 17-48	7-14	7-15-48			©CIB 145901
221	4	July 24	7-21	7-22-48			©CIB 148429
221	5	July 31	7-28	7-29-48			©CIB 149128
221	6	Aug. 7	8-7	8-5-48			©CIB 149130
221	7	Aug. 14	8-11	8-12-48			©CIB 149131
221	8	Aug. 21	8-18	8-19-48			©CIB 150616
221	9	Aug. 28	8-25	8-26-48			©CIB 151657
221	10	Sept. 4	9-1	9-3-48			©CIB 152797
221	11	Sept. 11	9-8	9-8-48			©CIB 153277
221	12	Sept. 18	9-15	9-16-48			©CIB 154215
221	13	Sept. 25	9-22	9-23-48			©CIB 155438
221	14	Oct 2	9-29	10-30-48			©CIB 157038
221	15	Oct 9	10-6	10-7-48			©CIB 160579
221	16	Oct 16	10-12	10-13-48			©CIB 158814
221	17	Oct 23	10-20	10-21-48			©CIB 160578
221	18	Oct 30	10-27	10-28-48			©CIB 160852
221	19	Nov 6	11-3	11-4-48			©CIB 160853
221	20	Nov. 13	11-10	11-12-48			©CIB 163111
221	21	Nov. 20	11-17	11-18-48			©CIB 164487
	22	Nov. 27	11-24	11-26-48		15 15 1948	©CIB 168396

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221	23	Dec. 4-48	12-1	12-2-48			© ClB 168397
221	24	Dec. 11	12-8	12-9-48			© ClB 168398
221	25	Dec. 18	12-15	12-16-48			© ClB 171174
221	26	Dec. 25	12-22	12-23-48			© ClB 172751
221	27	Jan 1-49	12-29	12-30-48			© ClB 172752
221	28	Jan 8	1-5	1-6-49			© ClB 172753
221	29	Jan 15	1-12	1-13-49			© ClB 172754
221	30	Jan 22	1-19	1-22-49			© ClB 175383
221	31	Jan 29	1-26	1-27-49			© ClB 176244
221	32	Feb 5	2-2	2-3-49			© ClB 176245
221	33	Feb 12	2-9	2-10-49			© ClB 176246
221	34	Feb. 19	2-16	2-17-49			© ClB 177616
221	35	Feb. 26	2-23	2-24-49			© ClB 179133
221	36	Mar. 5	3-2	3-3-49			© ClB 180096
221	37	Mar 12	3-9	3-10-49			© ClB 181766
221	38	Mar 19	3-16	3-1			© ClB 182646



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221	39	Mar 26	3-23	3-24-49			©C1B 183248
221	40	Apr 2	3-30	3-31-49			©C1B 184138
221	41	Apr 9	4-6	4-7-49			©C1B 186658
221	42	Apr. 16	4-13	4-14-49			©C1B 187665
221	43	Apr. 23	4-20	4-21-49			©C1B 187666
221	44	Apr 30	4-27	4-28-49			©C1B 189039
221	45	May 7	5-1	5-5-49			©C1B 190817
221	46	May 14	5-11	5-12-49			©C1B 191948
221	47	May 21	5-18	5-19-49			©C1B 194982
221	48	May 28	5-25	5-26-49			©C1B 195783
221	49	Jun 4	6-1	6-2-49			©C1B 195784
221	50	Jun 11	6-8	6-9-49			©C1B 195785
221	51	June 18	6-15	6-16-49			©C1B 197664
221	52	Jun 25	6-22	6-23-49			©C1B 198553
222	1	Jul 2	6-29	6-30-49			©C1B 198554
222	2	Jul 9	7-6	7-8-49			©C1B 200137
222	3	Jul 16	7-13	7-14-49			©C1B 200772
222	4	Jul 23	7-20	7-21-49			©C1B 202022
222	5	Jul 30	7-27	7-28			©C1B 202949
222	6	Aug 6	8-3	8-4			©C1B 203920
222	7	Aug 13	8-10	8-11			©C1B 204508

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222	8	Aug 20	8-17	8-18-49			©CIB 205862
222	9	Aug 27	8-24	8-26-49			©CIB 206561
222	10	SEP 3	8-31	9-1-49			©CIB 207795
222	11	Sep 10	9-7	9-8-49			©CIB 208895
222	12	Sep 17	9-14	9-15-49			©CIB 209790
222	13	Sep 24	9-21	9-22-49			©CIB 210553
222	14	Oct 1	9-28	9-29-49			©CIB 211727
222	15	Oct 8	10-5	10-6-49			©CIB 212808
222	16	Oct 15	10-12	10-13-49			©CIB 213874
222	17	Oct 22	10-17	10-21-49			©CIB 215048
222	18	Oct 29	10-26	10-28-49			©CIB 216380
222	19	Nov 5	11-2	11-3-49			©CIB 216082
222	20	Nov 12	11-9	11-14-49			©CIB 218359
222	21	Nov 19	11-16	11-17-49			©CIB 219148
222	22	Nov 26	11-23	11-24-49			©CIB 219777
222	23	Dec 3	11-30	12-1-49			©CIB 220827

Vol.	No.	Issue of 1949	Date of publication	Date received	Held	No funds	Final action
222	24	Dec 10	12-7	12-8-49			CCIB 222201
222	25	Dec 17	12-14	12-15-49			CCIB 222290
222	26	Dec. 24	12-21	12-22-49			CCIB 223727
222	27	Dec 31	12-28	12-29-49			CCIB 224495
222	28	Jan 7 '50	1-4	1-5-50			CCIB 225989
222	29	Jan. 14	1-11	1-12-50			CCIB 226827
222	30	Jan 21	1-18	1-19-50			CCIB 228062
222	31	Jan 28	1-25	1-26-50			CCIB 229822
222	32	Feb. 4	2-1	2-2-50			CCIB 230598
222	33	Feb 11	2-8	2-9-50			CCIB 231301
222	34	Feb 18	2-15	2-16-50			CCIB 232249
222	35	Feb 25	2-22	2-23-50			CCIB 233554
222	36	Mar 4	3-1	3-2-50			CCIB 235047
222	37	Mar 11	3-8	3-9-50			CCIB 235685
222	38	Mar 18	3-15	3-16-50			CCIB 236536
222	39	Mar 25	3-22	3-23-50			CCIB 237698
222	40	Apr 1	3-29	3-30-50			CCIB 238843
222	41	Apr 8	4-5	4-6-50			CCIB 240219
222	42	Apr. 15	4-12	4-13-50			CCIB 241170
222	43	Apr 22	4-19	4-20-50			CCIB 242171
222	44	Apr 29	4-26	4-27-50			CCIB 243228

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222	45	May 6 '50	5-3	5-4-50			CCIB 244172
222	46	May 13	5-10	5-11-50			CCIB 245663
222	47	May 20	5-17	5-18-50			CCIB 246719
222	48	May 27	5-24	5-25-50			CCIB 247386
222	49	June 3	5-31	6-1-50			CCIB 248047
222	50	June 10	6-7	6-8-50			CCIB 249794
222	51	June 17	6-14	6-15-50			CCIB 251631
222	52	Jun. 24	6-21	6-22-50			CCIB 252535
223	1	Jul. 1	6-28	6-29-50			CCIB 252537
223	2	July 8	7-5	7-6-50			CCIB 253335
223	3	Jul 15	7-12	7-13-50			CCIB 254815
223	4	Jul 22	7-19	7-20-50			CCIB 256059
223	5	Jul 29	7-26	7-27-50			CCIB 257027
223	6	Aug 5	8-2	8-3-50			CCIB 257904
223	7	Aug. 12	8-9	8-10			CCIB 259385
223	8	Aug. 19	8-16	8-17			CCIB 260198

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
223	9	Aug. 26	8-23	8-28-50			©CIB 261004
223	10	Sep. 2	8-30	8-30-50			©CIB 262841
223	11	Sep. 9	9-6	9-7-50			
223	12	Sep. 16	9-13	9-13-50			©CIB 263791
223	13	Sep. 23	9-20	9-21-50			©CIB 264666
223	14	Sept 30	9-27	9-29-50			©CIB 267401
223	15	Oct. 7	10-4	10-5-50			©CIB 268754
223	16	Oct. 14	10-11	10-12-50			©CIB 268755
223	17	Oct. 21	10-13	10-19-50			©CIB 269735
223	18	Oct 28	10-25	10-26-50			©CIB 270895
223	19	Nov. 4	11-1	11-2-50			©CIB 272251
223	20	Nov. 11	11-8	11-9-50			©CIB 272252
223	21	Nov 18	11-15	11-16-50			©CIB 273318
223	22	Nov 25	11-22	11-24-50			©CIB 275191
223	23	Dec 2	11-29	11-30-50			©CIB 275891
223	24	Dec 9	12-6	12-7-50			©CIB 276944
223	25	Dec 16	12-13	12-14-50			©CIB 278114
223	26	Dec 23	12-20	12-21-50		B	279976
223	27	Dec 30	12-27	12-28-50		B	279977

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223	28	Jan. 6/51	1-3	1-4-51			B 282205
223	29	Jan 13	1-10	1-11-51			B 282206
223	30	Jan 20	1-17	1-18-51			B 282878
223	31	Jan 27	1-24	1-26-51			B 285004
223	32	Feb 3	1-31	2-1-51			B 285783
223	33	Feb 10	2-7	2-9-51			B 286663
223	34	Feb 17	2-14	2-15-51			B 287586
223	35	Feb. 24	2-21	2-23-51			B 288971
223	36	Mar 3	2-28	3-1-51			B 290055
223	37	Mar. 10	3-7	3-12-			B 291481



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223	38	Mar 17	3-14	3-15-51			B 293294
223	39	Mar 24	3-21	3-22-51			B 293295
223	40	Mar 31	3-28	3-29-51			B 295430
223	41	Apr 7	4-4	4-5-51			B 296771
223	42	Apr 14	4-11	4-12-51			B 296772
223	43	Apr 21	4-18	4-19-51			B 298063
223	44	Apr. 28	4-25	4-26-51			B 298628
223	45	May 5	5-2	4-3-51			B 300415
223	46	May 12	5-9	5-10-51			B 301866
223	47	May 19	5-16	5-17-51			B 303632
223	48	May 26	5-23	5-24-51			B 303633
223	49	Jun 2	5-29	5-31-51			B 304685
223	50	June 9	6-6	6-7-51			B 306713
223	51	June 16	6-13	6-14-51			B 306714

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223	52	June 23	6-20	6-21-51			B. 307842
223	53	Jul 30	6-27	6-28-51			B. 309583
224	1	Jul 7	7-3	7-5-51			B. 309690
224	2	Jul 14	7-11	7-12-51			B. 311556
224	3	Jul 21	7-18	7-19-51			B. 311557
224	4	July 28	7-25	7-26-51			B. 313191
224	5	Aug 4	8-1	8-2-51			B. 313192
224	6	Aug. 11	8-8	8-9-51			B. 314639
224	7	Aug 18	8-15	8-16-51			B. 315239
224	8	Aug 25	8-22	8-23-51			B. 316170



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224	9	Sept 1	8-29	8-30-51			B 317046
224	10	Sep 8	9-5	9-6-51			B 317876
224	11	Sept 15	9-12	9-13-51			B 319373
224	12	Sept. 22	9-19	9-20-51			B 320113
224	13	Sep. 29	9-26	9-27-51			B 321055
224	14	Oct. 6	10-3	10-4-51		✓	B 323216
224	15	Oct 13	10-10	10-11-51			B 325041
224	16	Oct 20	10-17	10-18-51			B 325042
224	17	Oct 27	10-24	10-25-51			B 325946
224	18	Nov 3	10-31	11-2-51			B 327137
224	19	Nov 10	11p7	11-8-51			B 329600
224	20	Nov. 17	11-14	11-15-51			B 330325
224	21	Nov. 24	11-21	11-21-51			B 330326
224	22	Dec 1	11-28	12-3-51			B 332152

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224	23	Dec 8	12-5	12-6-51		B	332153
224	24	Dec 15	12-12	12-13-51		B	333520
224	25	Dec 22	12-19	12-20-51		B	335374
224	26	Dec 29	12-26	12-27-51		B	335375
224	27	1952 Jan 5	1-2	1-3-52		B	335376
224	28	Jan. 12	1-9	1-10-52		B	337046
224	29	Jan 19	1-16	1-17-52		B	339535
224	30	Jan 26	1-23	1-24-52		B	339536
224	31	Feb 2	1-30	1-31-52		B	341564
224	32	Feb 9	2-6	2-7-52		B	341565

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224	33	Feb 16	2-13	2-14-52			B 344681
224	34	Feb 23	2-20	2-21-52			B 344682
224	35	Mar 1	2-27	2-28-52			B 344683
224	36	Mar 8	3-5	3-6-52			B 345256
224	37	Mar 15	3-12	3-13-52			B 347174
224	38	Mar. 22	3-19	3-20-52			B 349108
224	39	Mar. 29	3-26	3-27-52			B 349109
224	40	Apr. 5	4-2	4-3-52			B 350259
224	41	Apr 12	4-9	4-10-52			B 351163
224	42	Apr 19	4-16	4-17-52			B 352481
224	43	Apr. 26	4-23	4-24-52			B 354259
224	44	May 3	4-30	5-1-52			B 356866
224	45	May 10	5-7	5-8-52			B 356867
224	46	May 17	5-14	5-16-52			B 360825

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224	47	May 24	5-22	5-22-52			B 360826
224	48	May 31	5-27	5-29-52			B 360827
224	49	June 7	6-4	6-6-52			B 360828
224	50	June 14	6-11	6-12-52			B 364108
224	51	June 21	6-18	6-19-52			B 364109
224	52	June 28	6-25	6-26-52			B 368267
225	1	July 5	7-1	7-2-52			B 368268
225	2	July 12	7-9	7-10-52			B 372128
225	3	July 19	7-16	7-17			B 372129
225	4	July 26	7-23	7-25			B 372130

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225	5	Aug 2	7-30	7-31-52			B 372131
225	6	Aug 9	8-6	8-7-52			B 372132
225	7	Aug. 16	8-13	8-14-52			B 374070
225	8	Aug. 23	8-20	8-21-52			B 374071
225	9	Aug 30	8-27	8-28-52			B 376813
225	10	Sept 6	9-3	9-5-52			B 376814
225	11	Sept 13	9-10	9-11-52			B 376815
225	12	Sep. 20	9-17	9-18-52			B 381207
225	13	Sep. 27	9-24	9-25-52			B 381208
225	14	Oct. 4	10-1	10-2-52			B 381209
225	15	Oct 11	10-8	10-9-52			B 384269
225	16	Oct 16	10-15	10-16-52			B 384270
225	17	Oct 25	10-22	10-23-52			B 384271
225	18	Nov 1	10-29	10-29-52			B 384272

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225	19	Nov 8	11-5	11-6-52			B 386402
225	20	Nov 16	11-12	11-14-52			B 386403
225	21	Nov 22	11/19	11/20/52			B 387813
225	22	Nov 29	11-26	11-28-52			B 389183
225	23	Dec 6	12-3	12-4-52			B 389184
225	24	Dec 13	12-10	12-12-52			B 391342
225	25	Dec 20	12-17	12-18-52			B 392152
225	26	Dec 27	12-24	12-29-52			B 393419
225	27	Jan. 3 '53	12-31	1-2-53			B 395032
225	28	Jan. 10	1-7	1-8-53			B 395033

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
225	29	Jan. 17	1-14	1-15-53			B 395888
225	30	Jan. 24	1-21	1-22-53			B 395889
225	31	Jan. 31	1-28	1-29-53			B 398004
225	32	Feb. 7	2-4	2-5-53			B 398005
225	33	Feb. 14	2-11	2-13-53			B 400472
225	34	Feb. 21	2-18	2-19-53			B 400473
225	35	Feb. 28	2-25	2-26-53			B 401788
225	36	Mar. 7	3-4	3-5-53			B 402827
225	37	Mar. 14	3-11	3-12-53			B 405073
225	38	Mar. 21	3-18	3-19-53			B 405074
225	39	Mar. 28	3-25	3-27-53			B 405838
225	40	Apr. 4	4-1	4-2-53			B 409145
225	41	Apr. 11	4-8	4-9			B 409146
225	42	Apr. 18	4-15	4-16			B 410394

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Title... Saturday Evening Post, The  
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 Remitter Phila. 5, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1953					
225	43	Apr. 25	4-22	4-23-53			B 411351
							B 413673
225	44	May 2	4-29	4-30-53			B 413674
225	45	May 9	5-6	5-7-53			B 415033
225	46	May 16	5-13	5-14-53			B 416557
225	47	May 23	5-20	5-21-53			B 419794
225	48	May 30	5-27	5-28-53	Cir. 53 6-3 I.C. - no ap		B 418673
225	49	Jun 6	6-3	6-4-53			B 419795
225	50	Jun 13	6-10	6-11-53			B 421213
225	51	Jun 20	6-17	6-18			B 422522
225	52	Jun 27	6-24	6-25			



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## THE SATURDAY EVENING POST.

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v. 226, 1953, no.

No.	Issue	Pub. Date	Entry No.
1	July 4.	© 1Jul53;	B 423667
2	July 11.	© 8Jul53;	B 424545
3	July 18.	© 15Jul53;	B 427008
4	July 25.	© 22Jul53;	B 427009
5	Aug. 1.	© 29Jul53;	B 427010
6	Aug. 8.	© 5Aug53;	B 428035
7	Aug. 15.	© 12Aug53;	B 429487
8	Aug. 22.	© 19Aug53;	B 430387
9	Aug. 29.	© 26Aug53;	B 431241
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10.	Sept. 5.	© 28Sep53;	B 432309.
11.	Sept. 12.	© 9Sep53;	B 433519.
12.	Sept. 19.	© 16Sep53;	B 434845.
13.	Sept. 26.	© 23Sep53;	B 435885.
14.	Oct. 3.	© 30Sep53;	B 436964.
15.	Oct. 10.	© 7Oct53;	B 438268.
16.	Oct. 17.	© 14Oct53;	B 439432.
17.	Oct. 24.	© 21Oct53;	B 440639.
18.	Oct. 31.	© 28Oct53;	B 441558.

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No.	Issue	Pub. Date	Entry No.
19.	Nov. 7.	© 4Nov53;	B 442187
20.	Nov. 14	© 11Nov53;	B 443409
21.	Nov. 21	© 18Nov53;	C 444355
22.	Nov. 28	© 24Nov53;	B 445019
23.	Dec. 5.	© 2Dec53;	B 446292
24.	Dec. 12.	© 9Dec53;	B 447529
25.	Dec. 19.	© 16Dec53;	B 448442
26.	Dec. 26.	© 23Dec	B 450303

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No.	Issue	Pub. Date	Entry No.
27.	Jan. 2.	© 30Dec53;	B 450949
28.	Jan. 9.	© 6Jan54;	B 451674
29.	Jan. 16.	© 13Jan54;	B 451675
30.	Jan. 23.	© 20Jan54;	B 453520
31.	Jan. 30.	© 27Jan54;	B 455656
32.	Feb. 6.	© 3Feb54;	B 455657
33.	Feb. 13.	© 10Feb54;	B 456900
34.	Feb. 20.	© 17Feb54;	B 457934
35.	Feb. 27.	© 24Feb	B 459439

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No.	Issue	Pub. Date	Entry No.
36	Mar. 6.	© 3Mar54	B 460562
37	Mar. 13.	© 10Mar54	B 461848
38	Mar. 20.	© 17Mar54	B 462876
39	Mar. 27.	© 24Mar54	B 464842
40	Apr. 3.	© 31Mar54	B 465879
41	Apr. 10.	© 7Apr54	B 467184
42	Apr. 17.	© 14Apr54	B 468190
43	Apr. 24.	© 21Apr54	B 469099

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No.	Issue	Pub. Date	Entry No.
44,	May 1.	© 28Apr54;	B 470373
45,	May 8.	© 5May54;	B 471670
46,	May 15.	© 12May54;	B 473280
47,	May 22.	© 19May54;	B 474267
48,	May 29.	© 26May54;	B 475462
49,	June 5.	© 2Jun54;	B 476687
50,	June 12.	© 9Jun54;	B 477734
51,	June 19.	© 16Jun54;	B 479291
52,	June 26.	© 23Jun54;	B 481275

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1. July 3.	© 30 Jun 54	B 482067



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No.	Issue	Pub. Date	Entry No.	
1.	July 3.	©	second. 37	
2.	July 10.	© 6Jul54	B 483166	
3.	July 17.	© 13Jul54	B 483911	
4.	July 24.	© 20Jul54	B 484682	
5.	July 31.	© 27Jul54	B 485835	
6.	Aug. 7.	© 3Aug54	B 486980	
7.	Aug. 14.	© 10Aug54	B490583	
8.	Aug. 21.	© 17Aug54	B492316	
9.	Aug. 28.	© 24Aug54	B491095	✓
10.	Sept. 4.	© 31Aug54	B492318.	✓



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11.	Sept. 11.	© 7Sep54	B495990	
12.	Sept. 18.	© 14Sep54	B495991	C
13.	Sept. 25.	© 21Sep54	B496624	
14.	Sept.	©		
14.	Oct. 2.	© 28Sep54	B496619	
15.	Oct. 9.	© 5Oct54	B498255	D
16.	Oct. 16.	© 11Oct54	B498256	
17.	Oct. 23.	© 19Oct54	B500688.	D
18.	Oct. 30.	© 26Oct54	B502510.	
19.	Nov. 6.	© 2Nov54	B502464.	

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v. 227, 1954, no.

20, Nov. 13. © 9Nov54; B503856.

21, Nov. 20. © 16Nov54; B504849.

22, Nov. 27. © 23Nov54; B505484.

23, Dec. 4. © 30Nov54; B507864.

24, Dec. 11. © 7Dec54; B508570.

25, Dec. 18. © 14Dec54; B509427.

26, Dec. 25. © 21Dec54; B509990.

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v. 227 195 5, no.

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No.	Issue	Pub. Date	Entry No.
27.	Jan. 1.	© 28Dec54	B510849.
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		©	



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-42-  
THE SATURDAY EVENING POST.

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J&T  
Weekly

Av. 227, no.

28, Jan. 8, 1955. © 4Jan; B511775.

29, Jan. 15, 1955. © 11Jan; B514077.

30, Jan. 22, 1955. © 18Jan; B514932.

31, Jan. 29, 1955. © 25Jan; B517465.

32, Feb. 5, 1955. © 1Feb; B517534.

33, Feb. 12, 1955. © 8Feb; B519234.

34, Feb. 19, 1955. © 15Feb; B520219.

Do not make BRY c after Feb. 5, 1955 issue.

Cont'd on ed. 43

AA 25591

Saturday evening post, jt. auth.  
Adhesive tape.

see

National association of retail druggists.

afp 11-27-46

AA 25587

Saturday evening post, jt. auth.  
Adult tooth brushes.

see

National association of retail druggists.

afp 11-27-46

AA 25577

Saturday evening post, jt. auth.  
Aspirin tablets.

see

National association of retail drug-  
gists.

sfp 11-27-46



AA 25592

Saturday evening post, jt. auth.  
Bottled ginger ale.

see

National association of retail druggists

afp 11-27-46

AA 25588

Saturday evening post, jt. auth.  
Brushless shaving cream.

see

National association of retail druggists

afp 11-27-46

THE SATURDAY EVENING POST.

Buying influence and magazine  
reading in an industrial plant.

A study among employees of Henry  
Disston & Sons, inc., Philadelphia,  
Pa., 1953. Prepared by Commercial  
Research Division, Curtis Pub. Co.  
51 p. © Curtis Pub. Co.; 3Jun54;  
A141665.

AA 25586

Saturday evening post, jt. auth.  
Cleansing cream.

see

National association of retail druggists.

afp 11-27-46

THE SATURDAY EVENING POST.

The coverage and cost of national advertising in newspapers and in the Saturday evening post. Prepared by Commercial Research Division, the Curtis Publishing Company. 47 p. Appl. title: National advertising in newspapers. © The Curtis Pub. Co.; 14Dec53; A117651.

AA 25594

Saturday evening post, jt. auth.  
Deodorant for men.

see

National association ~~of~~ retail druggists.

afp 11-27-46

AA 25595

Saturday evening post, jt. auth.  
Double-edge razor blades.

see

National association of retail druggists.

afp 11-29-46

AA 25590

Saturday evening post, jt. auth.  
Electric light bulbs.

see

National association of retail druggists.

aip 11-27-46



AA 25581

Saturday evening post, jt. auth.  
Face powder.

see

National association of retail druggists.

dac 12-9-46

THE SATURDAY EVENING POST.

Food brokers' operations and  
services; a survey. 64 p.

© Curtis Pub. Co.; 16Jun54;

A146113.

AA 25584

Saturday evening post, jt. auth.  
Fountain pens (over \$2.00 retail)

see

National association of retail druggists.

afp 11-27-46

SATURDAY EVENING POST.

Great stories from the Saturday evening post, 1947; ed. by Ben Hibbs. 243 p. (A Bantam book, 555) © Bantam Books, inc., New York; 3Nov48; A26979.

I. Hibbs, Ben, ed.

II. Bantam Books, inc.

AA 25585

Saturday evening post, jt. auth.  
Hand lotion.

see

National association of retail drug-  
gists.

afp 11-27-46

THE SATURDAY EVENING POST.

"Honey, I'm home!" A collection of  
cartoons from the Saturday evening  
post, edited by Marione R.  
Nickles. 120 p. © E. P. Dutton  
& Co., inc.; 30Aug54; A155052.

I. Nickles, Marione (Reinhard) ed.

II. Dutton (E. P.) and Company, inc.

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AA 25578

Saturday evening post, jt. auth.  
Infant cereal.

see

National association of retail drug-  
gists.

afp 11-27-46

SATURDAY evening post. Joint market-  
ing study made by the National  
Food Brokers Association and The  
Saturday evening post. AA106991.  
SEE National Food Brokers Associa-  
tion.



AA 25580

Saturday evening post, jt. auth.  
Ladies' hair shampoo.

see

National association of retail druggists.

ap 11-27-46

THE SATURDAY EVENING POST.

Magazines and management. SEE

Curtis Publishing Company.

THE SATURDAY EVENING POST.

Mattress survey no. 2. April-May  
1951. Conducted for the Philadel-  
phia office by Post research.  
[Philadelphia] Research Dept.,  
Curtis Pub. Co. 1 v. © The Curtis  
Pub. Co.; 24 May 51; AA185616.

JUL 5 1951

THE SATURDAY EVENING POST.

Measuring the depth and width of  
the industrial market. 1 v.,  
illus. © The Curtis Pub. Co.,  
Philadelphia; 28Nov50; AA172490.

1951

THE SATURDAY EVENING POST.

Measuring the impact of a magazine.

73 p., illus. © The Curtis Pub.  
Co.; 29Aug51; AA191833.

SEP 17 1951

AA 25583

Saturday evening post, jt. auth.  
Men's hair tonic.

see

National association of retail druggists.

afp 11-27-46

**The Saturday evening post.**

More Post biographies; articles of enduring interest about famous journalists and journals and other subjects journalistic, ed. by John E. Drewry. Athens, Univ. of Georgia Press [1947]

xii, 392 p. 23<sup>cm</sup>.

I. Journalists—U. S. I. Drewry, John Eldridge, 1902- ed.  
II. Title.

PN4871.S34

920.5

47-30178\*

© Univ. of Georgia Press; 10Mar47; A14422.

Library of Congress

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AA 25593

Saturday evening post, jt. auth.  
Mouth wash.

see

National association of retail druggists

arp 11-27-46



AA 25579

Saturday evening post, jt. auth.  
Multiple vitamins (regular potency)

see

National association of retail druggists

afp 11-27-46

SATURDAY EVENING POST.

Occupation and industry of  
regularly employed members of  
Post subscriber households; 1950  
sample census of Post subscriber  
households. Research Dept.,  
Curtis Pub. Co. 29 l. © The  
Curtis Pub. Co.; 25Sep53; A110495.

THE SATURDAY EVENING POST.

People who influence the purchase  
of business machines and equipment.

Philadelphia, Post Research,

Curtis Pub. Co. 43 p., illus.

© The Curtis Pub. Co.; 190ct51;

AA197526.

NOV 26 1951

## THE SATURDAY EVENING POST.

The perfect squelch, representing the ultimate in pungent retorts that are fit to print, edited by Ashley Halsey, Jr., associate editor. [Prev. pub. in the Saturday evening post] New York, A. S. Barnes [1952] 90 p. illus. (A Saturday evening post feature book) © on full-length book version; Ashley Halsey, Jr.; 22Apr52; A66972.

I. Halsey, Ashley, Jr., ed.

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**THE SATURDAY EVENING POST.**

**Post sample census of subscriber  
households. SEE Curtis Publish-  
ing Company.**

THE SATURDAY EVENING POST.

Post scripts, from the Saturday evening post, chosen by John Bailey; illustrated by Henry Syverson. Philadelphia, Macrae Smith, 1952. 220 p. © on collection; John Bailey; 17Nov52; A72692.

I. Bailey, John Swartwout, ed.

THE SATURDAY EVENING POST.

The reading pattern of 1,214 families;  
a panel study of time spent reading  
weekly magazines. 20 p., illus.

© The Curtis Pub. Co., Philadelphia;  
29Aug51; AA191834.

SEP 17 1951

THE SATURDAY EVENING POST.

The Saturday evening post cartoons, edited  
by John Bailey. [1st ed.] New York,  
Dutton. 190 p. illus. © John Bailey;  
31Jul50; A47160.

I. Bailey, John Swartwout, ed.

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OCT 10 1950

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THE SATURDAY EVENING POST.

The Saturday evening post treasury,  
selected from the complete files  
by Roger Butterfield and the edi-  
tors of the Saturday evening post.  
Simon and Schuster. 544 p.  
© Curtis Pub. Co.; 40ct54;  
A155749.

- I. Butterfield, Roger Place, ed.
- II. Curtis Publishing Company.

SATURDAY EVENING POST.

The Saturday evening post western stories,  
compiled by Barthold Fles. Stories by  
Bill Gulick [and others] [Avon reprint  
ed.] [Cover art work by J. Gama] New  
York [1951] 191 p. (Avon pocket-size  
books, 311) © on compilation & cover art  
work; Avon Pub. Co., inc.; 17Apr51;  
AA202236.

MAR 27 1952

I. Gama, J., illus. II. Fles, Barthold, comp.  
III. Avon Publishing Company, inc., New York

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THE SATURDAY EVENING POST.

Seiberling tire dealers evaluate  
the 1954 Seiberling Post campaign.

15 1. © Curtis Pub. Co.;

12Nov54; A162574.

THE SATURDAY EVENING POST.

Sewing machine survey among Post  
subscribers. [Philadelphia]  
Research Dept., Curtis Pub. Co.  
23 l. (Its S. E. P. no. 142.  
Feb. 1953) © The Curtis Pub.  
Co.; 20Feb53; A82678.

THE SATURDAY EVENING POST.

Sport stories, selected and with an introd.  
by "Red" Smith. 298 p. © on abridg-  
ment; Pocket Books, inc., New York;  
1Jan50; A39804.

- I. Smith, Walter Wellesley, ed.
- II. Pocket Books, inc.

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**THE SATURDAY EVENING POST.**

Sports stories, selected and with an introd.  
by "Red" Smith. 307 p. © A. S. Barnes  
and Co., inc., New York; 28Mar49;  
A31604.

- I. Smith, Walter Wellesley, ed.
- II. Barnes (A. S.) and Co., inc.

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AA 25576

Saturday evening post, jt. auth.  
Still camera film.

see

National association of retail druggists

afp 11-27-46

THE SATURDAY EVENING POST.

Survey among leading distributors  
of industrial products. Aug. 1953.

9 1. © The Curtis Pub. Co.;

21Aug53; A103491.



**THE SATURDAY EVENING POST.**

Survey among Post subscribers about  
a hidden product, special purpose  
steels. [Philadelphia] Research  
Dept., Curtis Pub. Co., 1953.  
24 l. illus. (Its S. E. P. no.  
141) © The Curtis Pub. Co.;  
28Jan53 (in notice: 1952); A80520.

AA 25582

Saturday evening post, jt. auth.  
Tooth paste.

see

National association of retail drug-  
gists.

afp 11-27-46

AA 25589

Saturday evening post, jt. auth.  
Tooth powder.

see

National Association of retail druggists.

afp 11-27-46

The Saturday evening post

**Matles, James J**

UE. The members run this union! An answer to the Saturday evening post, by James J. Matles ... [New York, United electrical, radio & machine workers of America, 1947]

cover-title, 40 p. illus. (incl. ports., facsim.) 20 $\frac{1}{2}$ "cm. [UE publication no. 94]

© 21Mar47; publisher; AA34042.

1. United electrical, radio and machine workers of America. 2. The Saturday evening post. i. Title.

HD6515.E3U65

331.881213

47-20117

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Saturday evening post.

**GUNDELL, GLENN, ed.**

Writing, from idea to printed page; case histories of stories and articles published in the Saturday evening post. Foreword by Frank Luther Mott. [1st ed.] Garden City, N. Y., Doubleday. 374 p. illus.  
© The Curtis Publishing Co.; 3Feb49;  
A30027.

I. Saturday evening post.

II. Curtis Publishing Co.

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THE SATURDAY EVENING POST.

You be the judge, by William Donaldson  
[and others] Edited by Ashley Halsey, Jr.,  
associate editor. [Prev. pub. in the  
Saturday evening post] New York, A. S.  
Barnes [1952] 91 p. illus. (A Saturday  
evening post feature book) © on full-  
length book version; Ashley Halsey, Jr.;  
22Apr52; A66970.

I. Halsey, Ashley, Jr., ed.

Saturday evening post. Educational  
services.

Advertising case history number 4  
... reported and distributed by Educa-  
tional services, The Saturday evening  
post. [Philadelphia] Curtis publish-  
ing co. [1947]

portfolio. illus. 30cm.

© publisher; 17May47; AA53319.

vf 23Jul47

Saturday evening post. Educational services.  
Fact-writing case history, no. 3.

© Curtis pub. co., Philadelphia;  
20Jan47; AA43603.



# The Saturday evening post aviation survey

**Curtis publishing company.**

The Saturday evening post aviation survey. Philadelphia, 1946.

65 p. illus. 34<sup>cm</sup>.

"A report of the second major study of the aviation industry conducted by the Research department of the Curtis publishing company for the Saturday evening post ... In 1930, the report of ... [the first] study was published in a book titled, 'The aviation industry'."—p. 4.

1. Aeronautics—U. S.  
Aviation survey.

I. The Saturday evening post. II. Title:

TL521.C8

629.130973

47-3487

Brief cataloging

© 25Jun46; 2c 23Mar47; Curtis publishing co., Philadelphia;  
AA47631.

The Saturday evening post cartoons.

THE SATURDAY EVENING POST.

The Saturday evening post cartoons, edited  
by John Bailey. [1st ed.] New York,  
Dutton. 190 p. illus. © John Bailey;  
31Jul50; A47160.

I. Bailey, John Swartwout, ed.

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OCT 10 1950

THE SATURDAY evening post fantasy  
stories. AA204822. SEE Fies,  
Barthold, comp.

MAR 12 1950

THE SATURDAY EVENING POST, 1952. The Post  
road; the story of moving goods.  
16 p. illus. © on revisions; The  
Curtis Pub. Co.; 23Jun52; AA218186.

The Saturday evening post stories,  
1942-1945, with an introduction by  
Ben Hibbs, editor The Saturday  
evening post. New York, Random  
house [1946]  
x, 448 p. 21cm.

"First printing."

© revision, Curtis pub. co., Phil-  
adelphia; 15Jun46; 2c 10Apr47; A12387.

afp 24Jun47

The Saturday evening post treasury.

THE SATURDAY EVENING POST.

The Saturday evening post treasury,  
selected from the complete files  
by Roger Butterfield and the edi-  
tors of the Saturday evening post.  
Simon and Schuster. 544 p.  
© Curtis Pub. Co.; 4Oct54;  
A155749.

- I. Butterfield, Roger Place, ed.
- II. Curtis Publishing Company.

The Saturday evening post western stories.

**SATURDAY EVENING POST.**

The Saturday evening post western stories,  
compiled by Barthold Fles. Stories by  
Bill Gulick [and others] [Avon reprint  
ed.] [Cover art work by J. Gama] New  
York [1951] 191 p. (Avon pocket-size  
books, 311) © on compilation & cover art  
work; Avon Pub. Co., inc.; 17Apr51;  
AA202236.

MAR 27 1952

I. Gama, J., illus. II. Fles, Barthold, comp.  
III. Avon Publishing Company, inc., New York

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SATURDAY EVENING PUSS. (Tom and Jerry  
Cartoon) Loew's, Inc., 1949. An MGM  
cartoon. 6 min., sd., color, 35mm.

Credits: Producer, Fred Quimby;  
director, William Hanna, Joseph Barbera;  
animation, Ed Barge, Kenneth Muse, Irven  
Spence, Ray Patterson; music, Scott  
Bradley.

© Loew's, Inc.; 28Dec49 (in notice:  
1950); LP2737.

JAN 26 1950



SATURDAY EVENING PUSS pts. 52-53 m Scott  
Bradley © Loew's, inc. 15Aug49  
EU176133, 176132

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SATURDAY EVENING PUSS pt. 5 m Scott  
Bradley © Loew's, inc. 15Aug49  
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SATURDAY EVENING PUSS pts. 7-7A  
m Scott Bradley © Loew's, inc.  
15Aug49 EU176130, 176129

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15Aug49 EU176128, 176127, 176126

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SATURDAY EVENING PUSS pt. 12 m Scott  
Bradley © Loew's, inc. 15Aug49  
EU176125

A SATURDAY forum on today's problems  
in pension, profit sharing and  
savings plans. AA225926. SEE  
New York. Practising Law Institute.

A SATURDAY forum on wage and salary  
stabilization. AA209508. SEE  
New York. Practising Law Institute.

Saturday heroes.

BISHOP, CURTIS KENT.

Saturday heroes. 217 p. © The Steck Co.,  
Austin, Tex.; 3Sep51; A58961.

I. Steck Co.

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Title Saturday home magazine.Claimant King features syndicate, inc. 235 East 45th St. NYC

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	July 21	7-21	7-31-45			©CIB 685191
-	-	July 28	7-28	7-31-45			©CIB 685192
-	-	Aug. 4	8-4	8-8-45			©CIB 685556
-	-	Aug. 11	8-11	8-15-45			©CIB 687398
-	-	Aug. 18	8-18	8-23-45			©CIB 688631
-	-	Aug. 25	8-25	8-29-45			©CIB 688987
-	-	Sept. 1	9-1	9-6-45			©CIB 689953
-	-	Sep.-8	9-8	9-18-45			©CIB 691882
-	-	Sep. 15	9-15	9-18-45			©CIB 691883
-	-	Sep. 22	9-22	9-25-45			©CIB 692368
-	-	Sep. 29	9-29	10-3-45			©CIB 692892
-	-	Oct. 6	10-6	10-10-45			©CIB 694448
9	-	Oct. 13	10-13	10-17-45			©CIB 694844
-	-	Oct. 20	10-20	10-24-45			©CIB 695704
-	-	Oct. 27	10-27	10-31-45			©CIB 696291
-	-	Nov. 3	11-3	2-	77 1-25-46		©CIB 10504-

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Claimant King features syndicate, inc., 235 East 45th St., New York, N.

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Y445 No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	Nov. 10 '45	11-10	11-13-45			CCIB 698359
-	Nov. 17	11-17	11-21-45			CCIB 699102
-	Nov. 24	11-24	12-4-45			CCIB 699926
-	Dec. -1	12-1	12-4-45			CCIB 699927
-	Dec. -8	12-8	12-11-45			CCIB 701784
-	Dec. 16	12-15	12-27-45			CCIB 703774
-	Dec. 22	12-22	12-27-45			CCIB 703775
-	Dec. 29	12-29	1-13-46			CCIB 72765
-	Jan. -5, 1946	1-5	1-15-46			CCIB 73053
-	Jan. 12	1-12	1-15-46			CCIB 73054
-	Jan. 19	1-19	1-22-46			CCIB 73429
-	Jan. 26	1-25	1-29-46			CCIB 75058
-	Feb. -2	2-2	2-8-46			CCIB 76002
-	Feb. -9	2-9	2-19-46			CCIB 77899
-	Feb. 16	2-16	2-19-46			CCIB 77900
-	Feb. 23	2-23	2-26-46			CCIB 79107

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Mar.-2'46	3-2	3-5-46			CCIB 9827
-	-	Mar.-9	3-9	3-14-46			CCIB 10851
-	-	Mar. 16	3-16	3-20-46			CCIB 11418
-	-	Mar. 23	3-23	3-26-46			CCIB 13046
-	-	Mar. 30	3-30	4-2-46			CCIB 13366
-	-	Apr. 6	4-6	4-9-46			CCIB 14481
-	-	Apr. 13	4-13	4-16-46			CCIB 16641
-	-	Apr. 20	4-20	4-23-46			CCIB 17277
-	-	Apr. 27	4-27	4-30-46			CCIB 17413
-	-	May-4	5-4	5-7-46			CCIB 19390
-	-	May 11	5-11	5-14-46			CCIB 20283
-	-	May 18	5-18	5-21-46			CCIB 19703
-	-	May 25	5-25	5-28-46			CCIB 24916
-	-	June-1	6-1	6-5-46			CCIB 24918
-	-	June 8	6-8	6-11-46			CCIB 26653
-	-	June 15	6-15	6-18-46			CCIB 28508

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	June 22	6-22	6-25-46			© ClB 28507
-	-	June 29	6-29	7-2-46			© ClB 28508
-	-	July 6	7-6	7-9-46			© ClB 28509
-	-	July 13	7-13	7-16-46			© ClB 28510
		July 20	7-20	8-8-46			© ClB 31750
		July 27	7-27	8-8-46			© ClB 31751
		Aug. 3	8-3	8-13-46			© ClB 34775
		Aug. 10	8-10	8-13-46			© ClB 34776
-	-	Aug. 17	8-17	8-20-46			© ClB 33989
-	-	Aug. 24	8-24	8-27-46			© ClB 34368
		Aug. 31	8-31	9-5-46			© ClB 35926
-	-	Sept. 7	9-7	9-12-46			© ClB 37622
-	-	Sept. 14	9-14	9-17-46			© ClB 37778
-	-	Sept. 21	9-21	9-24-46			© ClB 35995
-	-	Sept 28	9-28	10-1-46			© ClB 35929
-	-	Oct. 5	10-5	10-8-46			© ClB 42279
-	-	Oct. 12	10-12	10-15-46			© ClB 42668
-	-	Oct. 19	10-19	10-22-46			© ClB 43912
-	-	Oct. 26	10-26	10-29			© ClB 44680
-	-	Nov. 2	11-2	11-5			© ClB 45537
-	-	Nov 9	11-9	11-12			© ClB 46240

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Nov. 16 '46	11-16	11-21-46		© Cl B	47251
-	-	Nov. 23	11-23	11-27-46		© Cl B	48876
-	-	Nov. 30	11-30	12-10-46		© Cl B	50894
-	-	Dec. -7	12-7	12-10-46		© Cl B	50895
-	-	Dec. 14	12-14	12-17-46		© Cl B	52627
-	-	Dec. 21	12-21	1-5-47		© Cl B	54295
-	-	Dec. 28	12-28	1-5-47		© Cl B	54296
-	-	Jan. 4 '47	1-4	1-8-47		© Cl B	55147
-	-	Jan. 11	1-11	1-14-47		© Cl B	56203
-	-	Jan. 18	1-18	1-21-47		© Cl B	58688
-	-	Jan. 25	1-25	1-29-47		© Cl B	59015
-	-	Feb. 1	2-1	2-11-47		© Cl B	61012
-	-	Feb. -8	2-8	2-14-47		© Cl B	61456
-	-	Feb. 15	2-15	2-22-47		© Cl B	62898
-	-	Feb. 22	2-22	2-29-47		© Cl B	63827
-	-	Mar. -1	3-1	3-8-47		© Cl B	65622

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Mar.-8-47	3-8	3-11-47	3-12-47	MF	8 67104
-	-	Mar. 15	3-15	3-19-47			8 68596
-	-	Mar. 22	3-22	3-27-47			8 67850
-	-	Mar. 29	3-29	4-3-47			8 68141
-	-	Apr.-5	4-5	4-13-47			8 70764
-	-	Apr. 12	4-12	4-17-47			8 71681
-	-	Apr. 19	4-19	4-25-47			8 73039
-	-	Apr. 26	4-26	4-30-47			8 75425
-	-	May 3	5-3	5-8-47			8 76580
-	-	May 10	5-10	5-13-47			8 77309
-	-	May 17	5-17	5-23-47			8 77001
-	-	May 24	5-24	5-31-47			8 79440
-	-	May 31	5-31	6-3-47			8 79898
-	-	June 7	6-7	6-10-47			8 81064
-	-	June 14	6-14	6-19-47			8 81260
-	-	June 21	6-21	6-27-47			8 83157
-	-	June 28	6-28	7-3-47			8 84538
-	-	July 5	7-5	7-13-47			8 85937
-	-	July 12	7-12	7-19-47			8 86877
-	-	July 19	7-19	7-26-47			8 86188
-	-	July 26	7-26	8-2-47			8 89262



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-	-	Aug.-2'47	8-2	8-29-47			© ClB 92944
-	-	Aug.-9	8-9	8-29-47			© ClB 92945
-	-	Aug. 16	8-16	8-29-47			© ClB 92946
-	-	Aug. 23	8-23	8-29-47			© ClB 92947
-	-	Aug. 30	8-30	9-7-47			© ClB 93082
-	-	Sept.-6	9-6	9-11-47			© ClB 94679
-	-	Sep 13	9-13	9-21-47			© ClB 97827
-	-	Sep 20	9-20	9-25-47			© ClB 99335
-	-	Sep 27	9-27	10-4-47			© ClB 100388
-	-	Oct 4	10-4	10-8-47			© ClB 100369
-	-	Oct 11	10-11	10-15-47			© ClB 101327
-	-	Oct. 18	10-18	10-24-47			© ClB 103264
-	-	Oct 25	10-25	10-30-47			© ClB 104850
-	-	Nov. 1	11-1	11-7-47			© ClB 105675
-	-	Nov. 8	11-8	11-14-47			© ClB 105678
-	-	Nov. 15	11-15	11-21-47			© ClB 106427

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Nov. 22	11-22	12-3-47			©CIB 108343
		Nov. 29	11-29	12-3-47			©CIB 108344
		Dec. 6	12-6	12-10-47			©CIB 108630
		Dec. 13	12-17	12-17-47			©CIB 111361
		Dec. 20	12-20	12-26-47			©CIB 112381
		Dec. 27	12-27	1-6-48			©CIB 113544
		Jan 3 48	1-3	1-9-48			©CIB 114390
		Jan. 10	1-10	1-20-48			©CIB 115807
		Jan 17	1-17	1-22-48			©CIB 117806
		Jan 24	1-24	1-28-48			©CIB 117102
		Jan 31	1-31	2-6-48			©CIB 118263
		Feb 7	2-7	2-11-48			©CIB 120039
		Feb. 14	2-14	2-19-48			©CIB 121386
		Feb. 21	2-21	3-1-48			©CIB 122917
		Feb. 28	2-28	3-10-48			©CIB 123888
		Mar 6	3-6	3-8-48			©CIB 123891
		Mar 13	3-13	3-17-48			©CIB 126652
		Mar 20	3-20	3-24-48			©CIB 127566
		Mar 27	3-27	4-1-48			©CIB 127802
		Apr 3	4-3	4-1			©CIB 130406
		Apr 10	4-10	4-14			©CIB 131677



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-	-	Apr. 17	4-17	4-21-48			©CIB 132688
-	-	Apr. 24	4-24	4-29-48			©CIB 131731
		May 1	5-1	5-7-48			©CIB 134912
		May 8	5-8	5-13-48			©CIB 136451
		May 15	5-15	5-20-48			©CIB 137629
		May 22	5-22	5-26-48			©CIB 138342
		May 29	5-29	6-3-48			©CIB 139032
		Jun 5	6-5	6-8-48			©CIB 139865
		Jun 12	6-12	6-17-48			©CIB 141229
		June 19	6-19	6-24-48			©CIB 142753
		June 26	6-26	8-3-48			©CIB 151267
		Jul 3	7-3	7-27-48			©CIB 146560
		Jul 10	7-10	7-27-48			©CIB 146561
		Jul 17	7-17	8-2-48			©CIB 148661
		Jul 24	7-24	8-2-48			©CIB 148662
		July 31	7-31	8-4-48			©CIB 149867

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1948	-	Aug 7	8-7	9-10-48			©ClB 153211
-	-	Aug 14	8-14	9-10-48			©ClB 153212
-	-	Aug 21	8-21	9-10-48			©ClB 153213
-	-	Aug 28	8-28	9-10-48			©ClB 153214
-	-	Sep 4	9-4	9-21-48			©ClB 154752
-	-	Sep 11	9-11	9-21-48			©ClB 154753
-	-	Sept. 18	9-18	10-1-48			©ClB 157823
-	-	Sept. 25	9-25	"			©ClB 157824
-	-	Oct 2	10-2	10-13-48			©ClB 158640
-	-	Oct 9	10-9	10-13-48			©ClB 158641
-	-	Oct. 16	10-16	10-25-48			©ClB 159810
-	-	Oct. 23	10-23	10-25-48			©ClB 159809
-	-	Oct. 30	10-30	11-1-48			©ClB 161583
-	-	Nov. 6	11-6	11-10-48			©ClB 162957
-	-	Nov 12	11-12	11-21-48			©ClB 164485
-	-	Nov 20	11-20	11-24-48			©ClB 166238
-	-	Nov 27	11-27	12-3-48			©ClB 167547
-	-	Dec 4	12-4	12-8-48			©ClB 167542
-	-	Dec 11	12-11	12-11-48			©ClB 168227
-	-	Dec 18	12-18	12-18-48			©ClB 168974
-	-	Dec 24	12-24	1-11-49			©ClB 171342

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Dec 31-48	12-31	1-11-49			©CIB 171343
		Jan 8-49	1-8	1-11-49			©CIB 171344
		Jan 15	1-15	1-26-49			©CIB 173335
		Jan 22	1-22	2-1-49			©CIB 175843
		Jan 29	1-29	2-1-49			©CIB 175844
		Feb 6	2-6	2-9-49			©CIB 178216
		Feb. 12	2-12	2-24-49			©CIB 179484
		Feb. 19	2-19	2-24-49			©CIB 179465
		Feb 26	2-26	3-9-49			©CIB 181418
		Mar 5	3-5	3-9-49			©CIB 181419
		Mar 12	3-12	3-25-49			©CIB 183363
		Mar 19	3-19	4-5-49			©CIB 187449
		Mar 26	3-26	4-5-49			©CIB 187460
		Apr 2	4-2	4-15-49			©CIB 187758
		Apr 9	4-9	4-15-49			©CIB 187759
		Apr 16	4-16	5-3-49			©CIB 189008

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1949		Apr. 23	4-23	5-3-49			©CIB 189609
-	-	Apr. 30	4-30	5-11-49			©CIB 189479
-	-	May 7	5-7	5-11-49			©CIB 189480
-	-	May 14	5-14	5-25-49			©CIB 182352
-	-	May 21	5-21	5-25-49			©CIB 182354
-	-	May 28	5-28	6-8-49			©CIB 185922
-	-	June 4	6-4	6-8-49			©CIB 185923
-	-	June 11	6-11	6-22-49			©CIB 187408
-	-	June 18	6-18	6-22-49			©CIB 187407
-	-	June 25	6-25	7-6-49			©CIB 188608
-	-	July 2	7-2	7-6-49			©CIB 188607
-	-	Jul 9	7-9	8-2-49			©CIB 203453
-	-	Jul 16	7-16	8-2-49			©CIB 203454
-	-	Jul 23	7-23	8-2-49			©CIB 203455
-	-	Jul 30	7-30	8-2-49			©CIB 203456
-	-	Aug. 6	8-6	9-12-49			©CIB 209347
-	-	Aug. 13	8-13	9-12-49			©CIB 209348
-	-	Aug. 20	8-20	9-12-49			©CIB 209350
-	-	Aug. 27	8-27	9-12-49			©CIB 209349
-	-	Sep. 3	9-3	9-12-49			©CIB 209351
-	-	Sep 10	9-10	9-21-49			©CIB 209896

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 Remitter McCauley & Henry, 959 Eighth Ave., New York, N.Y.

Vol.	No.	Issue of 40	Date of publication	Date received	Held	No funds	Final action
-	-	Sep 17	9-17	9-21-49			©CIB 209897
-	-	Sep. 24	9-24	10-4-49			©CIB 211626
-	-	Oct. 1	10-1	10-4-49			©CIB 211627
-	-	Oct. 8	10-8	10-25-49			©CIB 214889
-	-	Oct. 15	10-15	10-25-49			©CIB 214890
-	-	Oct. 22	10-22	11-10-49			©CIB 217648
-	-	Oct. 29	10-29	11-10-49			©CIB 217649
-	-	Nov. 5	11-5	11-30-49	No C. 12-2		©CIB 227157
-	-	Nov. 12	11-12	11-30-49	No C. 12-2		©CIB 227158
-	-	Nov. 19	11-19	12-7-49	No A & fee	12-2	©C1 B 227115
-	-	Nov. 26	11-26	12-7-49	No A & fee	"	©C1 B 227116
-	-	Dec. 3	12-3	12-16-49			©CIB 223096
-	-	Dec. 10	12-10	12-16-49			©CIB 223097
-	-	Dec. 17	12-17	1-11-50			©CIB 227124
-	-	Dec. 24	12-24	1-11-50			©CIB 227125
-	-	Dec 31	12-31	1-11-50			©CIB 227842

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1950	-	Jan 7	1-7	12-11-50	7-2 NOV 29		©CIB 278209
		Jan 14	1-14	1-18-50			©CIB 227843
		Jan 21	1-21	1-25-50			©CIB 228909
		Jan 28	1-28	2-8-50			©CIB 231079
		Feb 4	2-4	2-8-50			©CIB 231080
		Feb 11	2-11	2-23-50			©CIB 233408
		Feb 18	2-18	2-23-50			©CIB 233409
		Feb 25	3-25	3-8-50			©CIB 235376
		Mar 4	3-4	3-8-50			©CIB 235377
		Mar. 11	3-11	3-21-50	nf 4-14		©CIB 244620
		Mar. 18	3-18	3-21-50	nf 4-14		©CIB 244621
		Mar. 25	3-25	4-5-50			©CIB 240867
		Apr. 1	4-1	4-5-50			©CIB 240868
		Apr 8	4-8	4-24-50			©CIB 242262
		Apr 15	4-15	4-24-50			©CIB 242263
		Apr. 22	4-22	5-12-50			©CIB 245139
		Apr. 29	4-29	5-12-50			©CIB 245140
		May 6	5-6	5-17-50			©CIB 245782
		May 13	5-13	5-17-50			©CIB 245793
		May 20	5-20	6-8-50			©CIB 248991
		May 27	5-27	6-8-50			©CIB 248992



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SATURDAY HOME JOURNAL

Claimant

King Features Syndicate, Inc., 235 E. 45th St., New York 17

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	June 3 '50	6-3	6-19-50			CCIB 250394
		Jun 10	6-10	6-19-50			CCIB 250395
		Jun 17	6-17	7-7-50			CCIB 252835
		Jun 24	6-24	7-7-50			CCIB 252838
		Jul 1	7-1	7-14-50			CCIB 254127
		Jul 8	7-8	7-14-50			CCIB 254128
		Jul 15	7-15	8-2-50			CCIB 258768
		Jul 22	7-22	8-2-50			CCIB 258769
		Jul 29	7-29	8-2-50			CCIB 258770
		Aug 5	8-5	9-11-50			CCIB 262390
		Aug 12	8-12	9-11-50			CCIB 262391
		Aug 19	8-19	9-11-50			CCIB 262392
		Aug 26	8-26	9-11-50			CCIB 262393
		Sapt 2	9-2	9-20-50			CCIB 265165
		Sept 9	9-9	9-20-50			CCIB 265166
		Sep 16	9-16	10-1-50			CCIB 267251

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known as "Saturday Home Magazine."

Vol.	No.	Issue of 1960	Date of publication	Date received	Held	No funds	Final action
		Sep 23	9-23	10-4-50			81B267250
		Sep 30	9-30	10-18-50			CCIB 270509
		Oct 7	10-7	10-18-50			CCIB 270510
		Oct 14	10-14	11-1-50			CCIB 271308
		Oct 21	10-21	11-1-50			CCIB 271307
		Oct 28	10-28	11-1-50			CCIB 271308
		Nov 4	11-4	11-29-50			CCIB 275540
		Nov 11	11-11	11-29-50			CCIB 275541
		Nov 18	11-18	12-13-50			CCIB 278557
		Nov 25	11-25	12-13-50			CCIB 278558
		Dec 2	12-2	12-21-50		B	279345
		Dec 9	12-9	12-21-50		B	279346
		Dec 16	12-16	12-21-50		B	279347
		continued on new card					



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Claimant King Features Syndicate, Inc., 235 E. 45th St., New York 17, NY

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Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
-	-	Dec 23	12-23	1-8-51			B 279680
-	-	Dec 30	12-30	1-8-51			B 279681
-	-	Jan. 6 '51	1-6	1-22-51			B 286481
-	-	Jan. 13	1-13	1-22-51			B 286482
		Jan 20	1-20	2-13-51			B 287266
		Jan 27	1-27	2-13-51			B 287267
		Feb 3	2-3	2-26-51			B 289297
		Feb 10	2-10	2-26-51			B 289298
		Feb 17	2-17	3-6			B 291215
		Feb 24	2-24	3-6			B 291216

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		Mar. 3	3-3	3-21-51			B 292406
		Mar. 10	3-10	3-21-51			B 292407
		Mar 17	3-17	4-6-51			B 295063
		Mar 24	3-24	4-6-51			B 295064
		Mar 31	3-31	4-24-51			B 298414
		Apr 7	4-7	4-24-51			B 298415
		Apr 14	4-14	4-24-51			B 298416
		Apr 21	4-21	5-9-51			B 300899
		Apr 28	4-28	5-9-51			B 300900
		May 5	5-5	5-24-51			B 303354
		May 12	5-12	5-24-51			B 303355
		May 19	5-19	6-7-61			B 304444
		May 26	5-26	6-7			B 304445
		June 2	6-2	6-22			B 307074

Title SATURDAY HOME JOURNALClaimant King Features Syndicate, Inc., 235 E. 45th St., New York 17,Remitter "

N/Y/

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	-	June 9	6-9	6-22-51			B 307075
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		Jun 30	6-30	7-16-51			B 312906
		Jul 7	7-7	7-16-51			B 312907
		July 14	7-14	8-2-51			B 313150
		July 21	7-21	8-2-51			B 313151
		July 28	7-28	8-2-51			B 313152
		Aug. 4	8-4	9-11			B 318694
		Aug. 11	8-11	9-11			B 318695

[illegible]

SATURDAY I STROLL; w, m & © Frank  
Nahodyl 26Feb53 EU306604

Library of Congress  
Copyright Office

SATURDAY is the last day of  
subscription campaign. B5-2135.  
SEE Stack, Joseph D.

SATURDAY ISLAND. Source title. SEE  
Island of Desire. LP1850.

SATURDAY jamboree. DU26942. SEE  
Cinnamon, Charles.

MAR 22 1951



SATURDAY last day of subscription.  
drive. B5-2146. SEE Stack,  
Joseph D.

The Saturday letters.

AA  
27146 Manchester, Raymond Earl, 1884-  
claimant.

The Saturday letters. [St. Louis,  
Printed by J. S. Swift co.] c1946.  
booklet (xiii, 409 p.) 22cm.

September 28, 1935-June 1, 1946.  
Sheets clamped in binder.

© 6-1-46; 2 c 8-8-46; Kent, O.;

AA 27146.

afp 12-5-46

SATURDAY LULLABYE; w, m & © Frances  
Moncreiff Hausler 19Oct53 EU334880

Library of Congress

THE SATURDAY MATINEE © w & m John  
Westley Jackson 2Jan48 EU113911

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Copyright Office

A Saturday noon.

See Advertune boys, nsend.

SATURDAY NIGHT; by Timmie Rogers &  
Al Fields © Dart Music Corp.  
Notice 12Mar54 v23 p704

Library of Congress  
Copyright Office

SATURDAY NIGHT; by Ace Dinning & Don  
Robertson © Hill & Range Songs, inc.  
Notice 27Jul53 v22 p447

Library of Congress

SATURDAY NIGHT, a photoplay in nine  
reels, by Famous Players-Lasky Corp.  
© 21Jan22, L17496. R44349, 4Feb49,  
Paramount Pictures, inc. (PWH)



Saturday night; w & m M. J. Willey.  
© Margaret Jeanne Willey, Chicago;  
5Mar47; EU65586.

SATURDAY NIGHT m Robert Louis Carle-  
ton © w De Wayne Harley 14Jul49  
EU172940

Library of Congress  
Copyright Office

SATURDAY NIGHT © w & m W. P. Hessig  
8Nov48 EU148081

Library of Congress  
Copyright Office

SATURDAY NIGHT; w & m. © 23Nov22,  
E551748. R54789, 25Nov49, Robert  
C. Tharp (A of w) & Harry Lauder  
(A of w & m)

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Copyright Office

SATURDAY NIGHT © w rev & m arr Burl  
Ives 11Aug49 on changed w & new arr  
EU175801

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SATURDAY NIGHT © w & m W. P. Hessig  
14Feb49 on arr EU156965

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SATURDAY NIGHT © w & m Mack David  
Overby 28Feb49 EU158670

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Copyright Office

SATURDAY NIGHT © w & m Charles Wray  
Tidwell 25Aug49 EU176999

Library of Congress  
Copyright Office



SATURDAY NIGHT; w Blanche Laube Allen  
m Benjamin Angelus Machan © Allen  
Records, inc. 6Nov52 EU293259

SATURDAY NIGHT; m & © Silvio Julio  
Estrada 31Oct52 EU292565

Estrada

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SATURDAY NIGHT; w & m Ace Dinning &  
Don Robertson © Hill & Range Songs,  
inc. 27Jul53 EU326227

Library of Congress

SATURDAY NIGHT; w & m. © 30Dec22,  
E553222. R57126, 3Jan50, Harry  
Lauder (A of w & m) & Robert C.  
Tharp (A of w)

FEB 13 1950

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Copyright Office

SATURDAY NIGHT; w, m & © Vaughan Malone  
6Nov50 EU220847

DEC 4 1950

SATURDAY NIGHT; w, m & © Majel Miles  
25Nov52 EU295345

Library of Congress  
Copyright Office

SATURDAY NIGHT; w Floyd J. Nix m M. C.  
Sax © Floyd J. Nix 20Apr53 EU312789

SATURDAY NIGHT; w, m & © Francis Edwin  
Parkins 2Feb53 EU302401

Library of Congress  
Copyright Office



SATURDAY NIGHT; w, m & © Margaret  
Strobel Schatz 13Mar53 EU310225

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Copyright Office

SATURDAY NIGHT; m & © Anthony James  
Scibetta 17Sep52 EU288194

Library of Congress  
Copyright Office

SATURDAY NIGHT; w Christine Margaret  
Whitney m George Orrett Whitney ©  
George Orrett Whitney 27May52  
EU276427

Library of Congress  
Copyright Office

SATURDAY NIGHT; w & m Timmie Rogers &  
Al Fields © Dart Music Corp. 12Mar54  
EU350825

Library of Congress  
Copyright Office

SATURDAY NIGHT; from Thumbs up,  
w George Marion, Jr., m Jean Schwartz.  
© 17Dec26, E654584. R122692,  
21Dec53, Jean Schwartz (A)

Saturday night.

M1630

LAMBERTZ, ARNOLD, 1900-

.2

Saturday night; words and music by Arnold

.L

Lambertz. © Crown Music, Los Angeles;  
11Dec53; EP76816.

I. Title.

Library of Congress

Saturday night.

M1630

WOLFE, MARIE VERA, 1903-

.2

Saturday night; words and music by Vera

.W

Wolfe. 40¢ © Vera Wolfe; 21Aug52;

EP64723.

I. Title.

Library of Congress  
Copyright Office

Saturday Night.

SATURDAY NITE. Saturday night; w June  
Ruth Morgenstern m Richard Alonzo  
Schmerhorn © June Ruth Morgenstern  
& Richard Alonzo Schmerhorn 9Dec53  
EU340580

Library of Congress  
Copyright Office



Saturday night.

SATURDAY NITE. Saturday night; w, m  
& © Art Franklin Wight & George  
Washington Leventon 13Sep54  
EU370695

Revised  
18Oct54

Library of Congress  
Copyright Office

SATURDAY NIGHT.    SEE Benavente,  
    Jacinto.

R

SATURDAY night. R97078. SEE Grimball,  
Meta M.

SATURDAY NIGHT AND SUNDAY MORNING;  
arr. Cecil J. Sharp; pf. © 9Jun22,  
E537375. R56903, 6Jan50, Joan  
Sharp (C)

FEB 3 1950

SATURDAY night and the mountain.

DU20923. SEE Osborn, Margaret.

SATURDAY night at our house. C2792. SEE  
Brown, David.

SATURDAY NIGHT AT THE CROWN. SEE  
Greenwood, Walter.

Saturday night at the firehouse.

M1350

COWELL, HENRY, 1897-

.C

Saturday night at the firehouse; [by] Henry  
Cowell. © Associated Music Publishers,  
inc., New York; 18Feb49; EP34570.  
Piano-conductor score (orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office

xM1045



SATURDAY night at the Half Way House.

DP20111. SEE Johnson, William Branch.

Saturday night at the palais.

M1356 MUSEL, BOB.

.M

Saturday night at the palais: [by]

Bob Musel & Eddie Lisbona, arr.  
by Dave Rose. [c1946] © Peter  
Maurice Music Co., ltd., New  
York; 19Mar47; EF5523. Piano-  
conductor score (orchestra) and  
parts.

- I. Lisbona, Eddie, joint composer.  
II. Rose, Dave, arr. III. Title.

Saturday night at the Palais.

See Lisbona, Eddie. EF4322.

THE SATURDAY night bath - 1880 style.  
KK66555. SEE Briggs Manufacturing  
Co.

OCT 29 1955

KK 4064

Saturday night baths were once enough.

see

Refined syrups & sugars, inc.

cf 6-29-46

SATURDAY NIGHT BLUES, by Catharine

Brody. (In Smart set, Oct. 1920)

© 15Sep20, B477946. R38128, 13Sep48,

Catharine Brody (A)

SATURDAY NIGHT BLUES © w & m Thelma  
Joanne Probst m Gordon Earl Moore  
23Dec47 EU110987

Library of Congress  
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SATURDAY NIGHT BLUES; w, m & © Edna  
Marte Wills 30Nov53 EU339543

Library of Congress v  
Copyright Office



SATURDAY NIGHT BOOGIE m Al Dexter  
© Hill & Range Songs, inc. & Al  
Dexter Music Publishing Co.,  
11oct49 EU184703

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THE SATURDAY NIGHT BOOGIE; w, m & ©  
Macy Guinn Skipper Jr. 13Sep51  
EU249970

SEP 25 1951

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Copyright Office

Saturday night boogie woogie man.

SAT. NIGHT BOOGIE WOOGIE MAN. Saturday  
night boogie woogie man; w & m Jimmy  
Liggins © Venice Music, inc. 13Jul50  
EU210048

SEP - 7, 1950  
SEP

Library of Congress  
Copyright Office

Saturday night daddy.

M1630

LEIBER, JERRY.

.2

Saturday night daddy; [by] Mike Stoller

.L

[and] Jerry Leiber. [Melody and words]

© Valjo Pub. Co., Cincinnati; 13Sep52;

EP65168.

I. Stoller, Mike. II. Title.

Library of Congress  
Copyright Office

Revised  
6Jan53

THE SATURDAY NIGHT DANCE; w & m  
Rodney Morris © Fairway Music Corp.  
22Oct51 EU253675

NOV - 6 1951

Library of Congress  
Copyright Office

A SATURDAY night date. C 1728. See Brown,  
Dave.

SATURDAY NIGHT DRAG RACE; w, m & ©  
Joseph Darensbourg & Thomas J. Medley  
7Jan52 EU260436

Library of Congress  
Copyright Office

FEB 15 1952

SATURDAY NIGHT EXCURSION BOAT; w & m  
Cliff Friend & Dave Franklin © Sha-  
piro, Bernstein & Co., inc. 1Nov50  
EU223293

Library of Congress  
Copyright Office

JAN 15 1951



SATURDAY NIGHT FISH FRY w & m Ellis  
Walsh © Preview Music Co. 11Jul49  
EU172700

Library of Congress  
Copyright Office

SATURDAY NIGHT FUNCTION; by Artie  
Shaftel, Toby Tyler & Carr  
Vansickler © Sheldon Music, inc.  
EP85010. Notice 13Dec54 v25 p251

Library of Congress  
Copyright Office

SATURDAY NIGHT FUNCTION; w Carr Thomas  
Van Sickler m Toby Tyler © Carr  
Thomas Van Sickler & Toby Tyler  
18Sep51 EU250437

OCT - 2 1951

Library of Congress  
Copyright Office

Saturday night function.

M1739

VANSICKLER, CARR THOMAS, 1903-

.2

Saturday night function; words by Artie

.V

Shaftel, music by Carr Vansickler & Toby  
Tyler. London, Victoria Music Pub. Co.

1/- Appl. states prev. reg. 18Sep51,  
EU250437. NM: "lyrics & music."

© Sheldon Music, inc.; 23Nov54;  
EP85010.

I. Tyler, Toby, 1911-  
[III. Shaftel, Artie]

II. Title.

Library of Congress

Saturday night in Central Park.

M1508 LEWINE, RICHARD, 1910-  
(Make mine Manhattan) Saturday night  
in Central Park [from] Make mine  
Manhattan, words by Arnold B. Hor-  
witt, music by Richard Lewine.  
[New York] T. B. Harms. © Arnold B.  
Horwitt and Richard Lewine; 22Dec47;  
EP21069.

I. Horwitt, Arnold B., 1910- lyricist  
II. Title. III. Title: Make mine Man-  
hattan.

SATURDAY NIGHT IN DAVENPORT, IOWAY;  
w. & m Bob Merrill © Hawthorne Music  
Corp. 12Jul51 EU244050

AUG 22 1951

Library of Congress  
Copyright Office

Saturday night in Dublin.

M1739

GOLDEN, JACK.

.2

Saturday night in Dublin; words and music

.G by Tommie Connor and Jack Golden. 1/-

© Campbell-Connelly, inc., London;

18May50; EP46711.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress  
Copyright Office

JUN 19 1950

SATURDAY NIGHT IN PUNKIN CRICK; by  
Jay Livingston & Ray Evans © Famous  
Music Corp. EP61332. Notice 9Nov53  
v22 p968

Library of Congress  
Copyright Office



Saturday night in Punkin Crick.

M1508    EVANS, RAYMOND B                      1915-  
(Aaron Slick from Punkin Crick) Saturday  
night in Punkin Crick; music and words  
by Jay Livingston and Ray Evans, from  
the picture Aaron Slick from Punkin  
Crick. 50¢ © Famous Music Corp., New  
York; 29Feb52 (in notice: 1951);  
EP61332.

I. Livingston, Jay Harold, 1915-  
II. Title.    III. Title: Aaron Slick from  
Punkin Crick.

Library of Congress  
Copyright Office

xM1508.9

Saturday night in the park.

SATURDAY NITE AT THE PARK. Saturday  
night in the park; w Frank Lee m  
David Papandrea © Frank Lee & David  
Papandrea 30Jul53 EU325364

Saturday night is just like it used  
to be.

See Kenwood, Marty.

Saturday night is my delight.

CHANSLOR, MARJORIE TORREY (HOOD)

Saturday night is my delight, a novel by  
Torrey Hood. New York, Putnam [1952]  
245 p. © Torrey Hood; 1Aug52; A69081.

KK 6429

Saturday night is right for all  
motor car radiators; Warner radiator  
cleaner to keep it cool, keep it  
clean.

see

Warner-Patterson co., claimant

mgo 11-18-46

SATURDAY NIGHT JAMBOREE; w, m & © Ida  
M. Connoley 12Jan53 EU299730

Library of Congress  
Copyright Office

M1380  
.F

Saturday night jamboree.

Fisher, Evalie M.

Saturday night jamboree. Cincinnati,  
The Willis music co.

© 17Dec45; 2c 24Dec45; publisher;  
EP427.

For piano solo.

I. Title.

SATURDAY NIGHT JUMP © w & m Churchill  
Buddy Harris 29Sep49 EU180370

Library of Congress  
Copyright Office



SATURDAY NIGHT MASQUERADE © w Oscar  
Albin Hoglin m Røy Willard Gunderson  
11Aug49 EU185110

Saturday night mood.

M1630 MacGREGOR, JOHN CHALMERS, 1903-  
.2 Saturday night mood; words and music by  
.M Harry Harris [and] Chummy MacGregor.  
© Laurel Music Co., New York; 1Feb49;  
EP35014.

I. Harris, Harry, 1901- joint composer.  
II. Title.

Saturday night on Main Street.

M1679

.18

.M3

bk.1

MCDONALD, VIOLET STARKEY, 1915-

Saturday night on Main Street; words and  
music by Violet Starkey McDonald. (In  
Main Street jamboree. book no.1, p.19-22)  
© BMI Canada, ltd.; 10Mar53; EF0-21531.

I. Title.

SL

Library of Congress

H 252

Saturday night on the ranch.

see

Megargee, Lon

SATURDAY NIGHT POLKA; w, m & © R. B.  
Dodson 27Sep51 EU251596

Library of Congress  
Copyright Office

OCT 15 1951

SATURDAY NIGHT RAG; m Boots Harris  
© Acuff-Rose Publications 10Jul50  
EU209869

AUG 15 1950

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Copyright Office

SATURDAY NIGHT SPECIAL; w, m & © Samuel  
Arthur Mack 24Jan51 EU226956

FEB 20 1951

SATURDAY NIGHT SPREE; m Henry Peter  
Mocarski © Ray Henry Peter Mocarski  
1Feb50 EU192385

Library of Congress  
Copyright Office

FEB 20 1950



SATURDAY NIGHT SPREE POLKA (Broadway  
polka) m Ray Henry Mocarski © Dana  
Music Co., inc. EU192385. Notice  
24Apr53 v21 p897

Library of Congress  
Copyright Office

Saturday night square dances.

M285  
.A3R

ROSEMONT, WALTER L 1877-  
Saturday night square dances; arr. for  
piano and accordion by Walter L. Rose-  
mont. 75¢ NM: arrangement.  
© Commercial Music Co., New York;  
1Nov52; EP77837.

I. Title.

Library of Congress

SL

SATURDAY NIGHT STOMP; m Robert Lee  
Black, Larry Dean Black, Joseph  
Albert Quartuccio & Henry Arthur  
Doust Jr. © Greystar Music Pub-  
lications 9Jan53 EU299628

Saturday night stomp.

M1356 McKinley, Ray.

.M

Saturday night stomp ... arranged by  
R. McKinley and Steve Steck. [London]  
The Peter Maurice music co., ltd. 3s6d.

© 26Feb46; Peter Maurice, inc., New  
York; EP4259.

Condensed score, piano-conductor score  
(orchestra) and parts.

I. Steck, Steve, joint arr. II. Title.

SATURDAY NIGHT SWING CLUB. (Melody Master Bands).  
Vitaphone Corp., 1948. A Warner Bros. short  
subject. 10 min., sd., b&w., 35mm. Originally  
released in 1938.

Summary: A musical short.

Credits: Director, Lloyd French. Cast: Paul  
Douglas, Leith Stevens and orchestra, Bobby Hackett  
and orchestra, Edith Dick, Chauncy Moorehouse.

© The Vitaphone Corp.; 10Jun48; MP3146.

Saturday night time blues.

M1630

KIRK, EDDIE.

. 2      Saturday night time blues; words and music  
. K      by Eddie Kirk. © Beechwood Music  
         Corp., Hollywood, Calif.; 5Sep50;  
         EP49233.

I. Title.

Library of Congress  
Copyright Office

OCT 28 1950

SATURDAY NIGHT WALTZ by Scotty Wiseman ©  
Alton Music Co. 22Jun51, EU242514.  
Notice 9Apr53 v21 p804

Library of Congress  
Copyright Office

THE SATURDAY NIGHT WALTZ; w, m & © Nor-  
man Maletes Johnson 18Mar54 EU351416

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Copyright Office



THE SATURDAY NIGHT WALTZ; w, m & ©  
Eivind Roy Moss 23Feb54 EU348459

✓  
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Copyright Office

SATURDAY NIGHT WALTZ; w, m & © Earl  
Fredric Ketchum 1Jun51 EU240397

JUL 13 1951

Library of Congress  
Copyright Office

SATURDAY NIGHT WALTZ; w & m Scott Wise-  
man © Alton Music Co. 22Jun51  
EU242514

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Copyright Office

JUL 13 1951

SATURDAY NIGHT WALTZ; w, m & © Scott  
Wiseman 27Mar51 EU233653

APR 12 1951

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Copyright Office

Saturday night waltz.

COPLAND, AARON, 1900-

\*(Rodeo) Saturday night waltz; from Rodeo,  
[by] Aaron Copland, [arr. by Arthur Gold  
and Robert Fizdale] (With his (Rodeo)  
Hoe down) [Two scores for 2 pianos]  
\$1.75 © on arrangement; Boosey &  
Hawkes, inc., New York; 10Feb50 (in  
notice: 1949); EP44199.

M215  
.C

I. Title. II. Title: Rodeo. [III. Gold,  
Arthur. IV. Fizdale, Robert]

Library of Congress  
Copyright Office

xM215.86

MAR 23 1950

2/2

Saturday night waltz.

M32  
.E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Saturday night waltz; arr. by Joseph P.  
Elsnic [for ] piano solo. (International  
dance music, PS no. 327) © Vitak-Elsnic  
Co., Chicago; 20Dec48 (in notice: 1949);  
on arrangement; EP39234.

I. Title.

Library of Congress  
Copyright Office

Saturday night waltz.

M175

.A4E

ERIKSSON, WALTER, 1926-

Saturday night waltz; for piano accordion

[music by Walter Eriksson and T. Demey,  
pseud., arr. by Walter Eriksson] 40¢

© Colonial Music Pub. Co., inc., New York;  
30Dec52; EP68769.

I. Demetriades, Tetos. II. Title.

SATURDAY NIGHT WITH MY BABY © w & m


David Mervin Jacobson 5Jul47

EU83367



SATURDAY NIGHT WITH VIOLETS w Mary J.  
Smith © m Madeline O. Woodward  
23Mar49 EU161614

Library of Congress  
Copyright Office



KK 9329

Saturday nighters .. pretty fashions  
from the Young cosmopolitan shop.

see

Best and company, inc., claimant  
Pretty suit-mates.

mge 1-13-47

Saturday nights.

See Coney, Oscar Thevenow.

AA 29231

Saturday nights.

see

Smuckal, Herman Otto, 1885-

afp 1-6-47

Saturday night's for singing.

See Brye, Joseph Chester.

SATURDAY NITE w & m Robert Sherman &  
Robert Cifax © Savoy Music Co.  
31Mar49 EU162791

Library of Congress  
Copyright Office

SATURDAY NITE; w, m & © Jack LeVerne  
Neef 4Apr52 EU270403

Library of Congress  
Copyright Office



SATURDAY NITE. Saturday night; w June  
Ruth Morgenstern m Richard Alonzo  
Schmerhorn © June Ruth Morgenstern  
& Richard Alonzo Schmerhorn 9Dec53  
EU340580



SATURDAY NITE. Saturday night; w, m  
& © Art Franklin Wight & George  
Washington Leventon 13Sep54  
EU370695

Revised  
18Oct54

SATURDAY nite at Louie's. SEE Pet-  
tingill, Norman F. H1550.

MAY - 2 1950

SATURDAY NITE AT THE PARK. Saturday  
night in the park; w Frank Lee m  
David Papandrea © Frank Lee & David  
Papandrea 30Jul53 EU325364

SATURDAY NITE POLKA; w & m Joe Resetar

© Gala Music Pub. Corp. 6Nov53

EU337087

Library of Congress  
Copyright Office

SATURDAY NITE POLKA; w Edna Stoumbis m  
Louis Tobin © Edna Stoumbis 30Mar53  
EU309589

Library of Congress  
Copyright Office

SATURDAY ONLY, SEPTEMBER 25. SEE  
Dairy Queen National Trade Associa-  
tion, inc.

SATURDAY party. DP1271. SEE Hendricks,  
Virginia Mary.

SATURDAY program. DU26535. SEE Proschold,  
Vivian Rose.

JAN 31 1951



SATURDAY RAG; by Hal Biddy & John  
Jerome © John Fields Music Co., ltd.  
Notice 12Jul54 v24 p361

Library of Congress  
Copyright Office

Saturday rag.

M1356

.J

JEROME, JOHN, PSEUD.

Saturday rag; arr. by Jack Mason, words and music by Hal Biddy [pseud.] and John Jerome. New York, Robbins Music Corp. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: John Fields Music Co., ltd., employer for hire of Jack Mason. Appl. states prev. reg. 1Jan52, EF0-11302. NM: arrangement. © John Fields Music Co., ltd.; 25Apr52; EP82942.

Library of Congress

(Continued on next card)

M1356

.J

JEROME, JOHN, PSEUD.

Saturday rag. EP82942. (Card 2)

I. Bidgood, Henry James, 1898-

II. Title. [III. Mason, Jack, 1907-

]

Library of Congress

Saturday rag.

M1739 JEROME, JOHN, pseud.  
.2 Saturday rag; words and music by Hal  
.J Biddy [pseud.] and John Jerome. London,  
J. Fields. © Dominic Songs, London;  
1Jan52; EF0-11302.

I. Bidgood, Harold, 1898-

II. Title.

Library of Congress  
Copyright Office

MAR 24 1952

Saturday rag.

M1739

JEROME, JOHN, PSEUD.

.2

Saturday rag; words and music by Hal


.J

Biddy [pseud.] and John Jerome [piano  
part by Helmy Kresa] New York, Robbins.  
Appl. author: John Fields Music Co., ltd.,  
employer for hire of Helmy Kresa. Appl.  
states prev. reg. 1Jan52, EF0-11302.  
NM: "new piano part." © John Fields  
Music Co., ltd.; 7Jul52; EP83831.

I. Bidgood, Henry James, 1898-

II. Title. [III. Kresa, Helmy]

Library of Congress



Title Saturday Review.Claimant Saturday Review Associates, Inc. 25 W. 45 St., NY 36 ✓Remitter Saturday Review. nn

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	1	Jan. 5 '52	1-2	1-28-52			B 339109
35	2	Jan. 12	1-9	1-28-52			B 339110
35	3	Jan. 19	1-16	1-28-52			B 339111
35	4	Jan. 26	1-23	1-28-52			B 339112
35	5	Feb. 2	1-30	2-25-52			B 344294
35	6	Feb. 9	2-6	2-25-52			B 344295
35	7	Feb. 16	2-13	2-25-52			B 344296
35	8	Feb. 23	2-20	2-25-52			B 344297
35	9	Mar. 1	2-27	3-7-52			B 348641
35	10	Mar. 8	3-5	3-12-52			B 348642

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1952					
35	11	Mar. 15	3-12	3-31-52			B 348643
35	12	Mar. 22	3-19	3-31-52			B 343644
35	13	Mar. 29	3-26	3-31-52			B 348645
35	14	Apr. 5	4-2	4-30-52			B 354721
35	15	Apr. 12	4-9	4-30-52			B 354722
35	16	Apr. 19	4-16	4-30-52			B 354723
35	17	Apr. 26	4-23	4-30-52			B 354724
36	18	May 3	4-30	5-28-52			B 357390
36	19	May 10	5-7	5-28-52			B 357391
36	20	May 17	5-14	5-28-52			B 357392
36	21	May 24	5-21	5-28-52			B 357393
36	22	May 31	5-28	5-28-52			B 357394
36	23	June 7	6-4	6-2			B 364427
36	24	June 14	6-11	6-25			B 364428

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	25	June 21	6-18	6-25-52			B 364429
35	26	June 28	6-25	6-25-52			B 364430
35	27	Jul 5	7-2	7-21-52			B 366542
35	28	Jul 12	7-9	7-21-52			B 366543
35	29	Jul 19	7-16	7-21-52			B 366544
35	30	Jul 26	7-23	7-21-52			B 366545
35	31	Aug 2	7-30	8-26-52			B 371976
35	32	Aug 9	8-6	8-26-52			B 371977
35	33	Aug 16	8-13	8-26-52			B 371978
35	34	Aug 23	8-20	8-26-52			B 371979



Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	35	Aug 30	8-27	8-26-52			B 371980
35	36	Sept 6	9-3	10-6-52			B 380218
35	37	Sept 13	9-10	10-6-52			B 380219
35	38	Sept 20	9-17	10-6-52			B 380220
35	39	Sept 27	9-24	10-6-52			B 380221
35	40	Oct 4	10-1	10-24-52			B 381840
35	41	Oct 11	10-8	10-24-52			B 381841
35	42	Oct 18	10-15	10-24-52			B 381842
35	43	Oct 25	10-22	10-24-52			B 381843
35	44	Nov. 1	10-29	12-5-52			B 391258
35	45	Nov. 8	11-5	12-5-52			B 391259
35	46	Nov. 15	11-12	12-5-52			B 391260
35	47	Nov. 22	11-19	12-6-52			B 391261
35	48	Nov. 29	11-26	12-5-52			B 391262

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L. C. 2-35 220

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
36	7	Feb. 14	2-11	2-26-53			B 401345
36	8	Feb. 21	2-18	2-26-53			B 401346
36	9	Feb. 28	2-25	2-26-53			B 401347
36	10	Mar 7	3-4	3-26-53			B 407791
36	11	Mar 14	3-11	3-26-53			B 407792
36	12	Mar 21	3-18	3-26-53			B 407793
36	13	Mar 28	3-25	3-26-53			B 407794
36	14	Apr 4	4-1	4-23-53			B 411517
36	15	Apr 11	4-8	4-23-53			B 411518
36	16	Apr 18	4-15	4-23-53			B 411519
36	17	Apr 25	5-22	4-23-53			B 411520
36	18	May 2	4-29	6-2-53			B 419165
36	19	May 9	5-6	6-2-53			B 419166
36	20	May 16	5-13	6-2-53			B 419167



## THE SATURDAY REVIEW.

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SOLASMAN

[25 West 45th St., New York 36, N. Y.]

v. 36, 1962, no.

No.	Issue	Pub. Date	Entry No.
23	June 6.	© Jun53	B 423063
24	June 13.	© 10Jun53	B 423064
25	June 20.	© 17Jun53	B 423065
26	June 27.	© 24Jun53	B 423066
	<del>Aug.</del>	<del>©</del>	
	<del>Aug.</del>	<del>©</del>	
	<del>Aug.</del>	<del>©</del>	
	<del>Aug.</del>	<del>©</del>	

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"Saturday Review"

July 4, 1953 - Aug. 29, 1953

vol. 36, no. 27 - vol. 36, no. 35

RSJ 10-7-81

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25 West 45th St., New York 36, N. Y.

[v. 36, 1953, no.]

No.	Issue	Pub. Date	Entry No.
36,	Sept. 5.	© 28Sep53 ;	B 436888.
37,	Sept. 12.	© 9Sep53 ;	B 436889.
38,	Sept. 19.	© 16Sep53 ;	B 436890.
39,	Sept. 26.	© 23Sep53 ;	B 436891.
40,	Oct. 1.	© 30Sep53 ;	B 442225.
41,	Oct. 10.	© 7Oct53 ;	B 442221.
42,	Oct. 17.	© 14Oct53 ;	B 442222.
43,	Oct. 24.	© 21Oct53 ;	B 442223.
44,	Oct. 31.	© 28Oct53 ;	B 442224.

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25 West 45th St., New York 36, N. Y.

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v. 36, 1953, no.

No.	Issue	Pub. Date	Entry No.
45.	Nov. 7.	© 4Nov53 ;	B 444924
46.	Nov. 14.	© 11Nov53 ;	B 444925
47.	Nov. 21.	© 18Nov53 ;	B 444926
48.	Nov. 28.	© 25Nov53 ;	B 444927
49.	Dec. 5.	© 2Dec53 ;	B 448801
50.	Dec. 12.	© 9Dec53 ;	B 448802
51.	Dec. 19.	© 16Dec53 ;	B 448803
52.	Dec. 26.	© 23Dec53 ;	B 448804



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v. 37, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.	Jan. 2.	© 30Dec53	B 454056	C gives v 36.
2.	Jan. 9.	© 6Jan54	B 454057	" "
3.	Jan. 16.	© 13Jan54	B 454058	
4.	Jan. 23.	© 20Jan54	B 454059	
5.	Jan. 30.	© 27Jan54	B 454060	
6.	Feb. 6.	© 3Feb54	B 461817	
7.	Feb. 13.	© 10Feb54	B 461818	
8.	Feb. 20.	© 17Feb54	B 461819	
9.	Feb. 27.	© 24Feb54	B 461820	

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Weekly

V. 37, 1954, No.			
No.	Issue	Pub. Date	Entry No.
10.	Mar. 6.	© 3Mar54	B 471108
11.	Mar. 13.	© 10Mar54	B 468487
12.	Mar. 20.	© 17Mar54	B 471109
13.	Mar. 27.	© 24Mar54	B 471110
14.	Apr. 3.	© 31Mar54	B 471111
15.	Apr. 10.	© 7Apr54	B 471112
V. 37, 1954, No.			
16.	Apr. 17.	© 14Apr54	B 471113
17.	Apr. 24.	© 21Apr54	B 471114

# THE SATURDAY REVIEW.

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Weekly

37, 105.4, no.			
No.	Issue	Pub. Date	Entry No.
18.	May 1.	© 28Apr54 ;	B 474545
19.	May 8.	© 5May54 ;	B 474546
20.	May 15.	© 12May54 ;	B 474547
21.	May 22.	© 19May54 ;	B 474548
22.	May 29.	© 26May54 ;	B 474549
23.	June 5.	© 2Jun54 ;	B 481529
24.	June 12.	© 9Jun54 ;	B 481530
25.	June 19.	© 16Jun54 ;	B 481531
26.	June 26.	© 23Jun54 ;	B 481532

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v. 37., 1954., no.

No.	Date	Pub. Date	Entry No.
27.	July 3.	© 30Jun54 ;	B 485420
28.	July 10.	© 7Jul54 ;	B 485421
29.	July 17.	© 14Jul54 ;	B 485422
30.	July 24.	© 21Jul54 ;	B 485423
31.	July 31.	© 28Jul54 ;	B 485424
32.	Aug. 7.	© 4Aug54 ;	B490942.
33.	Aug. 14.	© 11Aug54 ;	B490943.
34.	Aug. 21.	© 18Aug54 ;	B494735.
35.	Aug. 28.	© 25Aug54 ;	B494736.

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No.	Date	Pub. Date	Entry No.	
36.	Sept. 4.	© 18sep54	B498015.	C
37.	Sept. 11.	© 8sep54	B498016	
38.	Sept. 18.	© 15sep54	B498017	
39.	Sept. 25.	© 22sep54	B498018	D
40.	Oct. 2.	© 29sep54	B501248.	D
41.	Oct. 9.	© 6oct54	B501249.	
42.	Oct. 16.	© 13oct54	B501250.	
43.	Oct. 23.	© 20oct54	B501251.	
44.	Oct. 30.	© 27oct54	B501252.	D

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Weekly

V. 37. 1954. no.

45, Nov. 6. © 3Nov54; B505989.

46, Nov. 13. © 10Nov54; B505990.

47, Nov. 20. © 17Nov54; B505991.

48, Nov. 27. © 24Nov54; B505992.

49, Dec. 4. © 1Dec54; B510903.

50, Dec. 11. © 8Dec54; B510904.

51, Dec. 18. © 15Dec54; B510905.

52, Dec. 25. © 22Dec54; B510906.

Saturday review.

PATTERSON, WILLIAM D., ed.  
America: miracle at work; the best  
public interest advertising of  
1952, based on the first annual  
Saturday review awards for dis-  
tinguished advertising in the  
public interest. Introd. by  
James Webb Young; foreword by  
J. R. Cominsky. Prentice-Hall.  
104 p. © Saturday review;  
30ct53; A129515.

Library of Congress  
Copyright Office

I. Saturday review.

1/2

## SATURDAY REVIEW.

Saturday review reader, no. 2; a collection of articles of general interest from the Saturday review. New York, Bantam Books. 215 p. (A Bantam Book, 1118) Appl. author: Norman Cousins. © on compilation; Saturday Review Associates, inc.; 8Apr53; A89798.



**SATURDAY REVIEW.**

Saturday review reader, no. 3;  
another collection of outstanding  
articles from the Saturday  
review. Bantam Books. 200 p.  
Appl. author: Norman Cousins.  
© on compilation; Saturday Re-  
view Associates, inc.; 2Apr54;  
A135016.

SATURDAY REVIEW ASSOCIATES, INC.

Double-Crostics; an anthology of  
fifty new literary puzzles.

AA169724. SEE Kingsley,  
Elizabeth S., comp.

JAN - 4 1951

Saturday Review associates, inc.  
Kingsley, Elizabeth (Seelman) comp.  
Double-crostics. Series [18-19]  
An anthology of ... new literary puzzles,  
published here exclusively for the first time  
and compiled by Elizabeth S. Kingsley.  
New York, Simon and Schuster, inc., 1946.  
2 v. 20cm.

(Continued on next card)

Saturday Review associates, inc.  
Kingsley, Elizabeth (Seelman) comp.  
Double-crostics ... 1946. (Card 2)

© series 18, 28Feb46, 2c 13Feb46,  
A2365; series 19, 4Nov46, 2c 24Oct46;  
Saturday Review associates, inc.,  
New York; A8513.

I. Title.

SATURDAY Review Associates, inc.  
Double-croistics, series twenty-  
one. AA75319. SEE Kingsley, Eliza-  
beth S.

Saturday review associates, inc.

Double-crostics; an anthology  
of fifty new literary puzzles. Series  
no. 20. © Saturday review associates,  
inc., New York; 13Jun47; A13640.

SATURDAY Review Associates, inc.

Double-crostitics, series 22.

AA90458. SEE Kingsley, Elizabeth S.

SATURDAY Review Associates, inc.

Double-crostitics, series 23. AA102197.

SEE Kingsley, Elizabeth S.



SATURDAY Review Associates, Inc.

Double-crostitics, series 24.

AA122075. SEE Kingsley, Elizabeth B.

SATURDAY Review Associates, inc.  
Double-crostics. Series twenty-  
five. AA145542. SEE Kingsley,  
Elizabeth S., comp.

APR 10 1950

SATURDAY REVIEW ASSOCIATES, INC.  
Kingsley double-croostics. SEE  
Wortman, Doris Nash.

P

Saturday Review Associates, inc.

THE SATURDAY REVIEW OF LITERATURE.

Saturday review reader. articles of enduring interest selected from the Saturday review of literature. New York, Bantam Books. 200 p. (A Bantam book, 913)

© Saturday Review Associates, inc.;  
5Sep51; A59040.

I. Saturday Review Associates, inc.

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SATURDAY REVIEW ASSOCIATES, INC.

Saturday review reader. A89798.

SEE Saturday review.

Saturday Review Associates, inc.

NEHRU, JAWAHARLAL.

Talks with Nehru; India's prime minister speaks out on the crisis of our time. A discussion between Jawaharlal Nehru and Norman Cousins. [Pub. in the Saturday review of literature, April 14-21, 1951, under title: Conversations with Nehru] New York, J. Day Co. 64 p. © on full-length book version; Saturday Review Associates, inc.; 7Jun51; A57320.

I. Cousins, Norman. II. Saturday Review Associates, inc.

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Saturday Review Associates, inc.

**THE SATURDAY REVIEW OF LITERATURE.**

Writing for love or money; thirty-five essays reprinted from the Saturday review of literature. Ed. by Norman Cousins. [1st ed.] New York, Longmans, Green. 278 p. © Saturday Review Associates, inc.; 4Aug49; A34715.

I. Cousins, Norman, ed.

II. Saturday Review Associates, inc.

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SATURDAY REVIEW OF LITERATURE.

The Saturday review home book of recorded music and sound reproduction.

CANBY, EDWARD TATNALL.

The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C. G. Burke [and] Irving Kolodin, edited by Irving Kolodin. New York [1952] 308 p. illus. © Prentice-Hall, inc.; 28Apr52; A66580.

I. Burke, C. G.

II. Kolodin, Irving.

III. Prentice-Hall, inc., New York.

Title Saturday review of literature.

Claimant Saturday review associates, inc., 26 W. 45th St., NYC

Remitter

IO45	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
28	44	Nov.-3'45	10-31	12-4-45			CCIB 699922
28	45	Nov. 10	11-7	12-4-45			CCIB 699923
28	46	Nov. 17	11-14	12-4-45			CCIB 699924
28	47	Nov. 24	11-21	12-4-45			CCIB 699925
28	48	Dec. 1	11-28	1-10-46			CCIB 2550
28	49	Dec. 8	12-5	1-10-46			CCIB 2551
28	50	Dec. 15	12-12	1-10-46			CCIB 2552
28	51	Dec. 22	12-19	1-10-46			CCIB 2553
28	52	Dec. 29	12-26	1-10-46			CCIB 2554
29	1	Jan. 5, 46	1-2	2-12-46			CCIB 6890
29	2	Jan. 12	1-9	2-12-46			CCIB 6891
29	3	Jan. 19	1-16	2-12-46			CCIB 6892
29	4	Jan. 26	1-23	2-12-46			CCIB 6893
29	b	Feb.-2	1-30	3-9-46			CCIB 10508
29	u	Feb.-9	2-6	3-9-			CCIB 10509
29	7	Feb. 14	2-13	3-9-			CCIB 10510

(Feb. 1944-8,000)

Title Saturday review of literature.Claimant Saturday review associates, inc., 25 W. 45th St., NYC

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	8	Feb. 23 '46	2-20	3-9-46			CCIB - 10511
29	9	Mar-2	2-27	3-30-46			CCIB - 13512
29	10	Mar-9	3-6	3-30-46			CCIB - 13513
29	11	Mar. 16	3-13	3-30-46			CCIB - 13514
29	12	Mar. 23	3-20	3-30-46			CCIB - 13515
29	13	Mar. 30	3-27	3-30-46			CCIB - 13516
29	14	Apr. 6	4-3	IC. 4-4-46 5-3-46 16			CCIB - 19163
29	15	Apr. 13	4-10	5-3-46			CCIB - 19164
29	16	Apr. 20	4-17	5-3-46			CCIB - 19165
29	17	Apr. 27	4-24	5-3-46			CCIB - 19166
29	18	May-4	5-1	5-26-46			CCIB - 20791
29	19	May 11	5-8	5-26-46			CCIB - 20792
29	20	May 18	5-15	5-26-46			CCIB - 20793
29	21	May 25	5-22	5-26-46			CCIB - 20794
29	22	June-1	5-29	7-9-			CCIB - 27267
29	23	June-8	6-6	7-9-			CCIB - 27268

(Oct. 1945-2,000)

(10122)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	24	June 15 '46	6-12	7-9-46			©CIB 27269
29	25	June 22	6-19	7-9-46			©CIB 27270
29	26	June 29	6-26	7-9-46			©CIB 27271
29	27	Jul 6	7-3	8-9-46			©CIB 31534
29	28	Jul 13	7-10	8-9-46			©CIB 31535
29	29	Jul 20	7-17	8-9-46			©CIB 31536
29	30	Jul 27	7-24	8-9-46			©CIB 31537
29	31	Aug. 3	7-31	8-30-46			©CIB 34791
29	32	Aug. 10	8-7	8-30-46			©CIB 34792
29	33	Aug. 17	8-14	8-30-46			©CIB 34793
29	34	Aug. 24	8-21	8-30-46			©CIB 34794
29	35	Aug. 31	8-28	8-30-46			©CIB 34795
29	36	Sep. 7	9-4	9-26-46			©CIB 39157
29	37	Sep. 14	9-11	9-26-46			©CIB 39158
29	38	Sep. 21	9-18	9-26-46			©CIB 39159
29	39	Sep. 28	9-25	9-26-46			©CIB 39160
29	40	Oct. 5	10-2	10-27-46			©CIB 44592
29	41	Oct. 12	10-9	10-27-46			©CIB 44593
29	42	Oct. 19	10-16	10-27			©CIB 44594
29	43	Oct. 26	10-23	10-27			©CIB 44595
29	44	Nov. 2	10-30	12-11			©CIB 51038

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Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	46	Nov.-9'46	11-6	12-11-46			©CIB 51039
29	46	Nov. 16	11-13	12-11-46			©CIB 51040
29	47	Nov. 26	11-20	12-11-46			©CIB 51041
29	48	Nov. 30	11-27	12-11-46			©CIB 51042
29	49	Dec. 7	12-4	12-11-46			©CIB 55152
29	50	Dec. 14	12-11	1-5-47			©CIB 55153
29	51	Dec. 21	12-21	1-5-47			©CIB 55154
29	52	Dec. 28	12-28	1-5-47			©CIB 55155
30	1	Jan.-4'47	1-1	1-31-47	2-4-47	NDP	©CIB 62838
30	2	Jan. 11	1-8	1-31-47			©CIB 58965
30	3	Jan. 18	1-15	1-31-47			©CIB 58966
30	4	Jan. 25	1-22	1-31-47			©CIB 58967
30	5	Feb.-1	1-29	2-23-47			©CIB 63414
30	6	Feb.-8	2-8	2-23-47			©CIB 63415
30	7	Feb. 15	2-12	2-27			©CIB 63416
30	8	Feb. 22	2-19	2-23			©CIB 63417

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	9	Mar. 1	2-26	3-27-47		© Cl B	68322
30	10	Mar. 8	3-5	3-27-47		© Cl B	68323
30	11	Mar. 15	3-12	3-27-47		© Cl B	68324
30	12	Mar. 22	3-19	3-27-47		© Cl B	68325
30	13	Mar. 29	3-26	3-27-47		© Cl B	68326
30	14	Apr. -6	4-2	5-7-47		© Cl B	75122
30	15	Apr. 12	4-9	5-7-47		© Cl B	75123
30	16	Apr. 19	4-16	5-7-47		© Cl B	75124
30	17	Apr. 26	4-23	5-7-47		© Cl B	75125
30	18	May-3	4-30	5-7-47		© Cl B	75126
30	19	May 10	5-7	6-2-47		© Cl B	79123
30	20	May 17	5-14	6-2-47		© Cl B	79124
30	21	May 24	5-21	6-2-47		© Cl B	79125
30	22	May 31	5-28	6-2-47		© Cl B	79126
30	23	June 7	6-4	7-3-47		© Cl B	84564
30	24	June 14	6-11	7-3-47		© Cl B	84565
30	25	June 21	6-18	7-3-47		© Cl B	84566
30	26	June 28	6-25	7-3-47		© Cl B	84567
30	27	July 5	7-2	8-9-47		© Cl B	90697
30	28	July 12	7-9	8-9-47			
30	29	July 19	7-16	8-9-47			

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Fiscal action
30	30	July 26	7-23	8-8-47		©C18	90700
30	31	Aug.-2	7-30	9-14-47		©C18	95634
30	32	Aug.-9	8-6	9-14-47		©C18	95635
30	33	Aug. 16	8-13	9-14-47		©C18	95636
30	34	Aug. 23	8-20	9-14-47		©C18	95637
30	35	Aug. 30	8-27	9-14-47		©C18	95638
30	36	Sep 6	9-3	10-7-47		©C18	99745
30	37	Sep 13	9-10	10-7-47		©C18	99746
30	38	Sep 20	9-17	10-7-47		©C18	99747
30	39	Sep 27	9-24	10-7-47		©C18	99748
30	40	Oct 4	10-1	11-3-47		©C18	104871
30	41	Oct 11	10-8	11-3-47		©C18	104872
30	42	Oct 18	10-15	11-3-47		©C18	104873
30	43	Oct 25	10-22	11-3-47		©C18	104874
30	44	Nov 1	10-29	12-1-47		©C18	108304
30	45	Nov 8	11-5	12-1-47		©C18	109305

(Aug. 1946-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	46	Nov 15	11-12	12-5-47			©CIB-109306
30	47	Nov 22	11-19	12-5-47			©CIB-109307
30	48	Nov 29	11-26	12-5-47			©CIB-109308
30	49	Dec 6	12-3	1-5-48			©CIB-113161
30	50	Dec 13	12-10	1-5-48			©CIB-113162
30	51	Dec 20	12-17	1-5-48			©CIB-113163
30	52	Dec 27	12-24	1-5-48			©CIB-113164
31	1	Jan. 3	12-31	2-6-48			©CIB-119549
31	2	Jan. 10	1-7	2-6-48			©CIB-119550
31	3	Jan. 17	1-14	2-6-48			©CIB-119551
31	4	Jan. 24	1-21	2-6-48			©CIB-119552
31	5	Jan. 31	1-28	2-6-48			©CIB-119553
31	6	Feb 7	2-4	3-3-48			©CIB-122928
31	7	Feb 14	2-11	3-3-48			©CIB-122929
31	8	Feb 21	2-18	3-3-48			©CIB-122930
31	9	Feb 28	2-25	3-3-48			©CIB-122931
31	10	Mar 6	3-3	4-5-48			©CIB-130007
31	11	Mar 13	3-10	4-5-48			©CIB-130008
31	12	Mar 20	3-17	4-5-48			©CIB-130009
31	13	Mar 27	3-24	4-5-48			©CIB-130010
31	14	Apr. 3	3-31	5-7-48			©CIB-134050

Per. Sect. 10

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D | W | BW | M | BM | Q

Title Saturday Review of Literature.Claimant Saturday Review Associates, Inc., 25 W. 45th St.,Remitter " New York, 19, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1948							
31	15	Apr. 10	4-7	5-7-48			©CIB 134889
31	16	Apr. 17	4-14	5-7-48			©CIB 135429
31	17	Apr. 24	4-21	5-7-58			©CIB 135430
31	18	May 1	4-28	6-7-48			©CIB 139454
31	19	May 8	5-5	6-7-48			©CIB 139455
31	20	May 15	5-12	6-7-48			©CIB 139456
31	21	May 22	5-19	6-7-48			©CIB 139457
31	22	May 29	5-26	6-7-48			©CIB 139458
31	23	June 5	6-2	7-7-48			©CIB 144095
31	24	June 12	6-9	7-7-48			©CIB 144096
31	25	June 19	6-16	7-7-48			©CIB 144097
31	26	June 26	6-23	7-7-48			©CIB 144098
31	27	July 3	6-30	8-3-48			©CIB 147871
31	28	July 10	7-7	8-3-48			©CIB 147872
31	29	July 17	7-14	8-3			©CIB 147873
31	30	July 24	7-21	8-3			©CIB 147874

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	31	July 31	7-28	8-3-48			©CIB 147875
31	32	Aug 7	8-4	9-7-48			©CIB 153283
31	33	Aug 14	8-11	9-7-48			©CIB 153284
31	34	Aug 21	8-18	9-7-48			©CIB 153285
31	35	Aug 28	8-25	9-7-48			©CIB 153286
31	36	Sept. 4	9-1	10-4-48			©CIB 155777
31	37	" 11	9-8	"			©CIB 155778
31	38	" 18	9-15	"			©CIB 155779
31	39	" 25	9-22	"			©CIB 155780
31	40	Oct 2	9-30	11-2-48			©CIB 160317
31	41	Oct 9	10-6	11-2-48			©CIB 160318
31	42	Oct 16	10-13	11-2-48			©CIB 160319
31	43	Oct 23	10-20	11-2-48			©CIB 160320
31	44	Oct 30	10-27	11-2-48			©CIB 160321
31	45	Nov 6	11-3	12-6-48			©CIB 166159
31	46	Nov 13	11-10	12-6-48			©CIB 166160
31	47	Nov 20	11-17	12-6-48			©CIB 166161
31	48	Nov 27	11-24	12-6-48			©CIB 166162
31	49	Dec 4	12-1	1-3			©CIB 170138
31	50	Dec 11	12-8	1-3			©CIB 170139
31	51	Dec 18	12-15	1-3			©CIB 170140

Title Saturday Review of LiteratureClaimant Saturday Review Associates, Inc., 25 W. 45th St., New York,Remitter 19, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1948							
31	b2	Dec 25	12-22	1-3-49			©ClB 170141
32	1	Jan. 1	12-29	2-7-49			©ClB 175818
32	2	Jan. 8	1-5	2-7-49			©ClB 175819
32	3	Jan. 15	1-12	2-7-49			©ClB 175820
32	4	Jan. 22	1-19	2-7-49			©ClB 175821
32	5	Jan. 29	1-26	2-7-49			©ClB 175822
32	6	Feb. 5	2-2	3-8-49			©ClB 180391
32	7	Feb. 12	2-9	3-8-49			©ClB 180392
32	8	Feb. 19	2-16	3-8-49			©ClB 180393
32	9	Feb. 26	2-23	3-8-49			©ClB 180394
32	10	Mar. 5	3-2	4-5-49			©ClB 186867
32	11	Mar. 12	3-9	4-5-49			©ClB 186868
32	12	Mar. 19	3-16	4-5-49			©ClB 186869
32	13	Mar. 26	3-23	4-5-49			©ClB 186870
32	14	Apr. 2	3-30	5-1			©ClB 189814
32	15	Apr. 9	4-6	5-1			©ClB 189815

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
32	16	Apr. 16	4-13	5-1-49			©CIB 189018
32	17	Apr. 23	4-20	5-1-49			©CIB 189017
32	18	Apr. 30	4-27	5-1-49			©CIB 189018
32	19	May 7	5-4	6-6-49			©CIB 194722
32	20	May 14	5-11	6-6-49			©CIB 194723
32	21	May 21	5-18	6-6-49			©CIB 194724
32	22	May 28	5-25	6-6-49			©CIB 194725
32	23	Jun 4	6-1	6-30-49			©CIB 198735
32	24	Jun 11	6-8	6-30-49			©CIB 198736
32	25	Jun 15	6-15	6-30-49			©CIB 198737
32	26	Jun 25	6-22	6-30-49			©CIB 198738
32	27	July 2	6-29	8-4-49			©CIB 203473
32	28	July 9	7-6	8-4-49			©CIB 203474
32	29	July 16	7-13	8-4-49			©CIB 203475
32	30	July 23	7-20	8-4-49			©CIB 203476
32	31	July 30	7-27	8-4-49			©CIB 203477
32	32	Aug. 6	8-3	9-6-49			©CIB 208069
32	33	Aug. 13	8-10	9-6-49			©CIB 208070
32	34	Aug. 20	8-17	9-6-49			©CIB 208071
32	35	Aug. 27	8-24	9-6-49			©CIB 208072
32	36	Sep. 3	8-31	10-10-49			©CIB 214074

## Title SATURDAY REVIEW OF LITERATURE

Claimant Saturday Review Associates, Inc., 25 W. 45th St.,

Remitter " NYC 19, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	37	Sep. 10	9-7	10-10-49			©CIB 214075
32	38	Sep. 17	9-14	10-10-49			©CIB 214076
32	39	Sep. 24	9-21	10-10-49			©CIB 214077
32	40	Oct 1	9-28	10-31-49			©CIB 216542
32	41	Oct 8	10-5	10-31-49			©CIB 216543
32*	42	Oct 15	10-12	10-31-49			©CIB 216544
32*	43	Oct 22	10-19	10-31-49			©CIB 216545
32	44	Oct 29	10-26	10-31-49			©CIB 216546
32	45	Nov. 5	11-2	12-5-49			©CIB 221381
32	46	Nov. 12	11-9	12-5-49			©CIB 221382
32	47	Nov. 19	11-16	12-5-49			©CIB 221383
32	48	Nov. 26	11-23	12-5-49			©CIB 221384
32	49	Dec. 3	11-30	1-3-50			©CIB 225438
32	50	Dec. 10	12-7	1-3-50			©CIB 225439
32	51	Dec. 17	12-14	1-3-50			©CIB 225440
32	52	Dec. 24	12-21	1-3-50			©CIB 225441



Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
32	53	Dec. 31	12-28	1-3-50			CCIB 225442
33	1	Jan. 7 '50	1-4	2-2-50			CCIB 230323
33	2	Jan. 14	1-11	2-2-50			CCIB 230324
33	3	Jan. 21	1-18	2-2-50			CCIB 230325
33	4	Jan. 29	1-25	2-2-50	Issued date on		CCIB 230326
33	5	Feb 4	2-1	3-6-50	Copy: 1-28-1950		CCIB 235178
33	6	Feb 11	2-8	3-6-50			CCIB 235179
33	7	Feb 18	2-15	3-6-50			CCIB 235180
33	8	Feb 25	2-21	3-6-50			CCIB 235181
33	9	Mar 4	3-1	4-3-50			CCIB 239489
33	10	Mar 11	3-8	4-3-50			CCIB 239490
33	11	Mar 13	3-15	4-3-50			CCIB 239491
33	12	Mar 25	3-22	4-3-50			CCIB 239492
33	13	Apr. 1	3-29	5-3-50			CCIB 243717
33	14	Apr. 8	4-5	5-3-50			CCIB 243718
33	15	Apr. 15	4-12	5-3-50			CCIB 243719
33	16	Apr. 22	4-19	5-3-50			CCIB 243720
33	17	Apr. 29	4-26	5-3-50			CCIB 243721
33	18	May 6	5-3	6-13			CCIB 249570
33	19	May 13	5-10	6-13			CCIB 249571
33	20	May 20	5-17	6-13-50			CCIB 249572

Per.Sect.

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D | W | BW | M | BM | Q

Title SATURDAY REVIEW OF LITERATURE

Claimant Saturday Review Associates, Inc., 25 W. 45 St., N.Y. 19, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	21	May 27	5-24	6-13-50			CCIB 249573
33	22	June 3	6-31	7-5-50			CCIB 252664
33	23	June 10	6-7	7-5-50			CCIB 252665
33	24	June 17	6-14	7-5-50			CCIB 252666
33	25	June 24	6-21	7-5-50			CCIB 252667
33	26	Jul 1	6-28	8-1-50			CCIB 257421
33	27	Jul 8	7-5	8-1-50			CCIB 257425
33	28	Jul 15	7-12	8-1-50			CCIB 257424
33	29	Jul 22	7-19	8-1-50			CCIB 257423
33	30	Jul 29	7-26	8-1-50			CCIB 257422
33	31	Aug. 5	8-2	9-12-50			CCIB 263028
33	32	Aug. 12	8-9	9-12-50			CCIB 263029
33	33	Aug. 19	8-16	9-12-50			CCIB 263030
33	34	Aug. 26	8-23	9-12-50			CCIB 263031
33	35	Sep 2	8-30	10			CCIB 267238
33	36	Sep 9	9-6	102			CCIB 267239

(May 1948-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	37	Sep 16	9-13	10-2-50			CCIB 267240
33	38	Sep 23	9-20	10-2-50			CCIB 267241
33	39	Sep 30	9-27	10-2-50			CCIB 267242
33	40	Oct 7	10-4	11-6-50			CCIB 271863
33	41	Oct 14	10-11	11-6-50			CCIB 271864
33	42	Oct 21	10-18	11-6-50			CCIB 271865
33	43	Oct 28	10-25	11-6-50			CCIB 271866
33	44	Nov 4	11-1	12-8-50			CCIB 277148
33	45	Nov 11	11-8	12-8-50			CCIB 277149
33	46	Nov 18	11-15	12-8-50			CCIB 277150
33	47	Nov 25	11-22	12-8-50			CCIB 277151
CONT ON NEXT CARD							

Title Saturday review of LiteratureClaimant Saturday Review Associates Inc, 25. W 45th St NY 19NYRemitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	48	Dec 2	11-29	1-3-51		B	278996
33	49	Dec 9	12-6	1-3-51		B	278997
33	50	Dec 16	12-13	1-3-51		B	278998
33	51	Dec 23	12-20	1-3-51		B	278999
33	52	Dec 30	12-27	1-3-51		B	279000
34	1	Jan 6	1-3	2-8-51		B	286490
34	2	Jan 13	1-10	2-8-51		B	286491
34	3	Jan 20	1-17	2-8-51		B	286492
34	4	Jan 27	1-24	2-8-51		B	286493
34	5	Feb 3	1-31	3-7-51		B	291171

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	6	Feb 10	2-7	3-7-51		B	291173
34	7	Feb 17	2-14	3-7-51		B	291173
34	8	Feb 24	2-24	3-7-51	NDP 3-8-51	B	293439
34	9	Mar 3	2-28	4-9-51		B	295665
34	10	Mar 10	3-7	4-9-51		B	295666
34	11	Mar 17	3-14	4-9-51		B	295667
34	12	Mar 24	3-21	4-9-51		B	295668
34	13	Mar 31	3-28	4-9-51		B	295669
34	14	Apr. 7	4-4	5-1-51		B	299647
34	15	Apr. 14	4-11	5-1-51		B	299648
34	16	Apr. 21	4-18	5-1-51		B	299649
34	17	Apr. 28	4-25	5-1-51		B	299650
34	18	May 5	5-2	5-28-51		B	305201
34	19	May 12	5-9	5-28-51		B	305202

Title Saturday Review of Literature.

Claimant Sat. Review Associates, Inc., 25 W. 45 St., New York 19

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	20	May 19	5-16	5-28-51			B 305203
34	21	May 26	5-23	5-28-51			B 305204
34	22	Jun 2	5-29	6-7-51			B 306059
34	23	Jun 9	6-6	7-5-51			B - 308626
34	24	Jun 16	6-13	7-5-51			B 308627
34	25	Jun 23	6-20	7-5-51			B 308628
34	26	Jun 30	6-27	7-5-51			B 308629
34	27	Jul 7	7-3	7-31-51			B 312576
34	28	Jul 14	7-11	7-31-51			B 312577
34	29	Jul 21	7-18	7-31-51			B 312578

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	30	Jul 28	7-25	7-31-51			B 312579
34	31	Aug 4	8-1	9-10-51			B 318440
34	32	Aug 11	8-8	9-10-51	VC 9-11		
34	33	Aug 18	8-15	9-10-51	"		
34	34	Aug 25	8-22	9-10-51	"		
Claimant changed to "Saturday Review Association, Inc."							







D W/BW M BM Q

Title Saturday Review of Literature

Claimant Sat. Review Associates, Inc. 25 W. 45th St. NY 19 NY

Remitter Sat. review of Literature "

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
34	36	Sep 8	9-5	9-26-51		B	320411
34	37	Sep 15	9-12	9-26-51		B	320412
34	38	Sep 22	9-19	9-26-51		D	320413
34	39	Sep 29	9-26	9-26-51		E	320414
34	40	Oct 6	10-3	10-30-51		B	325756
34	41	Oct 13	10-10	10-30-51		B	325757
34	42	Oct 20	10-17	10-30-51		B	325758
34	43	Oct 27	10-24	10-30-51		B	325759
34	44	Nov 3	10-31	11-28-51		B	329863
34	45	Nov 10	11-7	11-		B	329864

Reviewed by Claimed by "Sat. Review Association Inc. 11-2-55

Vol.	No.	Issue 1951	Date of publication	Date received	Held	No funds	Final action
44	46	Nov 17	11-14	11-29-51		B	329865
44	47	Nov 24	11-21	11-29-51		B	329866
34	48	Dec 1	11-28	1-4-52		B	334984
34	49	Dec 8	12-5	1-4-52		B	334985
34	50	Dec 15	12-12	1-4-52		B	334986
34	51	Dec 22	12-19	1-4-52		B	334987
34	52	Dec 29	12-26	1-4-52		B	334988
35	1	Jan 5 '52	1-2	1-28-52	Title changed	B	339109
35	2	Jan 12	1-9	1-28-52	with Jan. 5 '52	B	339110
35	3	Jan 19	1-16	1-28-52	issue to Saturday	B	339111
35	4	Jan 26	1-23	1-28-52	Review.	B	339112
35	5	Feb 2	1-30	2-25-52		B	344294
35	6	Feb 9	2-6	2-25-52		B	344295
35	7	Feb 16	2-13	2-25-52		B	344296

**The Saturday review of literature.**

Laughs from the Saturday review of literature; introduction by Bennett Cerf. New York, The Vanguard press, inc. [1946,

3 p. l., [9]-127 p. illus. 28½ x 22½<sup>cm</sup>.

1. American wit and humor, Pictorial.      1. Title.

NC1428.S4

741.5

46-7966

© 9Oct46; publisher; A8038.

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[20]

**THE SATURDAY REVIEW OF LITERATURE.**

Saturday review reader, articles of enduring interest selected from the Saturday review of literature. New York, Bantam Books. 200 p. (A Bantam book, 913)

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5Sep51; A59040.

I. Saturday Review Associates, inc.

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**THE SATURDAY REVIEW OF LITERATURE.**

Writing for love or money; thirty-five essays reprinted from the Saturday review of literature. Ed. by Norman Cousins. [1st ed.] New York, Longmans, Green. 278 p. © Saturday Review Associates, inc.; 4Aug49; A34715.

I. Cousins, Norman, ed.

II. Saturday Review Associates, inc.

THE SATURDAY REVIEW OF LITERATURE.

SEE Saturday review.

Saturday review reader.

**THE SATURDAY REVIEW OF LITERATURE.**

Saturday review reader, articles of enduring interest selected from the Saturday review of literature. New York, Bantam Books. 200 p. (A Bantam book, 913)

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5Sep51; A59040.

I. Saturday Review Associates, inc.

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Saturday review reader, no. 3. SEE  
Saturday review.



Saturday showboat.

M1527

MAYERL, BILLY, 1902-

.6

(Hullo there) Saturday showboat; [from]

.M

Hullo there programmes, edited by Lionel  
Gamlin, words and music by Billy Mayerl.  
1/- © Keith, Prowse & Co., ltd., London;  
25Jan51; EF0-6159.

I. Title. II. Title: Hullo there. [III. Gam-  
lin, Lionel]

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Saturday Suite.

(NOTES FOR A) SATURDAY SUITE; by  
Raymond Schiller © Raymond Schiller  
EP82063. Notice 17Aug54 v24 p568

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Saturday, Sunday, and holidays.

M1630 ADAMS, CHICK, 1914-

.2 Saturday, Sunday, and holidays; words and  
.A music by Mae Mitchell and Chick Adams.  
© Crescent Music Co., inc., New York;  
23Jul51; EP56092.

I. Mitchell, Mae G., 1915-

II. Title.

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Copyright Office

AUG 28 1951

E unpub 10675

Saturday, Sunday, I'll be there to stay.

see

Richard, Leo

hjm 7-1-46

SATURDAY TREAT © w & m Frank Arthur  
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Saturday walk.

WRIGHT, ETHEL BELLE.

Saturday walk. Pictures by Richard  
Rose. W. R. Scott. NM: revi-  
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Wright; 1Apr54; A132429.

I. Rose, Richard, illus.

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EU145900

SATURDAY WALTZ; w, m & © Gladys Evelyn  
Burghardt 13Aug53 EU327189

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Saturday waltz.

M1356

JOHANSON, ANSELM.

.J

(Lördagsvalsen) The Saturday waltz;  
English lyric by Sonny Miller, music by  
Anselm Johanson, arr. by Jimmy Lally.  
Lördagsvalsen. [Piano-conductor score  
(orchestra, with English words) and parts]  
© on arrangement; Keith, Prowse & Co.,  
ltd., London; 27Apr51; EF0-7799. Appl.  
states prev. version: Lördagsvalsen.

I. Title. II. Title: Lördagsvalsen.

[III. Miller, Maurice, 1900-  
Jimmy]

IV. Lally,

Library of Congress  
Copyright Office

JUN 12 1951

Saturday waltz.

M1775

JOHANSON, ANSELM.

.2

(Lördagsvalsen) The Saturday waltz;

.J

English lyric by Sonny Miller, music  
by Anselm Johanson. Lördagsvalsen.

[English words] 1/- © on English words;

Keith, Prowse & Co., ltd., London;

11Apr51; EF0-7892.

I. Title. II. Title: Lördagsvalsen.

[III. Miller, Maurice, 1900- ]

JUN 29 1951

Library of Congress  
Copyright Office

Saturday waltz.

M175  
.A4J

JOHANSON, ANSELM.

(Lördagsvalsen) The Saturday waltz;  
by Anselm Johanson, piano accordion  
arrangement by Toralf Tollefsen.  
[Lördagsvalsen] 2/- © on arrangement;  
Keith, Prowse & Co., ltd., London;  
10May51; EF0-7861.

I. Title. II. Title: Lördagsvalsen.  
[III. Tollefsen, Toralf]

Library of Congress  
Copyright Office

JUN 22 1951

Saturday waltz.

HODSON, CARLE, 1918-

Saturday waltz; arr. by Karl Olson [pseud.]

M175

.A4H6

(In his Music from Scandinavia. p. 12-13)

[For accordion] © Empire Music Publishers,  
New Westminster, B. C.; 23Aug50;  
EF0-4713.

I. Title.

DEC - 1 1960

s.1.

Library of Congress  
Copyright Office

xM1768

SATURDAY'S CHILD; for mezzo-soprano,  
tenor & chamber orchestra by Emerson  
Whithorne, w Countee Cullen; piano-  
vocal score. © 24Dec26; E655474.  
Emerson Whithorne (A); 5Jan54;  
R123343.

SATURDAY'S CHILD, OP.42; for violin &  
piano by Emerson Whithorne. ©  
15Oct26; E649632. Emerson Whithorne  
(A); 5Jan54; R123331.

Saturday's child.

SIMON, CHARLIE MAY (HOGUE)

Saturday's child. [1st ed.] 189 p. illus.

© E. P. Dutton & Co., inc., New York;

7Aug50; A46453.

I. Dutton (E. P.) and Co., inc.

egm/r  
OCT 10 1950

Library of Congress  
Copyright Office

SATURDAY'S child. K 8166 see Jenkins,  
Burtis, jr.



SATURDAY'S child. [Gold pin] GP2409.  
SEE Ruser, William E.

AUG 24 1951

SATURDAY'S CHILD BRACELET. SEE

Ruser, William E.

SATURDAY'S CHILDREN. SEE Anderson,  
Maxwell.

Saturday's game.

© Chappell & Co., Inc.; 3Dec52; EF22908. SEE  
1955 file.

SATURDAY'S HARVEST. SEE Hudson, Jack.

**SATURDAY'S HERO.** Columbia Pictures Corp.,  
1951. 12 reels, sd., b&w, 35mm. Formerly  
entitled "The Hero." Based on the novel,  
"The Hero," by Millard Lampell.

Summary: The football hero son of Polish  
immigrants, who has won a scholarship to an  
exclusive Virginia college, is torn between  
his desire to complete his education and  
the uncompromising ambition of a wealthy  
alumnus for football triumphs and publicity.

Credits: Producer, Ruddy Adler; director,  
David Miller; screenplay, Millard Lampell,  
Sidney Buckman; music score, Elmer Bern-  
stein; music director, Morris Stoloff;

JUL 5 1951

**SATURDAY'S HERO (Card 2)**

film editor, William Lyon. Cast: John  
Derek, Donna Reed, Elliott Lewis, Sidney  
Blackmer, Alexander Knox.

© Columbia Pictures Corp.; 14 Jun 51;  
LP970.

JUL 5 1951

SATURDAY'S HERO. (Pressbook)  
7 p., illus. © Columbia Pictures  
Corp.; 15Aug51; AA192332.

SEP 20 1951



SATURDAY'S hero. KK69491. SEE Colum-  
bia Pictures Corporation. Advertising  
supplement for Saturday's hero.

FEB 15 1952

SATURDAY'S heroes. D unp. 1432. See  
Berg, Adam William.

SATURDAY'S LOVE; w, m & © Forest Ed-  
ward Varvel 5Oct51 EU252286

OCT 19 1951

Library of Congress  
Copyright Office

Saturn.

M215

.H

HOLST, GUSTAV, 1874-1934.

(The planets) Saturn; [or] The bringer of old age, no.5 of The planets, by Gustav Holst, for two pianos by Gustav Holst. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 99114) [Score] © on arrangement; Executors of the late Gustav Holst; 4Oct51; EF0-10188. Appl. states prev. reg. 16Nov21, E526217; 25Jan49, R43211. NOV - 9 1951

I. Title. II. Title: The bringer of old age.

Library of Congress  
Copyright Office

III. Title: The planets.

SATURN, LTD. ©

Universal-Cyklon. Rezeptbuch.

Zürich, Switzerland [1950]

95 p. © 25May50; AFO-2603.

OCT 4 - 1950

SATURN, LTD.

Universal-Cyklon livre de recettes.

95 p., illus. © Saturn, ltd.,

Zurich, Switzerland (in notice:

Saturn S. A.); 1Mar50; AFO-1650.

MAY 1 0 195

KK 9840

Saturn manufacturing co., claimant.

... Photographer's kit. (Toy camera  
& Photographic development & printing  
equipment) [St. Louis, Printed by  
Wiese printing co.] cl 1946.

sheet. illus. 27 1/2 x 35 cm.

Label.

Appl. author: Marvin H. Dace.

At head of title: Complete fascin-  
ating ...

Appl. cl: Marvin H. Dace, d.b.a.  
Saturn mfg. co.

© 12-7-46; 2 c 12-13-46; St.  
Louis; KK 9840.

zcr 2-1-47

SATURN patrol. AIO-2346. SEE  
Lang, King, pseud.



SATURN PRODUCTS.

Child trainer watch. Sheet.

© Robert Howard Ecker d.b.a.

Saturn Products; 1Jul54;

All4755.

p

Saturn the recorder. SEE Tobey,  
Carl Payne.

J 1701

Saturn, U.S.S. (AF 40)

see

U.S.S. Saturn (AF 40)

SATURNALIA. D<sup>U</sup>24571. SEE W<sub>e</sub>rwin,  
Francis, G.

JUN 1 9 1944

Saturne.

MALRAUX, ANDRÉ.

Saturne. [Éd. originale] [Paris] N. R. F.  
177 p. illus. (Collection "La Galerie  
de la Pléiade," 1) © André Malraux;  
15May50; AF0-2157.

Misc C

hb/r

Library of Congress  
Copyright Office

JUL 3 1 1950

SATURNIN. DU31165. SEE Vincent, Jean.

Saturno, James Joseph.

EACH DAWN I CRY; w & m James Joseph  
Saturno ed Pauline Grace Taylor ©  
James Joseph Saturno 31Aug53  
EU329284

Saturno, James Joseph.

SILV'RY COLORADO RIVER; w & m James  
Joseph Saturno ed Pauline Grace  
Taylor © James Joseph Saturno 31Aug53  
EU329283



Saturno.

LAREN, H

M1356

.L

Saturno; swing di H. Laren. (Astronomia musicale, [no.] 1) (With Lupo, Pino. La cometa) © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox); 5Sep49; EF-0942. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

SATURN'S SHORE; w, m & © Lorena  
Blanche Brooks Garner 28Apr53  
EU314037

Library of Congress  
Copyright Office

Satyagraha: the power of truth.

DIWAKAR, RANGANATH RAMACHANDRA.

Satyagraha: the power of truth.

108 p.     © Henry Regnery Co.;  
29Nov48; A157370.

I. Regnery (Henry) Company.

Library of Congress  
Copyright Office

b/f

Satyanā prayogo athvā āthmakathā.

**GANDHI, MOHANDAS KARAMCHAND.**

Satyanā prayogo athvā ātmakathā. Expé-  
riences de vérité; ou, Autobiographie.

Traduction de l'édition anglaise par

Georges Belmont. Présentation et notes  
de Pierre Meile. [1. éd.] 679 p.

(Colonies et empires. Première série:  
Études coloniales, 7) © on translation &  
annotations; Presses universitaires de  
France, Paris; 30Mar50; AF0-2016.

(continued on next card)

Library of Congress  
Copyright Office

JUL 26 1950

jb/r

GANDHI, MOHANDAS KARAMCHAND.  
Satyanā prayogo athvā... (Card 2)

- I. Belmont, Georges, tr.
- II. Meile, Pierre, ed.
- III. Presses universitaires de France.

AF0-2016

Library of Congress  
Copyright Office

jb/r

SATYR AND DRYADS; fairy tale, m Nandor  
Zsolt; violin & pf. © 4Jan22,  
E537288. R55665, 23Nov49, Theresa  
Zsolt (W)

THE SATYR AND THE NYMPHS; from In  
fairyland, for orchestra by Lucius  
Hosmer. © 9Sep27; E675879. Carl  
Fischer, inc. (PWH); 6Dec54;  
R140466.

SATYR DANCE; from A winter's tale  
suite, by Engelbert Humperdinck, or-  
chestra arr. James C. McCabe. © on  
arr., 1Jul26, E649211. R121127,  
20Nov53, Emil Ascher, inc. (PWH of  
J. C. McCabe)



SATYR DANCE. DU34428. SEE Kingsley, Sidney.

SATYR DANCE. SEE Kingsley, Sidney S.

SATYR MOST CONSTANT. SEE Genge, Paul  
Morgan.

SATYRESS and young satyr. SEE Brlosco,  
Andrea. Female satyr and faun.  
H1494.

FEB 16 1950

Satyricon.

M1004 IRELAND, JOHN, 1897-

.I      ^Satyricon; overture, by John Ireland.  
© Joseph Williams, ltd., London; 9Jun49;  
EF13422. Score: orchestra.

I. Title.


THE SATYRICON OF PETRONIUS ARBITER; complete and unexpurgated translation, by W. C. Firebaugh; illus. by Norman Lindsay. v. 1-2. © 20May22, A681471. R50767, 4Aug49, Liveright Publishing Corp. (PWH)

A SATYR'S a professor. DU21141. SEE  
Morris, Carolina Taylor.

Satz, Arthur K.

MAD FOR THE SEA © w & m Arthur K. Satz  
11Apr49 EU163559

Library of Congress  
Copyright Office





SATZ, BENJAMIN H.

Sales contract payments. cScales

3 1. © Benjamin H. Satz;

21Aug52; AA222691.

Satz, Edward.

A love song in December; w & m  
E. Satz. © Edward Satz, St. Louis;  
20Jan47; EU63080.

SATZ, ISAAC. SER  
Baby Photographers.

SEP 25 1950

Satz, Ludwig.

A MENSCH KEN MACHEN A MOL A TOES; w  
Ludwig Satz, m Joseph Brody.

© 20Aug23, E570442. R66457, 31Aug50,  
Jeanette Brody & Bernard Brody (C)

SEP 27 1950

art.

Library of Congress  
Copyright Office

Satz, Murray E.

DANA, RICHARD HENRY.

Two years before the mast; adapted  
by Murray E. Satz. 275 p.

© Globe Book Co., inc.; 9Nov54;  
A165568.

I. Satz, Murray E.

II. Globe Book Company.

Library of Congress  
Copyright Office

h/l

Satz, Ralph.

M261

.G

Goedicke, Alexander.

Concert etude; for trumpet and piano. [Edited with foreword and special annotations by Ralph Satz] [Op. 49] Am-Rus ed. New York, Leeds music corporation. \$1

© foreword, 24 May 46; publisher; EP4255.

I. Satz, Ralph, ed.

M263

.B

Satz, Ralph, ed.

Blazhevich, Vladislav.

Concert sketch no. 5; for trombone and piano. [Edited with special annotations by Ralph Satz] New York, Leeds music corporation.

© foreword, 23Dec46; publisher;  
EP10541.

I. Satz, Ralph, ed. II. Title.

Satz, Ralph.

M261

.G

Goedicke, Alexander.

Concerto; for trumpet and piano.  
[Edited with foreword and special  
annotations by Ralph Satz] [Op. 41]  
Am-Rus ed. New York, Leeds music  
corporation. \$1.50.

© foreword, 24 May 46; publisher;  
EP4253.

I. Satz, Ralph, ed.



M1033

.R5  
no.2

**Satz, Ralph, ed.**

Rieche, Eugene.

Concerto no. 2 (in A major) for trombone and piano. [Edited with special annotations by Ralph Satz] New York, Leeds music corporation.

© foreword, 26Dec46; publisher;  
EP10544.

I. Satz, Ralph, ed. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M261

.S

Satz, Ralph, ed.

Shelukov, Vyacheslav.

Etude no. 1; for trumpet and piano.  
[Edited with foreword and special annotations by Ralph Satz] Am-Rus' ed. New York, Leeds music corporation. 60¢

© foreword, 24May46; publisher;  
EP4256.

I. Satz, Ralph, ed.

M250

.S

**Satz, Ralph, ed.**

Starokadomsky, Mikhail.

Five pieces ... for clarinet and  
piano. [Op. 22] [Edited with special  
annotations by Ralph Satz] New York,  
Leeds music corporation.

© foreword, 26Dec46; publisher;  
EP10545.

I. Satz, Ralph, ed. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Satz, Ralph.

M669

.M

MALTER, L

Six Russian folk songs; for brass sextet, arranged by L. Malter and D. Azarov [edited with special annotations by Ralph Satz] [Score (2 trumpets or cornets, 2 horns, baritone or trombone, and tuba) and parts] \$2 © on foreword, editing, special annotations, & part for baritone or trombone; Leeds Music Corp., New York; 5Nov51; EP58581.

I. Azarov, D.

II. Title: Russian folk songs.

Library of Congress  
Copyright Office

[III. Satz, Ralph]

DEC 1 1 1951

M250

.K

Satz, Ralph, ed.

Krein, Mikhail.

Two pieces ... for clarinet and piano.  
[Edited with special annotations by  
Ralph Satz] New York, Leeds music cor-  
poration.

© foreword, 26Dec46; publisher;  
EP10546.

I. Satz, Ralph, ed. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M261

.C

Satz, Ralph, ed.

Chaplaevsky, Paul.

Valse caprice; for trumpet and piano. [Edited with foreword and special annotations by Ralph Satz] Am-Rus ed. New York, Leeds music corporation. 60¢

© foreword, 24 May 46; publisher; EP4252.

I. Satz, Ralph, ed. II. Title.

Music Cat.

Satz, Robert.

WALTZ MINIATURE © m Robert Satz  
14Apr48 E0125288

Sau, Joseph, 1904-

M1731

BERTHOMIEU, MARC, 1906-

.2

À voix basse; paroles de Jean Vertex

.B

[pseud.] musique de Marc Berthomieu.

© Éditions Fortin, Paris; 19May52;

EF0-14564.

I. Title. [II. Sau, Joseph, 1904- ]



Sau, Joseph, 1904-

M1731

DELVINCOURT, PIERRE, 1923-

.2

Malespérance; paroles de Jean Vertex

.D

[pseud.] musique de Pierre Delvincourt.

© Éditions Salabert, Paris; 2Mar53;

EF0-19416.

I. Title. [II. Sau, Joseph, 1904- ]

Sauber, Adele Doris.

RIPPLING WATERS arr Walter D. Belshaw

© w & m Adele Doris Sauber 7Apr49

EU163441

Library of Congress  
Copyright Office

L 15

Sauber, <sup>H</sup>arry, author of original story.

See

HOW DO YOU DO.

SAUBER, Harry. See  
Love and Learn. LP1010.

Sauber, William.

AUTUMN MOON; w Ronald Evan Singer &  
Lewis Valentine m William Sauber  
© Ronald Evan Singer 29Oct53  
EU336130

SABERZWEIG, NEILARD M. C., Otoe,  
Neb.

Otoe verses. 20 p. © 1Dec47;

AA36179.

SAUBERZWEIG, REINHARD MARTIN.

The prodigal's return. cPoems

2d ed. Otoe, Neb. c1953; 43 p.

© on new matter; Reinhard Martin  
Saubierzweig; 12Jan53; A75571.

AA 30002

[Sauble, Irene]

... New mastery exercises in arithmetic for grade 3A. [By Irene Sauble and C. L. Thiele] [Detroit] Board of education, city of Detroit, 1945.

ix, 180 p. 23cm. (Publication no. 297)

At head of title: Detroit public schools.

© 10-24-45; 2 c 10-7-46; Irene Sauble and C. L. Thiele, Detroit; AA 30002.

afp 20Feb47



AA 30003

[Sauble, Irene]

... New mastery exercises in arithmetic for grade 3B. [By Irene Sauble and Louis Thiele] [Detroit] Board of education, city of Detroit, 1945.

viii, 168 p. 23cm. (Publication no. 296)

At head of title: Detroit public schools.

© 10-31-45; 2 c 10-7-46; Irene Sauble and Louis Thiele, Detroit; AA 30003.

afp 20Feb47

AA 30004

[Sauble, Irene]

... New mastery exercises in arithmetic for grade 4A. [By Irene Sauble and C. L. Thiele] [Detroit] Board of education, city of Detroit, 1945.

viii, 183 p. illus. 23cm. (Publication no. 315)

At head of title: Detroit public schools.

© 10-15-45; 2 c 10-7-46; Irene Sauble and C. L. Thiele, Detroit; AA 30004.

afp 20Feb47

# Sauble, Irene

**Detroit.** *Public schools.*

... New mastery exercises in arithmetic for grade 5B. [Detroit, Published by authority of the Board of education, city of Detroit, 1946.

vii, 215 p. 23<sup>cm</sup>. [Its Publication no. 331]

1. Arithmetic—Problems, exercises, etc. I. Title.

QA139.D5 1946

372.7

47-22357

© 13Nov46; 2c 23Jan47; Irene Sauble and C. L. Thiele, Detroit; AA32754.

SAUBLE, IRENE.

New mastery exercises in arithmetic  
for grade 5B. AA178062. SEE  
Detroit. Public Schools.

APR - 5 1951

Sauce for the gander.

MALLEN, FRANK.

Sauce for the gander. Baldwin Books.

243 p. © Frank Mallen; 15Apr54;  
A136521.

Sauce for the gander.

CORBETT, SCOTT.

Sauce for the gander; illustrated by Don  
Freeman. New York, Crowell. 238 p.  
© Scott Corbett; 10Aug51; A58930.

I. Freeman, Donald, illus.

OCT - 5 1951

hmp/r

Library of Congress  
Copyright Office

SAUCE FOR THE GANDER. DU33366. SEE Allen,  
Archibald Huntington.

SAUCE for the gander. DP528. SEE Reach,  
James.

FEB 20 1951



Sauce for the geese.

**EDWARDS, LETA MARGUERITE.**

Sauce for the geese, the story of a Nebraska farm. 125 p. © The Exposition Press, New York; 11Jul49; A34409.

**I. Exposition Press.**

Library of Congress  
Copyright Office



lwg/mn

SAUCE for the goose. R103124. SEE Broad-  
hurst, Thomas William.

SAUCE FOR THE GOOSE. SEE Lieberman, Sidney.

SAUCE for the goose. DU17252. SEE  
Waley, Marie.

THE SAUCE of the goose. DU28455. SEE  
Selph, Carlton Eugene.

AUG 21 1951

SAUCE PIQUANTE; w James Alfred Gardner  
m Robert Darrell Rowe & Clara Ath-  
leen Gardner © James Alfred Gardner,  
Robert Darrell Rowe & Clara Athleen  
Gardner 10Feb53 EU303467

Sauce piquante.

M1508 SHERWIN, MANNING, 1902-

(Sauce piquante) Painting rainbows; from  
Sauce piquante, music by Manning  
Sherwin, lyric by Michael Carr [pseud.]  
1/- © The Peter Maurice Music Co.,  
ltd., New York; 2May50; EF15856.

I. Title. II. Title: Sauce piquante. [III.  
Cohen, Maurice Alfred]

OCT - 9 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

Sauce tartare.

M1508 GREGG, HUBERT.

(Sauce tartare) A hick in Piccadilly; words  
& music by Hubert Gregg, [from the revue,  
Sauce tartare] © The Peter Maurice  
Music Co., ltd., London; 26May49;  
EF13600.

I. Title. II. Title: Sauce tartare.

Library of Congress  
Copyright Office

xM1508.8



Sauce tartare.

M1508 FASE, BERKELEY.

(Sauce tartare) Let's make the impossible possible; [from] Sauce tartare, words by Geoffrey Parsons, music by Berkeley Fase. © The Peter Maurice Music Co., ltd., New York; 19May49; EF13482.

I. Parsons, Geoffrey, lyricist. II. Title.  
III. Title: Sauce tartare.

Sauce tartare.

M1508

FASE, BERKELEY.

(Sauce tartare) Love is a lyric; [from]  
Sauce tartare, words by Geoffrey Parsons,  
music by Berkeley Fase. © The Peter  
Maurice Music Co., ltd., New York;  
19May49; EF13477.

I. Parsons, Geoffrey, lyricist.

II. Title. III. Title: Sauce tartare.

Library of Congress  
Copyright Office

xM1508.8

Sauce tartare.

M1508

GRAY, ALLAN.

(Sauce tartare) You like it, yes? You like it, no? [From] Sauce tartare, music by Allan Gray, words by Alan Stranks & Harris Weston, additional lyrics by Geoffrey Parsons. © The Peter Maurice Music Co., ltd., New York; 19May49; EF13481.

I. Stranks, Alan, lyricist. II. Weston, Harris, lyricist. III. Parsons, Geoffrey, lyricist. IV. Title. V. Title: Sauce tartare.

Library of Congress  
Copyright Office

xM1508.8

La sauce zingara.

**STOUT, REX.**

La sauce zingara (Too many cooks) adapté  
de l'anglais par E. Michel-Tyl. 222 p.  
(L'Homme aux orchidées) © F. Brouty,  
J. Fayard et cie., Paris; 15Jun49; on  
translation; AF10765.

I. Michel-Tyl, E. *Edmond* tr.

II. Brouty (F.), J. Fayard et cie.

Sauceda, Ruben S.

I found a baby; w & m R. S. Saucedo.

© Ruben S. Sauceda, Willowbrook,  
Calif.; 18Apr47; TU48994.

Sauceda, Ruben S.

Melody waltz; w & m R. S. Sauceda.

© Ruben S. Sauceda, Willowbrook,  
Calif.; 18Apr47; EU48995.

Sauceda, Ruben Smith

The road song; words by R. S.  
Sauceda.

For voice and piano.

© 1-14-46; R. S. Sauceda, Los  
Angeles; EU 21531.

Sauceda, Ruben Smith

Spanish lullaby.

For piano solo.

© 1-14-46; R. S. Sauceda, Los  
Angeles; EU 21530.



Sauceda, Ruben Smith.

TEN COMPASION DE MI © English w  
Minerva de Los Santos Spanish w  
& m Ruben Smith Sauceda 2Jan48  
EU115778

Library of Congress  
Copyright Office

M1630 SAUCEDO, MARGARITO.  
.2 Chinita, words and music by Margarito  
.S Saucedo. © Nordyke Publishing Co.,  
Hollywood, Calif.; 1May48; EP27241.

SAUCEE. SEE Morris, Phyllis.

Sauceman, Carl.

THE HANDY MAN; w & m Carl Sauceman &  
Ken Nelson © Beechwood Music Corp.  
21May52 EU276067

Library of Congress  
Copyright Office

Sauceman, J. Carl.

MOTHER'S JUST RESTING; w & m J. Carl  
Sauceman & L. C. Shelton © Peer  
International Corp. 28Mar52  
EU270212

Library of Congress  
Copyright Office

Sauceman, James Carl.

SLEEP ON MOTHER © w & m John Paul  
Sauceman & James Carl Sauceman  
22Sep48 EU143739

Library of Congress  
Copyright Office

Sauceman, John Paul.

SLEEP ON MOTHER © w & m John Paul  
Sauceman & James Carl Sauceman  
22Sep48 EU143739

Library of Congress  
Copyright Office

The saucepan journey.

UNNERSTAD, EDITH.

The saucepan journey. [Original title:  
Kastrullresan; translated from the  
Swedish by James Harker] Illus. by  
Louis Slobodkin. 180 p. © on transla-  
tion; The Macmillan Co., New York;  
17Apr51; A54346.

I. Harker, James, tr.

II. Macmillan Co.

MAY 4 - 1951

Library of Congress  
Copyright Office

ma/r



SAUCEPAN LOVE from Scaramouche; m  
Victor Young © Loew's inc. 19May52  
EU275296

Library of Congress  
Copyright Office

Saucepans.

M1554

.M

MORRIS, HAYDN, 1891-

Sosban fach. Saucepans. Trefniant gan:  
Haydn Morris, geiriau cymraeg Anad.  
English words by H. M. (York series,  
no.1404) [Score: chorus (SATB) and  
piano; voice parts also in tonic sol-fa  
notation] 9d. © Banks & Son (Music) ltd.,  
York, Eng.; 29Feb52 (in notice: 1951);  
EF0-14709.

I. Title. II. Title: Saucepans.

SAUCER BOOGIE; w Cotilda Mary Lapano,  
& Phylis Mae Wheatley w & m Alita  
Viola Howard © Alita Viola Howard  
24Jul53 EU324741

SAUCER in the sky. DU31564. SEE Hubbard,  
Haven.

SAUCER OVER BROOKLYN. SEE  
Matthews, Gordon.

THE SAUCER SONG © w & m Wayne  
Oliver Matheny 13Jul47 EU85189

THE SAUCER SONG; w, m & © Florence  
Adelle Bloom 18Sep52 EU288319

Library of Congress  
Copyright Office

Saucer song.

M1630 ZUCCARELLI, JOHN, 1912-

. 2 The saucer song; by Angelo Gonsalves

. Z [and] John Zuccarelli. [Melody and words]

© Angelo Gonsalves & John Zuccarelli;  
17Oct50; EP50278.

I. Gonsalves, Angelo, 1907-

II. Title.

NOV 22 1950

Library of Congress  
Copyright Office



SAUCERER'S apprentice. DU32511. SEE  
Gottell, Richard Glenn.

SAUCERITES. SEE Groves, James Wil-  
burn.

SAUCERS © w & m Ida Mae Voight  
Boyd 17 Jul 47 EU84908

SAUCERS.

NEW

-1-

G

(TITLE) © Max B. Miller.

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✓ 7. 1, 1953, no. 7

2. ~~1953~~ © 12Aug53 ; B- 434790

3, Dec. © 23Oct53 ; B- 441642

Continued on new card See card 2 ✓

SAUCERS.

-2-

TITLE

© Max B. Miller.

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No.	Issue	V. 2, 1954, no.	Pub. Date	Entry No.
1.	Mar.	© 30Jan54 ;	B 454933	
2.	June.	© 19Apr54 ;	B 469063	
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SAUCERS.

-3-

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Quarterly

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3, Sept. © 16Aug54; B 489599.

4, Dec. © 18Dec54; B510542. ✓

55-1.

Cont'd. on ed. 4

'SAUCERS' produced by Army engineers  
in huge test tube, may reveal secret  
of objects in the sky picked up by  
radar. B5-21561. SEE Shippen, W. H.

The saucers speak.

WILLIAMSON, GEORGE HUNT.

The saucers speak! A documentary report of interstellar communication by radiotelegraphy, by George H. Williamson and Alfred C. Bailey. 127 p. © New Age Pub. Co.; 15Feb54; A127854.

- I. Bailey, Alfred C., joint author.
- II. New Age Publishing Company.



M1356

.M

Los sauces.

Mates Rodriguez, G H

Los sauces. Paris, Julio Garzon.

2 1© 1Jun46; publisher; EF2697.

Piano-conductor score (orchestra)  
and parts.

c. . . . .

I. Title.

. . . . .

Library of Congress  
Copyright Office

Music Cat.

Sauces, French and famous.

DIAT, LOUIS.

Sauces, French and famous. [Parts of  
6 chapters appeared in Gourmet,  
Aug. 1948-Jan. 1949] New York, Rine-  
hart. 144 p. © Louis Diat; 10Apr51;  
A54562.

egm/r

Library of Congress  
Copyright Office

MAY 21 1951

The sauces, gravies and dressings  
cookbook.

**BEROLZHEIMER, RUTH, ed.**

The sauces, gravies and dressings cook-  
book, ed. by Ruth Berolzheimer; associate  
editors: Edna L. Gaul [and others]  
Chicago, Consolidated Book Publishers.  
48 p. illus. © Book Production Indus-  
tries, inc.; 18Nov49; on new pictorial  
matter; A38998.

**L Book Production Industries, inc.**

Library of Congress  
Copyright Office

sh/ r

Sauchelli, Frank.

I'M SO LONESOME; w Charles Gray w & m  
Ann Dennis m Frank Sauchelli ©  
Charles Gray, Ann Dennis & Frank  
Sauchelli 2Jun52 EU277868

Sauchelli, Frank H.

I'M SO LONESOME FOR THE FOLKS BACK  
HOME; w Ann Dennis m Ann Dennis &  
Frank H. Sauchelli arr David Street  
© Ann Dennis & Frank H. Sauchelli  
27Mar52 EU269255

Library of Congress  
Copyright Office

Sauchelli, Frank H.

SING A SONG; w, m & © Frank H. Sauchel-  
11 17Sep53 EU331287

Library of Congress

Sauchelli, Frank H.

WHY; w, m & © Frank H. Sauchelli  
17Sep53 EU331286

Library of Congress

D unp. 2689

Saucier, Andrew; LoCicero, Anthony; Wong,  
Andrew, d..b. a. Artists guild productions

See

Artists guild productions



SAUCIER, GENE ALLEN.

The clarinet. Pt. 2. 29 p.

© Gene Allen Saucier; 4Sep53;

A139156.

Music

Library of Congress  
Copyright Office

r/g

Saucier, George Ellis.

I DIDN'T KNOW; w, m & © George Ellis  
Saucier 4Sep52 EU286669

M1921

.P2

.S

Saucier, Irwin A

Keep the banners flying; Mississippi's  
official P. T. A. song; words by I. A.  
Saucier and Mrs. C. C. Jones. Jackson,  
Miss., Mississippi congress of parents  
and teachers.

© 31Jan46; composer, Gulfport, Miss.;  
EP1004.

I. Jones, Mrs. C. C., joint lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Saucier, Leo.

BY THE SIDE OF THE ONE I LOVE m Louis

Tobin © w Leo Saucier 9Feb48 EU116488

Saucier, Leo.

MY HEART FIRST SANG THIS LOVE SONG  
m Leo & Hector Richard © w Leo  
Saucier .26Apr48 EU127213

SAUCIER, TED.

Bottoms up; with illus. by 12 of America's  
most distinguished artists: Arthur William  
Brown [and others] Decorations by  
Russell Patterson, cover design by Al  
Dorne. New York, Greystone Press.  
270 p. © Ted Saucier; 16Nov51; A61291.

Library of Congress  
Copyright Office

br/r DEC 14 1951

SAUCIER, WARREN LEWIS.

How to change the texture of Negro  
hair. Folder. © Warren Lewis  
Saucier; 15Sep54; A156697.

SAUCIER, WEEMS AURELIUS.

Theory and practice in the elementary  
school. Rev. ed. 515 p. illus. © on  
new & revised material; The Macmillan  
Co., New York; 13Nov51; A61027.

I. Macmillan Co.

Library of Congress  
Copyright Office

lwg/r  
DEC 11 1951



SAUCY. GU 4136. see Benton, James G.

Saucy apprentice.

M25

.R

RODWELL, BRYAN, 1930-

The saucy apprentice; by Bryan Rodwell.

[For piano] © Josef Weinberger ltd.,  
London; 24Jun54; EF0-29206.

I. Title.

Library of Congress



SAUCY as a shamrock in our Spencer's.  
KK60734. SEE Mount Airy Knitting  
Company.

MAY 1 - 1951

Saucy blackbird.

M1380

BENTLEY, BERENICE BENSON.

.B

Saucy blackbird; piano solo by Berenice

Benson Bentley. 40¢ © Clayton F.

Summy Co., Chicago; 5Jun50; EP47008.

I. Title.

JUL 14 1950

Library of Congress  
Copyright Office

THE SAUCY DUCK; w & m. © 7Apr22,  
E533334. R47087, 3May49, Mathilde  
Bilbro (A)

E unp 6824

Saucy eyes.

See .

Wallen, Harold.

jss 5-13-46

SAUCY FACE © w & m Lolita June  
Knight 1/4Nov47 EU109138

Library of Congress  
Copyright Office

Saucy face.

See Kelley, Hilda Helen.



THE SAUCY FLYING SAUCER; w, m & ©  
Janet Grube 11May53 EU315843

Library of Congress  
Copyright Office

M1247

.J

The saucy hat.

Jarman, Henry C

The saucy hat.

© 22Dec44; 1c 1Apr46; Bosworth &  
co., ltd., London; EF1044.

Parts: band.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

THE SAUCY LITTLE BIRD ON NELLIE'S  
HAT; w, m & © Lester Grant Peters  
3Jul51 EU243362

Library of Congress  
Copyright Office

AUG 6 1951

R

Saucy little devils; from Hooray for  
the girls, w Annelu Burns, m  
Madelyn Sheppard. © 23Dec18;  
E439077. R83C1; 2Nov46; M. Shep-  
pard (A), Washington, D. C.

SAUCY LITTLE GAL WITH A PERKY LITTLE  
NOSE; w, m & © Cloyd Grant Hinkle  
23Feb54 EU348471

Library of Congress  
Copyright Office

SAUCY LITTLE LINDA; w Mrs. Claude  
Entwistle m Louis Caban © Mrs. Claude  
Entwistle & Louis Caban 21May54  
EU358804

SAUCY LITTLE PARAKEET; w, m & © Chris-  
tie Cecelia De Vicq 22Nov54 EU377941

De Vicq

Library of Congress  
Copyright Office

THE SAUCY LITTLE SQUIRREL m Hal  
Chanslor, © w Ernest L. Ericson  
13Jun47 EU83905



D unp. 2349

Saucy Peg.

See

Bongnie, Emile de

SAUCY SALLY; country dance; pf.

© 8Dec20, E496686. R27787,

5Jan48, Mathilde Bilbro (A)

Library of Congress  
Copyright Office

SAUCY SAUCER © w & m Donald Lewis  
Greenberg 11Jul47 EU84154

Saucy saunter.

M1380 COBB, HAZEL.

.C Saucy saunter; piano solo, by Hazel Cobb.  
30¢ © Mills Music, inc., New York;  
23Dec49; EP43521.

I. Title.

Library of Congress  
Copyright Office

FEB 21 1950

SAUCY SIRENS. Candl Productions, 1952.

20 min., sd., b&w, 16mm.

Summary: A series of interpretative dances.

Credits: Author, Merle Connell.

© Candl Productions, Inc.; 15May52;  
MP2658.

SAUCY SOUTH WIND; w Frances Wynne,  
m C. Willeby; in Eb. © 25Mar20;  
E469909. R19577; 5Jun47; Charles  
Willeby (A), London.

Saucy sparrow.

M1380 LAWRENCE, SIDNEY, 1909-

.L The saucy sparrow, piano solo, by  
Sidney Lawrence. © The Boston  
Music Co., Boston; 15Nov48;  
EP31740.

I. Title.

E unp 8961

Saucy Sue.

see

Johnson, Harold W.

eag 6-17-46



Saucy sundaes. AA43028. see Calling all girls,  
inc.

vm 4-8-47

SAUCY SUSANNE © w & m Anna Bess  
Whitman 17Jun49 EU170538

Library of Congress  
Copyright Office

M25

.G

Saucy Susie.

Gaskill, Clarence.

Saucy Susie; piano solo. New York,  
Mills music, inc. 60¢

© 29Jul46; publisher; EP5183.

I. Title.

Music Cat.

The saucy swagger: w & m S. H.  
Luckens, © S. Helen Luckens,  
New York; 9May47; EU75076.

SAUCY WALTZ; pf. © 9Mar21, E499740.  
R39710, 25Oct48, Gus Swayne (A)

Library of Congress  
Copyright Office

SAUDAÇÃO AO BRAZIL. SEE Flory, Sylvio.  
Carioca Album of Brazilian Songs.

Saudade.

M1690

LOBO, FERNANDO.

.2

Saudade; [by] Dorival Caymmi e Fernando

.L

Lobo. ([Pub. order] n. 3508) © E. S.  
Mangione, Edição a Melodia, San Paulo,  
Brasil; 14Apr48; EF14186. For voice  
and piano.

I. Caymmi, Dorival, joint composer.

II. Title.

Saudade.

FABER, GUSTAV.

Saudade; brasilianische Schlender-  
jahre. 262 p. © Carl Schünemann  
Verlag; 8Apr54; AFO-14587.

I. Schünemann (Carl) Verlag.

Library of Congress  
Copyright Office

r/t



Saudade.

M1690 CAYMMI, DORIVAL.

.2 Trio in Rio. Saudade. By Dorival Caymmi  
.C and Fernando Lobo, American lyric by  
Edward Heyman, [arrangement by Rob-  
bins Music Corp.] © Robbins Music  
Corp., New York; 24Aug49; on lyric &  
arrangement; EP40121. English words.

I. Lobo, Fernando, joint composer.

II. Heyman, Edward, lyricist. III. Title.

IV. Title: Saudade.

Library of Congress  
Copyright Office

Saudade do passado.

© Irmãos Vitale, São Paulo, Brazil;  
5Dec51; EF22726. SEE

1955 file.

SAUDADES DO BRAZIL; suite de danses;  
pf. 1. 2<sup>e</sup> recueil.- 2. 1<sup>er</sup> recueil.  
© 1Mar22; E536007-536008. R59095-  
59096; 2Mar50; Darius Milhaud (A)

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Copyright Office

APR - 3 1950

SAUDADES DO BRAZIL; suite de danses;  
partition d'orch. © 31Dec23,  
E582734. R74983, 20Feb51, Darius  
Milhaud (A)

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Copyright Office

1 JUN 2

Saudades do Brazil.

COPACABANA; from Saudades do Brazil, by  
Darius Milhaud, violin & piano tran-  
scription by Claude Levy. © on  
transcription, 5Jul25, EF68723.  
R114842, 25Jun53, Éditions Max  
Eschig (PWH of C. Levy)

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CORCOVADO; from Saudades do Brazil, by  
Darius Milhaud, violin & piano tran-  
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transcription, 5Jul25, EF68480.  
R114844, 25Jun53, Éditions Max  
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Darius Milhaud, violin & piano tran-  
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transcription, 5Jul25, EF69310.  
R114843, 25Jun53, Éditions Max  
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Saudades do Brazil.

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Darius Milhaud, violin & piano tran-  
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R114841, 25Jun53, Éditions Max Eschig  
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transcription, 5Jul25, EF68722.  
R114846, 25Jun53, Éditions Max  
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transcription, 5Jul25, EF68479.  
R114845, 25Jun53, Éditions Max  
Eschig (PWH of C. Levy)

SAUDI ARABIA (FILMSTRIP) Life. Made  
by Colortech Films. 65 fr., b&w,  
35 mm. Based on articles and  
photographic essays which have  
appeared in Life magazine.  
© Time, inc.; 2Dec53; A123118.

SAUDI ARABIA (Filmstrip) Life. Made by  
Colortech Films. 65 fr., b&w, 35 mm.  
Based on articles and photographic essays  
which have appeared in Life magazine.

© Time, inc.; 2Dec53; A123118.

# SAUDI ARABIA.

SHOREHAM HOUSE, WASHINGTON, D. C.

\*Kuwait-Saudi Arabia Neutral Zone.

Washington, c1953. Map 27 x 34 cm.

Scale ca. 1:720,000. Indicates oil concessions of American Independent Oil Co. and Pacific Western Oil Corp. © Shoreham House; 24Apr53; F14265.

1. Kuwait, Arabia (State)

2. Saudi Arabia.

3. Kuwait-Saudi Arabia Neutral Zone.

Saudi Arabia.

M1258

.D

DARCY, THOMAS F

arr.

National anthem of Saudi Arabia;

arr. by Capt. Thomas F. Darcy,

jr. © Bourne, inc., New York;

on arrangement; 2Jun47; EP14854.

Parts: band.

I. Title. II. Title: Saudi Arabia.

# Saudi Arabia

**Twitchell, Karl Saben, 1885—**

Saudi Arabia, with an account of the development of its natural resources, by K. S. Twitchell, with the collaboration of Edward J. Jurji. Princeton, N. J., Princeton university press, 1947.

xiii, 192 p. plates, port., fold. map. 20 $\frac{1}{2}$ ".

1. Saudi Arabia.	1. Jurji, Edward Jabra, 1907—	joint author.
DS244.T9	915.3	47-30134
© 20Jan47; publisher; A10986.		

Saudi Arabia, with an account of the development of its natural resources.

TWITCHELL, KARL SABEN.

Saudi Arabia, with an account of the development of its natural resources, by K. S. Twitchell with the collaboration of Edward J. Jurji. [2d ed.] Princeton, N. J., 1953. 231 p. illus. © on revisions, additions & new illus.; Princeton University Press; 16Mar53; A83791.

I. Jurji, Edward Jabra, joint author.

II. Princeton University Press.

Library of Congress  
Copyright Office



j/lb



Saudoyarde.

M1245

.H

HUBERT, ROGER, 1906-

La Saudoyarde; valse [by] Roger Hubert.

[Condensed score (band) and parts]

© Editions F. Grare, Paris; 10Jun52;

EF0-15044.

I. Title.

art.

Library of Congress  
Copyright Office

AA 25384

2

Sauer (A. F.) co., claimant.

Bibs in rhyme by cradletyme. [Milwaukee, Printed by Atlas printing co.]  
c1946.

folder. 11 1/2 x 8 1/2cm.

Appl. author: James Junior Wright,  
1917- .

Advertisement of a nursery rhyme book  
for children illustrated by vegetable  
characters.

© 6-6-46; 2 c 8-7-46; Milwaukee; AA  
25384.

afp 11-22-46

SAUER, CARL ORTWIN.

Agricultural origins and dispersals.

New York, 1952. 110 p. illus.

(Bowman memorial lectures, ser. 2)

© American Geographical Society;

4Aug52; A70827.

I. American Geographical Society of New  
York.

SAUER, CARL ORTWIN. AGRICULTURAL ORIGINS AND  
DISPERSALS.

AMERICAN GEOGRAPHICAL SOCIETY OF  
NEW YORK.

Domestication and dispersal of seed plants  
and herd animals in southwest Asia and  
northeast Africa. col. map 17 x 21 cm.  
(Bowman memorial lectures, ser. 2,  
pl. 3) Scale ca. 1:30,000,000. "Pro-  
jection: Conic conformal." Signed:  
J. Philip. In upper margin: Sauer:  
Agricultural origins and dispersals.  
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York; 4Aug52; F13225.

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SAUER, CARL ORTWIN. AGRICULTURAL ORIGINS AND  
DISPERSALS.

AMERICAN GEOGRAPHICAL SOCIETY OF  
NEW YORK.

Domestication and dispersal... (Card 2)

1. ASIA.

I. PHILIP, J.

II. SAUER, CARL ORTWIN. AGRICULTURAL  
ORIGINS AND DISPERSALS.

F13225.

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SAUER, CARL ORTWIN. AGRICULTURAL ORIGINS AND  
DISPERSALS.

AMERICAN GEOGRAPHICAL SOCIETY OF  
NEW YORK.

Hearths of domestication; limits of  
agriculture and milking about 1500 A.D.  
col. map 16 x 27 cm. (Bowman memorial  
lectures, ser. 2, pl. 4) Areal scale  
1:128,500,000. "Briesemeister equal  
area projection." In upper margin:  
Sauer: Agricultural origins and dis-  
persals. © American Geographical So-  
ciety, New York; 4Aug52; F13226.

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NEW YORK.

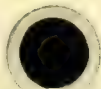
Hearths of domestication; ... (Card 2)

1. WORLD.

I. SAUER, CARL ORTWIN. AGRICULTURAL  
ORIGINS AND DISPERSALS.

F13226.

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SAUER, CARL ORTWIN. AGRICULTURAL ORIGINS AND  
DISPERSALS.

AMERICAN GEOGRAPHICAL SOCIETY OF  
NEW YORK.

Old World planting and household animals.  
col. map 17 x 26 cm. (Bowman memorial  
lectures, ser. 2, pl. 1) Areal scale  
1:71,000,000. "Projection: Eckert's equal  
area no. 6." Signed: J. Philip. In upper  
margin: Sauer: Agricultural origins and  
dispersals. © American Geographical  
Society, New York; 4Aug52; F13223.

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DISPERSALS/

AMERICAN GEOGRAPHICAL SOCIETY OF  
NEW YORK.

Old World planting and ... (Card 2)

1. EASTERN HEMISPHERE.

I. PHILIP, J.

II. SAUER, CARL ORTWIN. AGRICULTURAL  
ORIGINS AND DISPERSALS.

F13223.

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SAUER, CARL ORTWIN. AGRICULTURAL ORIGINS  
AND DISPERSALS .

AMERICAN GEOGRAPHICAL SOCIETY OF  
NEW YORK.

The two agricultural systems of the New  
World. col. map 17 x 20 cm. (Bowman  
memorial lectures, ser. 2, pl. 2) Scale  
ca. 1:38,000,000. "Projection: Oblique  
conic conformal." Signed: J. Philip.  
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origins and dispersals. © American  
Geographical Society, New York; 4Aug52;  
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AND DISPERSALS.

AMERICAN GEOGRAPHICAL SOCIETY OF  
NEW YORK.

The two agricultural ... (Card 2)

1. WESTERN HEMISPHERE.

I. PHILIP, J.

II. SAUER, CARL ORTWIN. AGRICULTURAL  
ORIGINS AND DISPERSALS.

F13224.

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Sauer, Corine Opal Powell.

I'm rocking myself to sleep; w & m  
Corine Powell [pseud. of Corine Opal  
Powell Sauer] © Corine Opal Powell  
Sauer, Basking Ridge, N. J.; 14Feb47;  
EU66715.

Sauer, Corine Opal Powell.

SAVANNAH © w & m Corine Opal Powell  
Sauer 20Jun49 EU170798

Library of Congress  
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SAUER, EBERHARD.

Kolloidchemisches Praktikum.

2., verb. und verm. Aufl. 122 p.

© Verlag für Angewandte Wissen-  
schaften GmbH.; 29Dec53;

AFO-13533.

I. Verlag für Angewandte Wissen-  
schaften GmbH.

Sauer, Edith M., joint author.

**CARPENTER, DALE.**

Arithmetic 5. The world of numbers. [By]

Dale Carpenter, Edith M. Sauer and  
G. Lester Anderson. Illustrated by  
Eleanor Dart and Anne Fleur. 316 p.

© The Macmillan Co., New York;

23May50; A44186.

I. Sauer, Edith M., joint author.

II. Anderson, G. Lester, joint author.

III. Macmillan Co.

JUN 19 1950

Library of Congress  
Copyright Office

ebc/r

SAUER, EDITH M., joint author.

The world of numbers. Teacher's  
guide for Arithmetic 5. AA183490.  
SEE Carpenter, Dale.

JUN - 4 1951



Sauer, Emil.

Chopin (Fr.) klavier-werke, bd. 10.

See

Chopin (Fr.) klavier-werke, bd. 10.

R

Sauer, Emil, 1862-1942.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Fantaisie, piano, op. 49) Fantaisie; op. 49, by Frédéric François Chopin, revised and edited by Emil Sauer, biographical sketch and glossary [by Lillie-Mayes Dodd], general information, form analysis, and suggestions for study and interpretation by Leo Sirota. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 1502) 45¢

MT245  
.A823  
no. 1502

EP48979  
Library of Congress  
Copyright Office

DEC 18 1950

(Continued on next card)

MT245  
. A823  
no. 1502

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.  
(Fantaisie, piano, op. 49) Fantaisie.  
(Card 2)

© Art Publication Society, St. Louis;  
26Jul50; EP48979.

1. Piano music - Teaching pieces.  
I. Title. [II. Sauer, Emil, 1862-1942.  
III. Dodd, Lillie-Mayes. IV. Sirota, Leo]  
(Series)

Library of Congress  
Copyright Office

Sauer, Emil.

FELIX MENDELSSOHN-BARTHOLDY KLAVIER-  
WERKE; Band 2-3, Neu-Ausgabe von  
Emil Sauer. © 8Nov22; E557004,  
557003. R56255, 56254; 23Dec49;  
B. Schott's Soehne (PWH)

Library of Congress  
Copyright Office

FEB 3 1950

SAUER, EMIL.

In der nacht. SEE Schumann,  
Robert Alexander.

m

Sauer, Emil.

KLAVIER-WERKE; m Fryderyk Franciszek  
Chopin, rev. ed. Emil Sauer. 1. Bd.  
12, Konzertstuecke.- 2. Bd. 11, Kon-  
zerte. © 15Jul21; E556815, 556814.  
R45977-45978; 7Apr49; Associated Music  
Publishers, inc. (PWH of E. Sauer)

Sauer, Emil.

KLAVIERWERKE; m Felix Mendelssohn-  
Bartholdy, Neu-Ausg. von Emil Sauer.  
Bd.4. © 29Mar23, E582634. R74981,  
27Feb51, B. Schott's Soehne (PWH of  
E. Sauer)

JUN 22 1951

Library of Congress  
Copyright Office

SAUER, Emil.

Lorelei. SEE Seeling, Hans.



SAUER, EMIL.

Nocturne in F sharp. SEE  
Chopin, Frédéric François.

Sauer, Emil.

PASTORALE; text matter; Emil Sauer, for  
piano by Domenico Scarlatti. ©  
on revision, 17Jul24, E594157.  
R88472, 5Jan52, Art Publication  
Society (PWH of E. Sauer)

MAR 6 1952

Library of Congress  
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Sauer, Emil, 1862-1942.

MT245 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.A823 1849.  
no.1503 (Scherzo, piano, op.20) Scherzo in B  
minor, op.20; by Frédéric François  
Chopin, edited [by Emil Sauer] biographi-  
cal sketch and glossary, general in-  
formation, and instructive annotations  
on form and structure, study and inter-  
pretation [by Lillie-Mayes Dodd]  
(Progressive series compositions,  
catalog no.1503) 45¢ © Art Publication  
Society, St. Louis; 2Aug51; EP56514.

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.A823 1849.  
no.1503 (Scherzo, piano, op.20) Scherzo in B  
minor, op.20. EP56514. (Card 2)

1. Piano music - Teaching pieces.  
I. Title. [II. Sauer, Emil, 1862-1942.  
III. Dodd, Lillie-Mayes]

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Sauer, Emil, 1862-1942.

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.24, op.78) Sonata in F sharp major, op.78. By Ludwig van Beethoven, edited by Emil Sauer, biographical sketch and glossary with general information, structural analysis and suggestions for study and interpretation [by Lillie-Mayes Dodd] (Progressive series compositions, catalog no.1111) 45¢  
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4Jan51; EP52209.

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.A823 (Sonata, piano, no.24, op.78) Sonata in F  
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1. Piano music---Teaching pieces.  
[I. Sauer, Emil, 1862-1942. II. Dodd,  
Lillie Mayes]

Sauer, Emil V.

KONZERT-POLKA; for piano by Emil v.  
Sauer. © 24Nov24, E608519. R95830,  
2Jun52, Angelica Sauer-Morales (W)

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The dawn of world redemption; a survey of  
historical revelation in the Old Testament.  
Translated by G. H. Lang, with a foreword  
by F. F. Bruce. London, 1951. 206 p.

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SEE Sauer, Erich.

A

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SAUER, EUGENE EDWIN, 1931-

Adagio; [by] E. Sauer. [Score: band]

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I. Title.

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Sauer, Eugene Edwin.

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**Sauer, Evelyn.**

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Hank Sauer. New York [1953] 182 p.  
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© A. S. Barnes and Co., inc.; 6 May 53;  
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Blessed Pius X. K32170. SEE

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N. J.

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PRODUCTS COMPANY. SEE Sauer  
Products Company.

P

AA 12918

Sauer, J

A

A procedure for testing the locking effectiveness of self-locking nuts and related fastening devices. Union, N. J., Elastic stop nut corp. of America [c1946]  
pamphlet (15 p.) illus. 28cm.  
(Form ADL 468)

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nut corp. of America, Union, N. J.; AA  
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MARIN, JOSEPH.

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518 p. © Macmillan Co.; 14Sep54;  
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The light at Tern Rock; illustrated by  
Georges Schreiber. [Appeared in the  
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New York, Viking Press. 62 p. © on  
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OCT 12 1951

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Mike's house; illustrated by Don  
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Die Sonate; ein Jahr der Liebe und Reife.

572 p. © Rainer Wunderlich Verlag,

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5Oct49; AFO-725.

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African panel posters. [Chicago,  
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Sauer, Louis W. Whooping Cough.  
AA13383.

see

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pediatrics. Vol. 2, chapter 34,  
p. 1-34.

SAUER, LOUIS WENDLIN.

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Brennemann, Joseph, ed. Practice  
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p. 17-35.

JAN 10 1951

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Andachten für die Zeit vom  
17. Mai bis zum 3. Juli 1948.  
[Von Paul Sauer, Peter William  
Happel, Otto Nieting und John  
Bertram] 61 p. © Concordia  
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m George Joseph Schiller. © Joseph  
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2. Aufl. [First pub. in 1943 under title:  
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I. Springer-Verlag OHG.

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When it's springtime in the Rockies; words  
by Mary Hale Woolsey, music by Robert  
Sauer [arr. by Howard Ross] New York,  
E. H. Morris. [For voice and piano;  
chorus for 1-2 treble voices and piano]  
50¢ © on arrangement; Annart Music  
Corp.; 12Oct51; EP58222. Appl. states  
prev. reg. 2Jun23, EP562814. NOV 3 0 1951

I. Title. [II. Woolsey, Mary Hale. III. Ross,  
Howard]

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Sauer, Robert.

WHEN IT'S SPRINGTIME IN THE ROCKIES;  
waltz, m Robert Sauer, & w.

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T. Snow (A of w)

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Sauer, Robert.

WHEN IT'S SPRINGTIME IN THE ROCKIES;  
waltz, w T. Snow [pseud. of Maryhale  
Woolsey], m Robert Sauer. © 2Jun23,  
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Sauer, Annie S. Clayton, Elsie S.  
Perry, Paul Sauer & Gertrude S.  
Humphries (C of R. Sauer)

OCT 16 1950

Sauer, Viola.

A LOVE DREAM COME TRUE; m Louis Tobin  
w & © Viola Sauer 10Oct51 EU251704

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Sauer, William.

PLEA OF MANKIND TO OUR LADY OF FATIMA;

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IMITATION LOVE; w, m & © Harold Henry  
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Sauerbier, Harold Henry, 1932-

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SAUERBORN, L. J. SEE Lubaid Company.

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Fernand G. Renier and Anne Cliff.  
277 p. Appl. states prev. pub.  
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I. Kindler und Schiermeyer Verlag GmbH.

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Glimmertalkum, von Fr. Saueressig  
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I. Knapp (Wilhelm) Verlag.

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D unp. 967

Sauerkraut-seeds; [or] Fix that crack; [or]  
Mixed marriage; [or] Love on a porch; [or]  
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See

Feith, Erwin Peter

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Sauerländer (H. R.) & Co., Verlag.

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© H. R. Sauerländer & Co., Aarau,  
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GÜTTINGER, WERNER.

Alex, Geschichten aus dem Leben eines  
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**Tetzner, Lisa, 1894-**

Als ich wiederkam; aus Erwins Tagebuch. Aarau, H. R.  
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151 p. illus. 22 cm. (*Her Erlebnisse und Abenteuer der Kinder  
aus Nummer 67; die Odyssee einer Jugend*)

1. Title.

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48-12219\*

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BERGNER, KARL HERMANN.

Am Hirschbrunnen stimmt etwas nicht;  
eine Schmugglergeschichte.

142 p. © Verlag H. R. Sauer-  
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I. Sauerländer (H. R.) und Companie.

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HÄUSERMANN, GERTRUD.

Anne und Ruth, Erzählung. 205 p.

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[von] Käthe Hausmann [pseud.] 120 p.

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[HÄUSERMANN, GERTRUD]

Barbara, die Geschichte einer Puppe

[von] Käthe Hausemann [pseud.]

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224 p. illus. © H. R. Sauerländer &  
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Benjamin Rabbit, abenteuerliche Tier-  
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I. Boesch-Frutiger, Margrit, tr.

II. Wetli, Hugo, illus.

III. Sauerländer (H. R.) und Co.

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SCHÜRMANN, HANS.

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Mittelschule und den Selbstunterricht.  
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Kappeler, Hans.

... Einfache experimente zur einföhrung in die organische chemie, für den unterricht, für laboratoriumsübungen und für freizeitbeschäftigung. Aarau, H. R. Sauerländer & co. {1946,

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1. Chemistry, Organic—Laboratory manuals.

I. Title.

QD261.K3

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47-15642

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Näf, Werner, 1894—

... Die epochen der neueren geschichte; staat und staatenge-  
meinschaft vom ausgang des mittelalters bis zur gegenwart ... I  
Aarau, H. R. Sauerländer & co., 1945—

xx, 460 p. (v. 1) 23<sup>cm</sup>.

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1. Europe—Politics. 2. Europe—Hist. 1. Title.

[Full name: Werner Reinhold Näf]

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Die Epochen der neueren Ges-  
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H. R. Sauerländer, 1946 [1.e. 1947]  
xvi, 505 p. 23cm.

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Switzerland; 10Jun47 (in notice:  
1946); AF4385.

I. Title.

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Sauerländer (H. R.) & co.  
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... Erwin kommt nach Schweden. Aarau,  
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145 p. illus. 21 1/2cm. (Her  
Erlebnisse und abenteuer der kinder aus  
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Tetzner, Lisa, 1894-

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Aarau, H. R. Sauerländer [1947,

120 p. illus. 22 cm. (*Her Erlebnisse und Abenteuer der Kinder*  
aus Nummer 67; die Odyssee einer Jugend, 1. Bd.)

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BRUNNER, FRITZ.

Flucht in die Fremde; eine Erzählung aus  
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I. Sauerländer und Company, Aarau.

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WIEDMER, REGINA.

Frohes Arbeiten in Garten und Heim; ein  
Gartenbuch für die Familie. Aarau [1953]  
160 p. illus. © H. R. Sauerländer & Co.;  
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I. Sauerländer (H. R.) und Companie.

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**AEBLI, FRITZ.**

Für kluge Köpfe, mit und ohne Zöpfe; ein  
fröhliches Versteckbilderbuch, von Fritz  
Aebli und Theo Wiesmann. Umschlag und  
Bilder von Theo Wiesmann. [28] p.

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16Nov49; AF0-1460.

I. Wiesmann, Theo, joint author.

II. Sauerländer (H. R.) & Co.

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LOMBARD, ANDRÉ.

Die Gässlibande greift ein; eine  
Geschichte für die Jugend. 296 p.  
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I. Sauerländer (H. R.) & Co. (1)

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Reinhart, Josef, 1875-

Der Galmisbub; Geschichten für Jung und Alt. Aarau,  
H. R. Sauerländer [1946]

312 p. 21 cm. (*His Gesammelte Werke*, Bd. 4)

I. Title.

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47-26558\*

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LARESE, DINO.

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und Zeichnungen von W. E. Baer] 116 p.  
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I. Baer, Wilhelm Eugen, illus.  
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Blew 2May49 EU165847

Sauers, Louise Mae.  
SOMETHING'S GOT TO BE DONE arr Mar-  
shall Near © w Louise Mae Sauers  
w & m Ethel Marguerette Blew  
18Jul49 EU173417

Sauers, Louise Mae.

YOU MISSED THE BOAT arr Marshall Near  
© w Louise Mae Sauers w & m Ethel  
Marguerette Blew 6Apr49 EU163298

Sauers, Mary Margaret.

LOVE FOREVER; w Mary Margaret Sauers  
m arr Rita Anna DiPasquale © on w &  
arr m Mary Margaret Sauers & Rita  
Anna DiPasquale 17Mar54 EU351355.  
Appl. states prev. version: ES BLUHT  
DER BLUMEN EINE

DiPasquale

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Copyright Office

**Sauerwein, Christian, 1900—**

**Incarnata; histoire étrange. Paris, A. Michel (1947,  
250 p. 19 cm. (Les romans d'aventures)**

**i. Title. ii. Series: Les romans d'aventures. A. Michel.**

**PQ2637.A85 I 5**

**48-12510\***

**© Éditions Albin Michel; 10Apr47; AF3985.**

**Library of Congress**

**(1)**

*7465*

SAUERWEIN, HENRY A., JR.

Agrippa d'Aubigné's Les tragiques; a study  
in structure and poetic method. Baltimore,  
1953. 241 p. (The Johns Hopkins studies  
in Romance literatures and languages.  
Extra volume, 29) © The Johns Hopkins  
Press; 11May53; A91569.

I. Johns Hopkins Press.

Library of Congress  
Copyright Office



*ihm*

SAUERWEIN, J. P.

Where fishin's best. [Two boys sitting on river bank fishing by sign "No fishing, swimming, picnicing." St. Louis, Skinner & Kennedy Co.] Col. reproduction of painting 8 x 10 in. (6132) © Arthur Francis Scheer; 1Sep49; H1364.

Sauerwine, Paul D.

DAWN AND YOU © w William V. Linn m  
Paul D. Sauerwine 6Jun49 EU169421

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Sauerwine, Paul D.

HAVIN' MYSELF A FLING © w William V.  
Linn m Paul D. Sauerwine 20Jun49  
EU170796

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Sauerwine, Paul D.

IN LOVE WITH YOU; w William V. Linn m  
Paul D. Sauerwine © William V. Linn &  
Paul D. Sauerwine 20Mar50 EU197414

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APR - 7 1950

Sauerwine, Paul D.

LOW-DOWN; w William V. Linn m Paul D.  
Sauerwine © William V. Linn & Paul D.  
Sauerwine 20Mar50 EU197413

Library of Congress  
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APR - 7 1950

Sauerwine, Paul D.

PERFECT FOODS SINGING COMMERCIAL no. 1;  
w Paul B. Phillips m Paul D. Sauer-  
wine © Perfect Foods, inc. 10Mar50  
EU196546

Library of Congress  
Copyright Office

MAR 27 1950

Sauerwine, Paul D.

THE 7:48; w William V. Linn m Paul D.  
Sauerwine © William V. Linn & Paul  
D. Sauerwine 28Feb50 EU195379

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MAR 21 1950

Sauerwine, Paul D.

THERE AIN'T NO HAPPY MEE-DEE-UM; w  
William V. Linn m Paul D. Sauerwine  
© Paul D. Sauerwine & William V.  
Linn 23Jan50 EU190944

FEB 7 1950

Library of Congress  
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Sauerwine, Paul D.

WHILE I'M IN THE MOOD © w William V.  
Linn m Paul D. Sauerwine 24Jun49  
EU171339

Library of Congress  
Copyright Office

Sauerzweig, C.

M1508 ZELLER, KARL, 1842-1898.

(Der Obersteiger) The miller's daughter;  
from the opera Der Obersteiger (The  
master-miner) by Carl Zeller. English  
translation and musical arrangement by  
C. Sauerzweig. © on translation & ar-  
rangement; Walton's Piano & Musical  
Instrument Galleries (Publications Dept.)  
ltd., Dublin; 1Jan44; EF16346.

I. Title. II. Title: Der Obersteiger.  
III. Title: The master-miner. [IV. Sauer-  
zweig, C.]

s.l.

Library of Congress  
Copyright Office

(art.)

MAY - 1 1951



SAUGATUCK, Conn.

PRICE AND LEE COMPANY, INC.

\*New map of the town of Westport, including Saugatuck and Greens Farms, Conn. map 64 x 40 cm. fold. to 23 x 11 cm. (Arrow map) Scale ca. 1:21,000. © The Price & Lee Co., New Haven; 24Jan50; F7029.

1. WESTPORT, Conn.
2. SAUGATUCK, Conn.
3. GREENS FARMS, Conn.

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SAUGATUCK, Conn.

PRICE AND LEE COMPANY, INC.

\*New map of the town of Westport, including  
Saugatuck and Greens Farms, Conn.  
map 64 x 40 cm. fold. to 23 x 11 cm.  
(Arrow map) Scale ca. 1:21,500. Indexed.  
© The Price & Lee Co., New Haven;  
24Jan52; F11031.

1. WESTPORT, Conn. 2. SAUGATUCK,  
Conn. 3. GREENS FARMS, Conn.

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MAR 17 1952

SAUGERTIES DAILY POST.

Kingsburys visit Moscow without  
State Department knowledge, official  
says. B5-18403. SEE McLennan,  
Donald D.

SEP 10 1951

Saugstad, Earl M.

I called you last night, darling dear; w E. M.

Saugstad, m Paul Lamkoff. © Earl M.

Saugstad, Yankton, S. D.; 7 Mar 47; EU65970.

SAUGSTAD, EUGENIE DELAND ©.

Feed the wild birds and your Christ-  
mas will be happier. cBirds on  
twigs; Drawing. © 19Nov51;  
GU19121.

NOV 30 1951

M1527 SAUGUET, HENRI, 1901-  
.S24 ^Clochemerle; partition du film  
C5 [by] Henri Sauguet. © Choudens,  
Paris; 10Aug48; EF10852. Con-  
densed score.

I. Title.

M1013

.S

SAUGUET, HENRI, 1901-

Concerto d'Orphée; [by] Henri Sauguet,  
réduction pour violin et piano par l'auteur.  
[Score and part] © Heugel & cie, Paris;  
15Jun54; EF0-29438.

W

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\*

SAUGUET, HENRI, 1901-  
Deuxième quatuor. SEE HIS  
Quartet, strings, no. 2.

EF0-2826

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JUN 27 1930



M1523 SAUGUET, HENRI.

.S245 Les forains; ballet, réduction  
F6 pour piano. © Rouart, Lerolle  
& Cie, Paris; 28Feb46; EF1981.

I. Title.

xM1523.2

M1520

.S

SAUGUET, HENRI, 1901-

Les forains; ballet [by] Henri Sauguet.

Paris, Salabert. [Score: orchestra]

© Rouart, Lerolle & cie, Paris;

18Jun46; EF20004.

I. Title.

art.

Library of Congress

xM1520.2

M1503  
.S

SAUGUET, HENRI, 1901-

\*La gageure imprévue; [by] Henri Sauguet,  
opéra-comique en 1 acte d'après Sedaine,  
paroles de Pierre Bertin. © Éditions  
Max Eschig, Paris; 4Jan49 (in notice:  
1948); EF13873. Piano-vocal score.

I. Bertin, Pierre, librettist. II. Title.

art.

Library of Congress  
Copyright Office

Sauguet, Henri, 1901-

M1003 HONEGGER, ARTHUR, 1892-

.H

La guirlande de Campra; par Arthur  
Honegger, Daniel Lesur, Roland Manuel  
[pseud.] Germaine Tailleferre, Francis  
Poulenc, Henri Sauguet, Georges Auric.  
[Une série de variations ou de  
méditations sur un thème de son opéra,  
Camille de 1717] [Score: orchestra]  
© Editions Salabert, Paris; 3Jun54;  
EFO-28524.

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claimant cd. for  
tracings)

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M1523

.S245

M5

SAUGUET, HENRI, 1901-

Les mirages; ballet [by] Henri Sauguet.

Réduction pour piano par l'auteur.

© Éditions Salabert, Paris; 17Jul53;

EF0-21937.

I. Title.

art.

SL

Library of Congress

M1586

.S

SAUGUET, HENRI, 1901-

Mouton blanc. The white cat. Poème de la  
Princesse Bibesco, traduction anglaise  
de Rollo Myers, musique de Henri  
Sauguet (1953) [Score: chorus (SATB)]  
© Éditions Salabert, Paris; 25May54;  
EF0-28510.

I. Title. II. Title: White cat.  
[III. Bibesco, Marthe Lucie (Lahovary),  
princesse, 1898- IV. Myers, Rollo H.,  
1892- ]

Library of Congress

M1619

SAUGUET, HENRI, 1901-

.5

.V S

\*Mouvements du coeur; un hommage à la mémoire de Frédéric Chopin. Suite pour chant et piano sur des poèmes de Louise de Vilmorin, musique de Henri Sauguet, Francis Poulenc, Georges Auric, Jean Françaix, Léo Preger [and] Darius Milhaud. © Heugel & cie, Paris; 31Oct49; EF0-1423.

(Continued on next card)

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xM1627

M1619

SAUGUET, HENRI, 1901-

.5

\*Mouvements du coeur. EF0-1423. (Card 2)

.V S

I. Vilmorin, Louise de, 1906-      II.  
Poulenc, Francis, 1899-      III. Auric,  
Georges, ~~1899~~-1897- IV. Françaix, Jean,  
1912-      V. Preger, Léo, 1907-  
VI. Milhaud, Darius, 1892-      VII. Title.



M1621 SAUGUET, HENRI, 1901-  
.4 \*Les pénitents en maillots roses; [by]  
.S Henri Sauguet, poèmes de Max Jacob.  
© Heugel & cie, Paris; 31Mar49;  
EF13637. For voice and piano.

I. Jacob, Max, 1876-1944, lyricist.  
II. Title.

art.

Library of Congress  
Copyright Office

Revised  
27Feb50

Sauguet, Henri.

PLUMES; w Georges Gabory, m Henri  
Sauguet. © 31Dec24, E609752.  
R98179, 29Jul52, Henri Sauguet (A)

M452  
.S

SAUGUET, HENRI, 1901-

\*(Quartet, strings, no. 2) Deuxième quatuor  
à cordes; pour deux violons, alto et  
violoncelle, [by] Henri Sauguet. [Parts]  
© Heugel & cie, Paris; 15Feb50;  
EF0-2759.

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JUN 1 1950

M452

.S

SAUGUET, HENRI, 1901-

\*(Quartet, strings, no. 2) Deuxième quatuor;  
[by] Henri Sauguet. [Miniature score]  
270 fr. © Heugel & cie, Paris; 10Feb50;  
EF0-2826.

Library of Congress  
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JUN - 5 1950

M1523

SAUGUET, HENRI, 1901-

.S

\*La rencontre. OEdipe et le sphinx;  
ballet, [by] Henri Sauguet © Heugel &  
cie, Paris; 31Mar49; EF13619. For  
piano.

I. Title. II. Title: OEdipe et le sphinx.

art.

Revised  
27Feb50

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M1520  
.S

SAUGUET, HENRI, 1901-

\*La rencontre; [or] Oedipe et le Sphinx [by]  
Henri Sauguet, ballet de Boris Kochno.  
[Miniature score: orchestra] © Heugel &  
cie, Paris; 27Dec52; EF0-19829.

I. Kochno, Boris. II. Title. III. Title:  
Oedipe et le Sphinx.

art.

Library of Congress  
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xM1520.2

M2114 SAUGUET, HENRI, 1901-  
.F16S Salutation angelique; [by] H. Sauguet, pour  
voix soliste et orgue. © Rouart, Lerolle  
& cie, Paris; 29Aug51; EF0-10131.

I. Title.

NOV - 9 1951

Library of Congress  
Copyright Office

M1621

.S

Sauguet, Henri.

Six mélodies sur des poèmes symbolistes. Grenoble [France] Amphion.

© 31Dec44; lc 18Jul46; publisher;  
EF2098.

For voice and piano.

I. Title.

Music Cat.

Library of Congress  
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M1001 SAUGUET, HENRI, 1901-

.S26S9 \* Symphonie expiatoire by: Henri  
Sauguet. Paris, Rouart, Lerolle;  
location exclusive: Salabert.  
© Rouart, Lerolle et cie; 10Feb48;  
EF9074. Score: orchestra.

I. Title.

*Copies from title a.e. to  
replace missing  
main cd.*

Revised  
27Feb50

M1045  
.S25T7

SAUGUET, HENRI, 1901-

Les trois lys; mouvement symphonique,  
[by] Henri Sauguet. [Score: orchestra]  
© Éditions Salabert; 3Mar54; EU349952.

I. Title.

art.

SL

Library of Congress

M1621

.S

SAUGUET, HENRI, 1901-

Visions infernales; [by] Henri Sauguet,  
poèmes de Max Jacob. [For voice and  
piano] © Heugel & cie, Paris; 21Feb50;  
EF0-2827.

I. Jacob, Max, 1876-1944. II. Title.

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SAUGUET, HENRI, PSEUD. SEE  
Poupard, Henri, 1901-

EU349952

SAUGUS, Mass. Ironmaster's house.

SEE Ironmaster's house, Saugus, Mass.

Sauja-Saule, Richard.  
FLYING SAUCERS; m & © Richard Sauja  
-Saule 5Sep52 EU286796

Sauja-Saule

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Sauja-Saule, Richard.

NO LETTER TODAY; m Richard Sauja-Saule`  
arr S. Sandberg © Richard Sauja-  
Saule 26Feb53 EU305447

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Sauja-Saule, Richard.

ONLY WITH YOU; m Richard Sauja-Saule  
arr S. Sandberg © Richard Sauja-  
Saule 26Feb53 EU305446

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Sauk County, a centennial history.

DERLETH, AUGUST WILLIAM.

Sauk County, a centennial history.

Decorations by Herbert Schoenoff  
and photos. by courtesy of Sauk  
County people. Baraboo, Wis.,

Sauk County Centennial Committee.

100 p. © August Derleth; 10Aug48;  
A24487.

**SAUK COUNTY, WIS.**

**ROCKFORD MAP PUBLISHERS.**

Farm plat book and business guide, Sauk County, Wisconsin. 59 p. Cover title. "Sponsored by Sauk County 4-H Leaders Association." Scale of township maps 1 1/4 inch = 1 mile. © Rockford Map Publishers; 1Jun53; F16732.

**1. Sauk County, Wis.**

Library of Congress

Saukkonen, Eino.

WEDDING DAY; w, m & © Eino Saukkonen  
20Aug51 EU247569

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AUG 31 1951

Saul, Blanche.

LIFE ISN'T THAT WAY; w Blanche Saul  
m James Charles McNeill © Blanche  
Saul 26Dec51 EU260176

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Copyright Office

Saul, Ester Hildegard.

CUBAN MOON IN HAVANA © w & m Ester  
Hildegard Saul 27Jun49 EU171520

SAUL, F. WILLIAM.

Pink pills for pale people. 204 p. illus.

© Dorrance & Co., inc., Philadelphia;  
28Jul49; A34666.

I. Dorrance and Co., inc.

Saul, Francis.

KISS MY BLUES AWAY © w Francis

Saul m Jack Spaulding 12Jan48

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Saul, Francis Joseph.  
ALONE WITH MY DREAMS; w, m & © Francis  
Joseph Saul 200ct50 EU218896

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SAUL, FRANK. SEE  
Saul, Francis Joseph, 1900-

EU218896

001 30 10

Saul, Gary G.

YOU SHOULD KNOW BY NOW © w Gary G.

Saul m Oscar Martin Eisen 19Sep49

EU179265

SAUL, GEORGE BRANDON.

The elusive stallion, and related concerns.  
[Essays] Prairie City, Ill., Decker  
Press. 36 p. © George Brandon Saul;  
1Nov48; A40126.

Library of Congress  
Copyright Office

MAR - 2 1950

sh/r

SAUL, GEORGE BRANDON.

Handbook of English grammar and writing conventions. A summary of essentials, with exercises at three levels. Harrisburg, Pa., Stackpole. 79 p. © The Stackpole Co.; 5Feb53; A78128.

1 STACKPOLE COMPANY.

2 TITLE through CONVENTIONS.

CG

SAUL, GEORGE BRANDON.

October sheaf. [Poems] Iowa City,  
Prairie Press, 1951. 34 p. © George  
Brandon Saul; 20Nov51; A63285.

MAR 24 1952

vp/r

Library of Congress  
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**SAUL, GEORGE BRANDON.**

**Selected lyrics. Prairie City [Ill.] Press  
of J. A. Decker. 99 p. © George Brandon  
Saul; 19Jan47; A29301.**

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md/rk

SAUL, GEORGE BRANDON.

The shadow of the three queens; a handbook  
introduction to traditional Irish literature  
and its backgrounds. Harrisburg, Pa.  
[1953] 118 p. © The Stackpole Co.;  
6Apr53; A85143.

I. Stackpole Company.

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j/a

SAUL, GEORGE E.  
Esaul, George, 1921-

SEE

EF0-23466

xM

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SAUL, Harry Herman. Electric arc  
welding. AA100127. SEE Wilbur  
Wright Vocational School.

SAUL, Harry Herman. Oxy-acetylene  
welding. AA100128. SEE Wilbur  
Wright Vocational School.

Saul, Helen.

I'M STILL IN LOVE WITH YOU; w & m  
William Ohms & Helen Saul © William  
Ohms 29Feb52 EU266176

MAR 28 1952

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Saul, Helen E.

KEEP SMILING; w, m & © Helen E. Saul  
2Jan52 EU259891

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Saul, Helen E.

MY HEART BELONGS TO YOU; w, m & ©  
Helen E. Saul 3Mar52 EU266473

MAR 28 1952

Library of Congress  
Copyright Office

SAUL, LEON JOSEPH.

Bases of human behavior; a biologic approach to psychiatry. 150 p. illus.

© J. B. Lippincott Co., Philadelphia;  
28Feb51; A53098.

I. Lippincott (J. B.) Co.

APR 3 - 1951

vp/r

Library of Congress  
Copyright Office

**Saul, Leon Joseph, 1901-**

Emotional maturity; the development and dynamics of  
personality. Philadelphia [etc.] Lippincott [1947]

xii, 338 p. illus. 24 cm.

"References": p. 323-327.

1. Personality. [1. Emotions] 2. Neuroses. I. (Title)

RC602.S2

616.8

Med 48-298

© J. B. Lippincott Co.; 21Nov47; A19216.

U. S. Army Medical Libr.  
for Library of Congress

[WM170S256e 1947]

[3]†

*ehd*

Saul, Louis Wilbur.  
IF SHE SHOULD SING A SONG OF MINE  
m Paul Lamkoff © w Louis Wilbur Saul  
22Aug47 EU90005



Saul, Louis Wilbur.  
A KISS AND A TEAR m Robert L. Carleton  
© w Louis Wilbur Saul 3Jul47 EU82880

Saul, Louis Wilbur.

NORTHERN ANGEL; w Louis Wilbur Saul m  
James Covais © Louis Wilbur Saul  
40oct54 EU372697

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Saul, Louis Wilbur. see also  
Saul, Wilbur.

SAUL, LYNN.    See  
Saul, Ester Hildegard.

Saul, Oscar.

TIC TAC TOE; m Oscar Waltzer w & ©  
Oscar Saul 29Mar50 EU201393

MAY 11 1950

SAUL, Oscar. SEE Your Show Time  
(Television program)

SAUL, RICHARD S                      pseud.    SEE  
Sauja-Saule, Richard, 1912-

EU305446

Saul, Ruth V.

I WANT YOU NEAR ME; w & m Ruth V. Saul  
& Pinckney Schell © Popular Music  
Co. 100ct52 EU290534

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Saul, Ruth V.

I'LL WAIT FOR YOU; w & m Ruth V. Saul  
& Pinkney G. Schell © Ruth V. Saul  
4Mar53 EU306208

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Saul, Ruth V.

YOUR LOVE CAN'T DO ANYTHING TO ME;  
w Mildred Mae Ackley m Ruth V. Saul  
& Pickney G. Schell © Mildred Mae  
Ackley, Ruth V. Saul & Pickney G.  
Schell 28Dec51 EU260195

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Saul, Ruth Virginia.

DIG, DIG, DIG; w <sup>PineKney</sup>~~Prickney~~ Garfield  
Schell m & © Ruth Virginia Saul  
18Apr50 EU200948

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Saul, Ruth Virginia.

HOW NICE TO BE LOVED; w Pickney G.  
Schell m & © Ruth Virginia Saul  
3Dec51 EU258381

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Saul, Ruth Virginia.

I WANT YOU NEAR ME; w, m & © Ruth  
Virginia Saul 18Apr50 EU200949

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Saul, Ruth Virginia.

I'LL NEVER LOSE MY INTEREST, DEAR, IN  
YOU; w Pickney Garfield Schele w, m  
& © Ruth Virginia Saul 14Nov51  
EU255988

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Saul, Ruth Virginia.

MY PRAYER IS ANSWERED; w Pickney Gar-  
field Schell m & © Ruth Virginia  
Saul 6Feb51 EU228399

MAR 14 1951

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Saul, Ruth Virginia.

SKY HI; w Pickney Garfield Schell m &  
© Ruth Virginia Saul 6Feb51 EU228400

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SAUL, RUTH VIRGINIA.

Tel-a-words. [Television program. Sample  
script] © Ruth Virginia Saul, Edward G.  
Trisler; 29Dec53; C7556.

SAUL, RUTH VIRGINIA.

Win, place, and show. [Television program,  
Sample script] © Ruth Virginia Saul;  
23Dec53; C7560.

Saul, Ruth Virginia.

YOU'RE MY LOVE; w Pickney Garfield  
Schele w, m & © Ruth Virginia Saul  
14Nov51 EU255989

NOV 27 1951

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SAUL, S., Jr.

Avoid rework. KK78/11. SEE Rack  
Engineering Company.

SAUL, S., Jr.

The Rack tubular heavy duty stock  
carriers engineered for long serv-  
ice. KK78410. SEE Rack Engineer-  
ing Company.

Saul, Shura.

KNIGHT IN ARMOR; w Shura Saul m Alex-  
ander Fishman © Shura Saul & Alex-  
ander Fishman 10Sep54 EU370390

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Saul, Mrs. Shura.

I FELL IN LOVE; w. Mrs. Shura Saul m  
Alexander Fishman © Mrs. Shura Saul  
& Alexander Fishman 14May54 EU358051

Saul, Mrs. Shura.

JUST TO FIND YOU; w Mrs. Shura Saul m  
Alexander Fishman © Mrs. Shura Saul  
& Alexander Fishman 14May54 EU358052



Saul, Mrs. Shura.

A LOVELY AFTERNOON WITH YOU; w Mrs.  
Shura Saul m Alexander Fishman © Mrs.  
Shura Saul & Alexander Fishman 14May54  
EU358053

Revised  
24Jun54

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SAUL, Sterling, pseud. SEE Rosenthal,  
Saul.

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Saul, Vernon Leon.

CHRISTMAS MEMORIES © w Kenneth Snow  
m Vernon Leon Saul 21Jun49 EU171089

Saul, Vernon Leon.

ELAINE © w Alice Jane Snow m Vernon  
Leon Saul 21Dec48 EU151857

Saul, Vernon Leon.

HE'S MINE; w Ruth Winifred Nash m  
Vernon Leon Saul © Mrs. Robert Nash  
& Vernon Leon Saul 25Aug50 EU213425

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Saul, Vernon Leon.

JESUS CRUCIFIED FOR ME; w Ruth Winifred Nash m Vernon Leon Saul © Ruth Winifred Nash & Vernon Leon Saul  
25Jul50 EU210548

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Saul, Vernon Leon.

PEACE © m Vernon Leon Saul 1Dec49  
EU186555

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Saul, Vernon Leon.

LA VISTA © m Vernon Leon Saul 9Dec48  
EU150858

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Saul, Vernon Leon.

WE SEEK THY BLESSING, LORD; w Ruth  
Winifred Nash m Vernon Leon Saul  
© Mrs. Robert Nash & Vernon Leon  
Saul 18Aug50 EU212772

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Saul, Wilbur.

A COWBOY'S ANGEL m Ronald Buck,  
© w Wilbur Saul 20 Jul 47 EU85549

Saul, Wilbur.

Freedom to sing; w W. Saul, m  
Robert L. Carleton. © Wilbur  
Saul, Winnipeg, Manitoba, Can.;  
29May47; EU77897.

Saul, Wilbur.

A FUGITIVE FROM LOVE m Ronald  
Buck, © w Wilbur Saul 20Jul47  
EU85550

SAUL, WILBUR. SEE  
Saul, Louis Wilbur, 1895-

EU372697

Saul, William Russell✓

AMENDMENT TO LOVE; w, m & © William  
Russell Saul 29Sep53 EU332547

Library of Congress

Saul, William Russell.

BLUE SUMMER; w, m & © William Russell  
Saul & Millard Charlton Walker  
1Jun53 EU318841

SAUL, drame en 5 actes de André Gide.

(Répertoire du Vieux-Colombier)

© 15Jun22, D61481. R61353, 24Apr50,

André Gide (A)

MAY - 4 1950



Saul.

**Lernet-Holenia, Alexander Maria, 1897-**

Saul. Alkestis. [Zwei Einakter, Zürich, Pegasus Verlag, 1946.

72 p. 23 cm.

Pub. also in v. 2 of the author's Die Trophae.

I. Title. II. Title: Alkestis.

PT2623.E74S3

47-27741\*

© 20Jun46; 1c 14Aug46; Pegasus Verlag, Gregor Müller, Zürich; AF2891.

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Saul.

M1503

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REUTTER, HERMANN, 1900-

\*Saul; nach dem Drama von A. Lernet-Holenia in einem Akt, Musik von Hermann Reutter. Op.33. Klavierauszug. (Edition Schott, 3982) [Piano-vocal score] © Schott & Co., ltd., Mainz; 25Jun48; EF16257.

I. Title. [II. Lernet-Holenia, Alexander Maria, 1897- ]

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APR 27 1951

SAUL. DU24932. SEE  
Donson, Naomi L.

NOV - 8 1950

SAUL AND THE SPIRIT. SEE Ayres, --

SAUL and the witch. No. 68. R91175.  
SEE Copping, Harold.

MAR 12 1952

SAUL AND THE WITCH AT ENDOR by Benjamin  
Britten © Boosey & Hawkes, inc.  
EF7460. Notice 9Feb53 v21 p248

Library of Congress  
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Saul and the witch at Endor.

\*

M2023 PURCELL, HENRY, 1658 or 9-1695.

. P Saul and the witch at Endor [by] Henry Purcell, the figured basses realised by Benjamin Britten, the vocal parts ed. by Peter Pears. © Boosey & Co., ltd., London; 24Dec47; on arrangement and realization of figured basses; EF7460. Score: soprano, tenor, bass and piano.

Saul at Endor. SEE  
Hull, William Doyle, II.



Saul Baizerman.

WALKER ART CENTER; MINNEAPOLIS.

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January 16/March 1, 1953. [H. Har-  
vard Arnason, director] 23 p.  
© Walker Art Center; 27Jan53;  
A121518.

I. Arnason, H. Harvard.

Unit C.

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AA  
30145

SAUL, KING OF ISRAEL--DRAMA.

**Bergenthal, Hugo, 1903--**

König Saul im deutschen drama (1500-1900) (Karl Gutzkow-Karl Beck) [von] Hugo Bergenthal ... New York, New York university, 1946.

22 p. 23<sup>cm</sup>.

Abridgment of thesis (PH. D.)--New York university, 1941.

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3. Gutzkow, Karl Ferdinand, 1811-1878. König Saul. 4. Beck, Karl Isidor, 1817-1879. Saul. I. Title.

PT628.B42

A 46-6171

New York univ. Wash. sq.  
for Library of Congress

library  
[2]†

SAUL OF TARSUS; w arr Fred Douglas  
Jackson m Betty Lou Jackson © Betty  
Lou Jackson 22Aug52 EU285638

Library of Congress  
Copyright Office

SAUL of Tarsus. DU31099. SEE Hubbard, Haven.

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9467.

Saul..the first king of Israel.

Ealy, Charles Hodge. 1884-

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Somerset, Pa., Sentinel printing co.,  
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32 p. 25cm.

© author. Somerset, Pa.; 1947;  
AA49628.

af 1.34.1947

SAUL the first king of Israel. K 7761  
see Raskin, Saul.

SAUL, THE PERSECUTOR; m Louis Tobin w  
& © Bertha Scholfield 11Sep51  
EU249680

Library of Congress  
Copyright Office

± 1951  
SEP 24 1951



Saul the sober (ain't no more) w & m R. Hall.

© Ronald Hall, Chicago; 26Mar47; EU68320.

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Copyright Office

SAUL, WAS VERFOLGST DU MICH; from  
Symphoniae sacrae, by Heinrich  
Schuetz, piano-vocal score: Siegfried  
Ochs. © 8Dec25, E630589. R113818,  
18Jun53, Breitkopf & Haertel (PWH of  
S. Ochs)

SAULE, RICHARD S. SEE  
Sauja-Saule, Richard, 1912-

EU286796

LE SAULE PLEUREUR; violin & piano arr.  
Alfred Moffat. © 10Nov25, E625805.  
R114292, 29Jun53, Erica Coates (NK)

art.

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Saules t'attendent, Evangeline.

M1621  
.D

DELANEY, WILLIAM V

1900-

The willows await thee, Evangeline. Les  
saules t'attendent, Evangéline. Song, by  
Wm. Delaney, arr. by John Carabella  
[English version by W. D., French version  
by P. Bouchard] © William V. Delaney;  
4Aug54; EP82353.

I. Title. II. Title: S<sup>a</sup>ules t'attendent,  
Evangeline. [III. Carabella, John F., 1885-  
IV. Bouchard, Paul E., 1914- ]

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M1731 SAULNIER, MAURICE, 1902-  
.2 Boléro de mon coeur; rumba-boléro,  
.S paroles et musique de Maurice Saulnier.  
© Éditions Salabert, Paris; 12Sep50;  
EF0-5055.

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Saulnier, Maurice, 1902-

M1356  
.P

PRUD'HON, ANGÈLE, 1893-

Efimero amor. Sans lendemain, tango,  
paroles de Saulnier, musique de Paguero  
[pseud.], arrt. Roger David. [Piano-con-  
ductor score (orchestra, with French  
words) and parts] © Paguero; 18Nov50;  
EF0-5927.

MAR 20 1951

I. Title. II. Title: Sans lendemain. [III.  
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Roger, 1912- ]

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xM2094.3

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Paris; 15Dec46; EF3488.

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Music Cat.



HG3729      Saulnier, Raymond Joseph, 1908—      joint  
author.  
.U5J3

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Business finance and banking, by Neil H. Jacoby ... and Raymond J. Saulnier ... [New York, National bureau of economic research, 1947,

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**SAULNIER, RAYMOND JOSEPH.**

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by life insurance companies, 1945-1947.**

**New York, Financial Research Program,  
National Bureau of Economic Research.**

**55 p. illus. ([National Bureau of  
Economic Research] Occasional paper**

**30) © National Bureau of Economic  
Research, inc.; 3Sep49; A35837.**

**I. National Bureau of Economic Research.**

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**hm/rk**

SAULNIER, RAYMOND JOSEPH.

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ERASMUS, DESIDERIUS.

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[1951] 166 p. (Connaissance des  
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AF0-7594.

I. Du Bellay, Joachim.

II. Boivin et compagnie, Paris.

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... La littérature française du siècle romantique (depuis 1802) par Verdun-L. Saulnier ... Paris, Presses universitaires de France, 1945.

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THE CAR OF TOMORROW w Russell  
McCracken & Edward Saulpaugh,  
m James E. Higgins © The Jam  
Handy Organization, inc. 24Nov47  
EU105101



Saulpaugh, Edward.

GOLDEN ERA OLDS w Russell McCracken  
& Edward Saulpaugh, m James E.  
Higgins © The Jam Handy Organi-  
zation, inc. 24Nov47 EU105099

Saulpaugh, Edward.

HURRY, JOE w Russell McCracken  
& Edward Saulpaugh, m James E.  
Higgins © The Jam Handy Organi-  
zation, inc. 24Nov47 EU105100

Sauls, Eric Braxton, Sr.

BECAUSE OF YOU; w, m & © Eric Braxton  
Sauls, Sr. & Hazel Marie Sauls  
7Mar51 EU231539

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Sauls, Fred Inabinette.

GOT NO BLUES from On stage; w Fred  
Inabinette Sauls w & m John Horace  
Owen © Fred Inabinette Sauls & John  
Horace Owen 30Oct50 EU219698

DEC 14 1950

Library of Congress  
Copyright Office

Sauls, Fred Inabinette.

IT'S HARD TO GET A MAN from On stage;  
w John Horace Owen & Fred Inabinette  
Sauls w & m Tom Robert Stone © John  
Horace Owen, Fred Inabinette Sauls &  
Tom Robert Stone 30Oct50 EU219697

NOV 22 1950

Library of Congress  
Copyright Office

Sauls, Fred Inabinette.

ON WITH THE SHOW from On stage; w Fred  
Inabinette Sauls m John Horace Owen  
© Fred Inabinette Sauls & John Horace  
Owen 300ct50 EU219699

NOV 22 1950

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Sauls, Fred Inabinette.  
TAMACO from On stage; w Fred Inabinette  
Sauls & John Horace Owen m Tom Robert Stone © Fred Inabinette Sauls,  
John Horace Owen & Tom Robert Stone  
300ct50 EU219696

NOV 15 1950

Sauls, Fred Inabinette.

WHY SHOULD I LOVE YOU from On stage;  
w Fred Inabinette Sauls m John Hor-  
ace Owen © Fred Inabinette Sauls &  
John Horace Owen 30Oct50 EU219701

NOV 15 1950

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Sauls, Hazel Marie.

BECAUSE OF YOU; w, m & © Eric Braxton  
Sauls, Sr. & Hazel Marie Sauls  
7Mar51 EU231539

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Sauls, Randy.

BIG TREE BOOGIE © m Randy Sauls  
22Sep49 EU181407

Sauls, T. A.

OH SWEET MAY m Robert Louis Carleton  
© w T. A. Sauls 12Apr48 EU126333

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Sauls, T. A.

THE THREE CHILDREN m Robert Louis  
Carleton © w T. A. Sauls 17May48  
EU130710

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Copyright Office

SAUL'S AUTO SALES, INC. ©.

Saul's 5-year plan of car care.

Studebaker. [From Buffalo evening  
news, June 4, 1951, p. 31] Sheet.

© 4Jun51; KK62410.

JUN 22 1951

SAUL'S 5-year plan of car care.  
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Auto Sales, inc.

JUN 22 1951

Saulsbury, Curtis.

GOOD MORNING, I'LL SAY arr Curtis  
Saulsbury, ©w & m Frances  
Saunders 90ct47 EU97318

AA 28173

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auth.

Pencilines in still life.

see

Longyear, William Llowyn, 1899-

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The Sault Canal through 100 years,  
Sault Ste Marie, Michigan.

BALD, FREDERICK CLEVER.

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Sault Ste Marie, Michigan. 36 p.  
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I. Michigan. University.

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SAULT STE. MARIE by Len Hopkins © BMI  
Canada, ltd. E11938. Notice 23Mar53  
v21 p655

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Sault Ste. Marie.

M1679

HOPKINS, LEN, 1910-

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Sault Ste. Marie, by Len Hopkins. © BMI

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Canada, ltd., Toronto; 3Jan49; EF11938.

For voice and piano, with chord symbols.

I. Title.

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Sault Ste. Marie.

M1630

HOPKINS, LEN.

.2

Sault Ste. Marie; by Len Hopkins.

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© Mellin Music, inc., New York;  
26Apr49; EP36293. For voice and piano,  
with chord symbols.

I. Title.

SAULT SAINTE MARIE, Mich.

Sault Sainte Marie [Mich.] 100  
years ago. GU20765. SEE Welch,  
Milo B.

SAULT STE. MARIE, Mich.

The Soo Locks. JP1266. SEE Eckroad,  
Elmer.

Saulter, Buck

The son of the strawberry roan;  
words and music [by] Buck Saulter.

For solo voice with piano accom-  
paniment (right hand only)

First line: I was out on the plateau.

© 1 c 3-15-46; Buck Saulter, San  
Jose, Calif; E unpub. 11544.

ke c 7-11-46



Saulter, Johnie E.

LIFE IS JUST A SONG; m Herbert Cooper  
Sessoms w & © Johnie E. Saulter  
19Jan51 EU226625

MAR 7 - 1951

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Saulter, Johnie Eli.

BEAUTIFUL GREEN EYES; m Ronald Buck  
w & © Johnie Eli Saulter 6Feb50  
EU192657

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FEB 20 1950

Saum, Ann Fitzgerald.

IF YOU'VE EVER BEEN IN LOVE. If you  
have ever been in love; w Ann Fitz-  
gerald Saum m Edna Mae Martin © Ann  
Fitzgerald Saum & Edna Mae Martin  
3Sep54 EU369651

SAUM, ANNE, ed.

Film guide for department & specialty  
stores. AA204750. SEE  
Film Research Associates.

MAR 12 1952

SAUM, ANNE.

Greeting the customer; the first  
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7 p. © Victorlite Industries,  
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tion on the Visual Cast. 15 p.

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How to organize and conduct effective  
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Saum, Ednah Shook.

ASK, AND IT SHALL BE GIVEN, with w;  
m & © Ednah Shook Saum 11Sep52  
EU287438

Saum, Ednah Shook.

WITH DEEP, QUIET BREATH; w Dorothy  
Priscilla Albaugh m Ednah Shook Saum  
© Ednah Shook Saum 22May52 EU275811

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Copyright Office

Saum, Eula M.

Dreaming of you; w' E. M. Saum, m Leo  
& Hector Richard. © Eula M. Saum,  
Elkton, Va.; 25May47; EU77092.

SAUM, GEORGE E. F.

The Irish. Sheet. illus.

© George E. F. Saum; 24 Jan 52;

AA203921.

MAR 3 1952

Saum, Jody.

WHAT PRICE A DREAM; m Louis Tobin w &  
© Jody Saum 17Dec51 EU259114

JAN - 4 1952

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Saumenig, Herbert Morton  
Casa de Usted.

Drawing in color.

"Illuminated drawing."

© 1c 12-25-45; East Stroudsburg,  
Pa.; G 2519.

LLHH - 10-25-46

M1630 SAUMER, RUTH.

- .2 Under the spell of the moon, words
- .S and music by Ruth Saumer. © Nordyke  
Publishing Co., Hollywood, Calif.;  
15Jan48 (in notice: 1947); EP23768.

Saums, Robert Durwood.

I WILL REMEMBER NOT TO FORGET © w  
Emily Elaine Hoff m Robert Durwood  
Saums 6Sep49 EU177934

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SAUN, Ruth Van. SEE  
Van Saun, Ruth.

Saunby, Clara.

Forgive me, dear; w C. Saunby, m Ronald  
Buck. © Clara Saunby, Royal Oak,  
Mich.; 26Mar47; EU68771.

Saunby, Clara, lyricist.

Richard, Leo. When you're far away  
See from home.

Saunders, George Edward, 1901-

My mission in life; words by Lila Gertrude  
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Gfell, Detroit; EU38214.

SANDERS, pseud. SEE  
Singer, Stanley.

MAY 21 1951

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SILVER WINGS; w, m & © Alan W. Saun-  
ders 7May51 EU238096

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Saunders, Albert C. W.

SAMS (HOWARD W.) AND CO., INC., INDIAN-  
APOLIS.

Photofact television course, based on a  
series of lectures by Albert C. W.

Saunders. Editor in chief: B. V. K.

French; editorial staff: W. W. Hensler,  
W. D. Renner [and] J. R. Ronk. Illustra-  
tive material: Barnard Studios. (TV-1)

1st ed. [A Howard W. Sams Photofact  
publication. Appeared originally in serial  
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SAMS (HOWARD W.) AND CO., INC., INDIAN-  
APOLIS.

Photofact television course... (Card 2)

subscribers] 215 p. © Howard W. Sams  
& Co., inc., Indianapolis; 15Feb49; A30202.

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- III. Sams, Howard Waldemar.

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20 basic points for TV receiver service.

All art in both notebook and slide  
presentation by the Bernard Studios.

Indianapolis, c1952. 44 p. (Television  
Technicians Lecture Bureau. TTLB  
notebook; service series, no. 5)

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28Feb52; A70330.

I. Wendel (Paul H.) Publishing Company,  
inc.

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Saunders, Albert Monroe, jr.

After tomorrow; w & m A. M.  
Saunders, jr. © Albert  
[Monroe] Saunders, jr.,  
San Francisco; 13Mar47;  
EU66833.

SAUNDERS, ALEXANDER MORRIS CARR-. SEE  
Carr-Saunders, Alexander Morris.

**SAUNDERS, ALTA (GWINN)**

Effective business English, by Alta Gwinn  
Saunders with the assistance of Francis  
W. Weeks [and] Hugh W. Sargent. 3d ed.  
871 p. illus. © The Macmillan Co.,  
New York; 20Sep49; on new & revised  
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Effective business English. © 6oct25,  
A864992. R117823, 25Sep53, Avis  
Gwinn Johnston (NK)

C1. Johnston, Avis Gwinn

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How to become an interesting talker.

[Rev. ed.] [Application authors: Maxwell  
Droke and Alta Gwinn Saunders] 47 p.

© on revisions; Droke House, Indianapolis;  
16Oct51; A60952.

I. Droke, Maxwell.

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1951  
Revised

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The literature in business.  
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1 p. l., v-xli, 453 p. 21 x 12<sup>cm</sup>.

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NOV 15 1950

**SAUNDERS, ARETAS ANDREWS.**

A guide to bird songs; descriptions and diagrams of the songs and singing habits of land birds and selected species of shore birds. Garden City, Doubleday. 307 p. illus. © on new pref., changes, additions & revisions; Aretas A. Saunders; 3May51; A55362.

JUN - 6 1951

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The lives of wild birds. Drawings  
by Dominick D'Ostilio. Doubleday.  
256 p. © Aretas A. Saunders;  
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I. D'Ostilio, Dominick, illus.

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SAUNDERS, BEA, PSEUD. SEE  
Stempowski, Bertha, 1926-

EU370617

SAUNDERS, BLANCHE.

The complete book of dog obedience;  
with a foreword by Harry Miller.

241 p. © Prentice-Hall, inc.;  
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Saunders, Blanche, joint author.

**CROSS, JEANNETTE WALLACE.**

The standard book of dog care; 1001 questions answered, by Jeannette W. Cross and Blanche Saunders. New York [1952] 656 p. illus. © The Greystone Press; 18Apr52; A66747.

I. Saunders, Blanche, joint author.

II. Greystone Press, New York.



**Saunders, Blanche.**

Training you to train your dog, by Blanche Saunders, with a preface by Walter Lippmann. Illustrated by Louise Branch. Garden City, N. Y., Doubleday & company, 1946.

xi, [2], 169, [8] p. incl. illus. (incl. ports., diagrs.) forms. 22<sup>cm</sup>.

"First edition."

© 3-20-46; 2 c 3-25-46; United Specialists, inc., New York; A 1835.

1. Dogs—Training.

Agr 46-193

U. S. Dept. of agr. Library  
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48Sa8  
SF431.S3

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636.70886

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Training you to train your dog. Illus. by  
Louise Branch; pref. by Walter Lippmann.  
Rev. ed. Garden City, N. Y., Doubleday,  
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& new illus.; United Specialists, inc.;  
21Aug52; A69629.

I. Branch, Louise, illus.

II. Lippmann, Walter.

III. United Specialists, inc.

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Copyright Office



/r

Saunders, Buddy, joint lyricist.

Hirsch, Frederick E. My love  
*See* belongs to you.

Saunders, Carol.  
IN YOUR ARMS; w David L. Hunt &  
Frances S. Haley m Carol Saunders  
© David L. Hunt, Frances S. Haley  
& Carol Saunders 3Jul52 EU280275

Saunders, Carol.

THE SNORE SONG; w, m & © O. Carol  
Saunders & Frances S. Haley 13Apr51  
EU235365

MAY 16 1951

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SAUNDERS, CAROL. SEE  
Saunders, Olga Carol, 1923-

EP74503

xM

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SAUNDERS, CATHERINE SINCLAIR.

The designing minx, a comedy for the screen by Sinclair Saunders [pseud.]

© (Mrs.) Catherine Saunders; 29Jan52; DU29838. Appl. states prev. reg. as "No surrender!" 22Jan40, D68447.

© on revisions.

FEB - 6 1952

Saunders, Charles Francis.

Finding the worth while in the Southwest.

© 20May18, A499446. R3336, 17Mar46; Mira  
Culin Saunders (W) Pasadena, Calif.

egn 27Jan47



SAUNDERS, CHARLES FRANCIS.

The southern Sierras of California;  
illustrated. © 1Jun23, A704834.

R79094, 28May51, Mira C. Saunders (W)

JUL 23 1951

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C1. SAUNDERS, MIRA C.

SAUNDERS, Charles Francis. SEE  
Useful wild plants. R29440.

Saunders, Charlie..

IS THERE NEED TO CARE; m Louis Tobin  
w & © Charlie Saunders 23Feb50  
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MAR 1 7 1950

SAUNDERS, CHARLOTTE ANNE.

Having done all, stand; a play in three  
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Saunders, Clara Tabor.

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pamphlet. illus. 23 cm.

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afp 8-30-46

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© W. Don Saunders m Frank L. Carr

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Saunders, Dorothy O., joint author.

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M2075 SAUNDERS, EDDIE P

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or tenor and alto [by] Eddie P.  
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*Full name:* Edith Alice Saunders.

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M2198  
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Edward Saunders. (In Hope Publish-  
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score: SATB.

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Edward Barrington Saunders 8Feb52  
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I'LL TAKE A LOAD RIGHT OFF MY MIND; w,  
m & © Edythe F. Saunders 24Jun53  
EU321363

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THAT DOGGONE BABY OF MINE; w, m & ©  
Edythe F. Saunders 18Nov54 EU377538

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Edythe F. Saunders & Edwin H.

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w Faye Saunders 13May48 EU130274

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GOOD MORNING, I'LL SAY arr Curtis

Saulsbury, © w & m Frances

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LITTLE MOTHER, MY OWN; w Francis J.  
Saunders, & m. © E559706. R64937,  
27Jul50, Charles Huerter (A of m)

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MY DREAMS OF YOU; w Francis J.

Saunders, m Charles Huerter. ©

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O little mate o' mine; w Francis J.  
Saunders, m C. Huerter; low voice.  
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& m. 1. High voice, in A flat.-  
2. Low voice, in F. © 9Aug22,  
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Roses in winter; words & music by  
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For solo voice with piano accom-  
paniment.

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.S by Hogans F. Fox [pseud.], arr. by  
Lou Halmy. © George Saunders;  
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I MUST PRETEND; w, m & © George Dewey  
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IF I COULD WRITE A TUNE LIKE GERSHWIN;

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I 'VE GOT CORN ON THE COB; w, m & ©  
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(YOU'RE MINE) YOU BIG ATTRACTION; w, m  
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DOWN MISSISSIPPI WAY © w & m  
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Gertrude Gfell 21Sep47 EU94695

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Frolic of the butterflies, by Kathryn Lucille  
Stanaback, arr. by Lila G. [and] Geo. E.  
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FROLIC OF THE BUTTERFLIES arr George  
Edward Saunders & Lila Gertrude  
Saunders © m Kathryn Lucille  
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M2199 SAUNDERS, GEORGE EDWARD, 1901-  
.S He is bidding for you; vocal,  
words and music by Lila G.  
Gfell [and] Geo. E. Saunders.  
© The Silhouetted Lyre: George  
E. Saunders & Lila G. Gfell,  
Detroit; 6Mar47; EP14002.

I. Gfell, Lila Gertrude, 1909- joint  
composer. II. Title..

M2199

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He is bidding for you; congrega-  
tional, words and music by Lila  
G. Gfell [and] Geo. E. Saunders.  
© The Silhouetted Lyre: George  
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Detroit; 6Mar47; EP14003.

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He is bidding for you; congregational  
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Lila Gertrude Gfell.

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He is bidding for you; vocal. Words  
and music by G. E. Saunders and Lila  
Gertrude Gfell.

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Saunders, George Edward  
Our mothers, yours and mine; w & m G. E.  
Saunders & L. G. Gfell. © Lila Gertrude  
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The silhouetted lyre. Print. © George  
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The silouetted [1] lyre, by George  
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SOME TIME AGO WHEN THAT KNOCK CAME TO  
MY HEART © w & m Lila Gertrude  
Saunders & George Edward Saunders  
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Saunders, George Edward.  
TO THE AMERICAN LEGIONNAIRES ©  
m George Edward Saunders & Lila  
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We beseech Thee; w & m L. G. Gfell &  
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DO THE VERY BEST YOU CAN; w Blanche  
Wambold m Gertrude Saunders ©  
Blanche Wambold & Gertrude Saunders  
10ct54 EU372532

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DREAMY RIVER © w & m Gertrude Saun-  
ders & Lola Hadler 23Sep47  
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I'LL ASK FOR ANOTHER CHANCE; w Blanche  
Wambold m Gertrude Saunders © Blanche  
Wambold & Gertrude Saunders 28Jul54  
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RING-A-ROUND-A ROSY © w & m Gertrude

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TO THE END OF THE TRAIL © w & m

Gertrude Saunders & Lola Hadler

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Saunders, Gertrude.

WAMPUM; w Blanche Wambold m Gertrude  
Saunders © Blanche Wambold & Ger-  
trude Saunders 27Sep54 EU372026

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I'M TALKING TO MY HEART; w Blanche  
Wambold m Gertrude W. Saunders ©  
Blanche Wambold 4May54 EU356731



Saunders, Gertrude W.

WE JUST TOOK A LONG, LONG RIDE; w  
Blanche Wambold m Gertrude W. Saunders  
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OPERATOR, OPERATOR © w & m Gertrude  
Wepfer Saunders & Lola Tuttle Hadler  
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Saunders, Gertrude Wepfer.

POUR YOURSELF A SONG © w & m Gertrude  
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30Aug48 EU144628

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Saunders, Gertrude Wepfer.

WHENEVER YOU'RE NEAR ME © w & m Ger-  
trude Wepfer Saunders & Lola Tuttle  
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Unto Him be glory; words by G. R.  
Saunders.

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Night after night.

See

Preston, John L.

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Saunders, H. W., joint author.

41407 McCarty, Harold H

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Saunders, Hal.

M1841 WALTERS, OSCAR W

.2        Could I sing my love; words by Hal  
.W        Saunders, music by Oscar W. Wal-  
          ters. © D. Davis & Co. Pty., ltd.,  
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M1841 SAUNDERS, HAL.


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.S music by Iris Mason and Hal Saunders.  
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Drawing. © 22Jan51; GU17569.

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Saunders, Helen Dorothy.

WAIT A MINUTE © w Helen Dorothy  
Saunders & Richard Henry Pike © m  
Jack Virgil 27Apr49 EU166325

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SAUNDERS, HERBERT MAXIMILIAN, 1903-  
All on a village green, SEE HIS Leslie  
Baily's log book.

EF0-26921

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ROSSINI, GIOACCHINO ANTONIO, 1792-  
1868.

La danza. Neapolitan tarantelle, arr. for  
S.A.T.B. by Max Saunders, English words  
by Philip King [pseud.] music by G.  
Rossini. [With piano acc.] 8d.  
NM: arrangement. © G. Ricordi & Co.  
(London) ltd., London; 26 Mar 54; EF0-26169.

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DENZA, LUIGI, 1846-1922.

Funiculi, funiculà; arr. for S.A.T.B. by  
Max Saunders, English words by Edward  
Oxenford, music by Luigi Denza.

(Ricordi collection of part-songs, L.D.  
379) [With piano acc.] NM: arrange-  
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Interludium; for string orchestra [by] Max  
Saunders. Score. 3/6 © G. Ricordi &  
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M1350

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BAILY, LESLIE.

Leadings through; country dance tune from Sibford, Oxfordshire, collected by Leslie Baily, arr. and orchestrated by Max Saunders, from the radio feature, Leslie Baily's log book. [Piano-conductor score and parts] 6/3 NM: arrangement.  
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SAUNDERS, HERBERT MAXIMILIAN, 1903-  
(Leslie Baily's log book) All on a village  
green; leadings through, a country dance  
tune [from Sibford, Oxfordshire] collected  
by Leslie Baily, words by Leslie Baily, arr  
by Max Saunders. From the radio feature,  
Leslie Baily's log book. 2/- NM: ar-  
rangement. © Keith Prowse & Co., ltd.,  
London; 7 May 54; EF0-26921.

I. Title. II. Title: Leslie Baily's log book.  
[III. Baily, Leslie]

Library of Congress

xM1739

Saunders, Herman Samuel

Interfiled

Saunders, Herm  
" , Herman S.

EU 257464

1951

Saunders, Herm.

BLUE PLATE; m Herm Saunders & Lloyd  
Lunham © Peters Music 2Jun54  
EU369814

Library of Congress  
Copyright Office

Saunders, Herman Samuel.

BOOGIE PATROL © m Herman Samuel  
Saunders 20Sep48 on added m &  
arr EU145687

Library of Congress  
Copyright Office



Saunders, Herman S.

FOGGY NIGHT IN SAN FRANCISCO © w  
Sidney Miller m Herman S. Saunders  
14Jul49 EU173083

Library of Congress  
Copyright Office

Saunders, Herman.

FOGGY NIGHT IN SAN FRANCISCO; w Sidney  
Miller m Herman Saunders © O'Connor &  
Miller Music Corp. 9Jul54 EU363927

Saunders, Herman Samuel.

HONEY WITH THE BEE STUNG LIPS; w, m &  
© Herman Samuel Saunders & Ilarose  
Colleen May 6Aug51 EU246295

MAY 20 1951

Library of Congress  
Copyright Office

Saunders, Herman Samuel.

I AIN'T A GONNA GRIEVE, MY LORD, NO  
MORE; w, m & © on arr w & m Herman  
Samuel Saunders, Arthur E. Wayne &  
Ilarose Colleen May 28Nov51 EU257464

Library of Congress  
Copyright Office

DEC 14 1951

Saunders, Herm.

IF I GAVE YOU A NICKEL WOULD YA CALL  
ME; w, m & © Artie Erwin Wayne, Herm  
Saunders & Eddie August Brandt  
26Apr50 EU204260

JUN 2 9 1950

Saunders, Herm.  
IF I GAVE YOU A NICKEL, WOULD 'YA CALL  
ME; w & m Artie Wayne, Eddie Brandt  
& Herm Saunders © Goday Music Corp.  
19Sep50 EU215903

OCT 12 1950

Library of Congress  
Copyright Office

Saunders, Herm.

THE LAST DANCE; w Colleen May m Herm  
Saunders © Ash Music Corp. 31Jul52  
EU284213

Saunders, Herman Samuel.

THE LAST DANCE, with m; w & © on new w  
Herman Samuel Saunders & Ilarose  
Colleen May 30Aug51 EU248661

SEP 14 1951

Library of Congress  
Copyright Office



Saunders, Herman S.

PLUNKETY PLUNK; w, m & © Herman S.  
Saunders & Colleen May 17Jul50  
EU209538

BAUNDERS, Hetty Kaufmann.

The same slow. DP20437. SEE Grovetto,  
Elena Gallo.

SAUNDERS, HILARY AIDAN ST. GEORGE.

For works written in collaboration  
with John Leslie Palmer SEE  
Beeding, Francis, pseud.

x ST. GEORGE SAUNDERS, HILARY  
AIDAN

SAUNDERS, HILARY AIDAN ST. GEORGE.

The red beret. Source title. SEE

Paratrooper.

**SAUNDERS, HILARY AIDAN ST. GEORGE.**

Valiant voyaging; a short history of the  
British India Steam Navigation Company  
in the Second World War, 1939-1945.  
London, Faber and Faber. 216 p. illus.  
© Hilary Aidan St. George Saunders;  
26Jan49; lc 9Feb49; AI-2036.

Library of Congress  
Copyright Office

vp/ rk

SAUNDERS, HOMER. SEE  
The Parakeets, pseud.

EU367400

SAUNDERS, HOWARD RAYMOND.

\*Metropolitan Los Angeles, California.

[Los Angeles] Mitock. col. map 109 x 144 cm. Scale ca. 1:26,000. "Map no. 205." Accompanied by "Street index of the Los Angeles metropolitan area" (40 p. 19 cm.) © Metropolitan Surveys; 22Jan51; F8683.

1. LOS ANGELES.

I. MITOCK and Sons, Los Angeles.

II. METROPOLITAN Surveys, Los Angeles.

Library of Congress  
Copyright Office

FEB 27 1951

**SAUNDERS, HOWARD RAYMOND.**

San Fernando Valley; city of Los Angeles,  
California. 1954 ed. M. Gerson. (His  
Coordinated guide maps) Scale ca.  
1:26,000. 1 inset. © Howard Raymond  
Saunders, d.b.a. Metropolitan Surveys;  
23Dec53; F16488.

1. San Fernando Valley, Calif.
2. Los Angeles.
- I. Gerson, Myron.
- II. Metropolitan Surveys.

Library of Congress

r/



**SAUNDERS, HOWARD RAYMOND.**

**\*The Saunders atlas of Los Angeles County, comprising a series of twenty-five Standard reference maps with an index map showing the limits of each map. Van Nuys, Calif., Metropolitan Surveys, c1953. 1 v. (loose-leaf) maps (part col.) 66 cm. (His Coordinated guide maps) Scale of maps ca. 1:24,000. © Howard Raymond Saunders, d.b.a. Metropolitan Surveys; 15Apr53; F14660.**

Library of Congress  
Copyright Office

1. Los Angeles County,  
Calif. I. Metropolitan  
Surveys, Los Angeles.

SAUNDERS, HOWARD RAYMOND, illus.

10 trailer trips in the far West.

SEE Hayes, Richard Lovejoy.

SAUNDERS, HOWARD RAYMOND, d.b.a.  
METROPOLITAN SURVEYS. SEE Metropolitan  
Surveys.

Saunders, Howard Raymond, claimant

200

SAN FERNANDO VALLEY, Calif.

SAUNDERS, Irene.

The brain. DU20691. SE E Bittman,  
Loran R.

M1648

.S

SAUNDERS, IRENE L

Military love; words and music by  
Irene L. Saunders. © Nordyke  
Publishing Co., Hollywood, Calif.;  
9Jan48 (in notice: 1947); EP23532.

Saunders, Jack.

BLUE NIGHT, from Michael Todd's peep  
show; w Chakraband & N. Tongyai  
m Bhumibol, King of Siam w & m rev  
Jack Saunders © B. R. T. Corp.  
11May50 EU203675

JUN - 5 1950

Saunders, Jack.

LOVE AT SUNDOWN from Michael Todd's  
peep show; w Chakraband & N. Tongyai  
m Bhumibol, King of Siam w & m rev  
Jack Saunders © B.R.T. Corp. 11May50  
EU204395

JUL 1 0 1950



M1630

SAUNDERS, JACK.

.2  
.S

Love can make an earthquake; words and  
music by Phyllis Brandell [Saunders,  
music and arrangement by] Jack Saunders.  
Appl. states prev. reg. 7May54, EU358601.  
© Broadcast Music, inc., New York;  
29Sep54; EP84246.

I. Saunders, Phyllis Brandell. II. Title.

Library of Congress

Saunders, Jack.

LOVE CAN MAKE AN EARTHQUAKE; w & m

Phyllis Brandell Saunders m & arr Jack  
Saunders © Phyllis Brandell Saunders &  
Jack Saunders 7May54 EU358601

Saunders, Jack.

M1508 RAMA IX, King of Thailand, 1927-  
(Michael Todd's Peep show) Blue night;  
[from] Michael Todd's Peep show,  
words by Chakraband [pseud.] and N.  
Tongyai, music by Bhumibol [pseud.,  
revision and adaptation by Jack Saunders]  
© Shapiro, Bernstein & Co., inc.,  
New York; 28Jul50; EP48332. Appl.  
states prev. reg. 11May50, EU203675.

I. Title. II. Title: Michael Todd's Peep  
show. [III. Pxensiri, Chakraband, Prince.  
IV. Tongyai, N. V. Saunders, Jack]

s. l.

Library of Congress  
Copyright Office

SEP 14 1950

Saunders, Jack.

M1508 RAMA IX, King of Thailand, 1927-  
(Michael Todd's Peep show) Love at sun-  
down; [from] Michael Todd's Peep show,  
words by Chakraband [pseud.] and N.  
Tongyai, music by Bhumibol [pseud., re-  
vision and adaptation by Jack Saunders]  
© Shapiro, Bernstein & Co., inc., New  
York; 28Jul50; EP48331. Appl. states  
prev. reg. 11May50, EU204395.

I. Title. II. Title: Michael Todd's Peep  
show. [III. Pxensiri, Chakraband, Prince.

IV. Tongyai, N. SEP 27 1950  
Saunders, Jack]

Library of Congress  
Copyright Office

S. 1.

Saunders, Jack.

MY LOVE; w, m & © Phyllis Brandell  
Saunders & Jack Saunders 13Oct54  
EU373898

Library of Congress  
Copyright Office

Saunders, Jack.

THAT DAY IN JULY; w & m Phyllis Brandell  
Saunders m & arr Jack Saunders ©  
Phyllis Brandell Saunders & Jack  
Saunders 7May54 EU362039

SAUNDERS, JAMES A. ©.

A science to make use of science;  
an introduction to general  
semantics. 1 v., illus.

© 13Sep48; on revisions; AA93426.

**SAUNDERS, JAMES ALMOND.**

Thinking about thinking, a statement ~~regardin~~  
regarding general semantics, presented to a  
group of Naval Reserve officers at the  
Bureau of Naval Personnel on June 20, 1947.  
61 leaves. © James Almond Saunders; 10  
28Jan48; C2057.



SAUNDERS, JAMES G. ©

Concentrate! Sheet, port.

© 9Jun48; AA86442.

SAUNDERS, JAMES G. ©

Concentrate pictures. Drawing.

© 9Jun48; GP10019.

M1841

.2

.M

Saunders, James Hallett, 1904-  
MASON, IRIS.

Give me bail; words and music by Hal

Saunders and Iris Mason. 2/-

© Southern Music Pub. Co. (A/Asia)  
pty. ltd., Sydney; 22Nov48; EF18898.

I. Saunders, James Hallett, 1904-

II. Title.

M1841

SAUNDERS, JAMES HALLETT, 1904-

.2

S

I give you my promise; by Iris Mason & Hal  
Saunders. [For voice and piano] 2/6  
© D. Davis & Co., pty. ltd., Melbourne;  
30Dec52; EF0-20061.

I. Mason, Iris Oakley, 1911-

II. Title.

Saunders, James Hallett, 1904-

M1731

LUYPAERTS, GUY GEORGES, 1917-

.2

(Libellule) Where the moon comes to  
dream. Libellule. English words by  
Iris Mason & Hal Saunders, music by  
Guy Luypaerts. [English words] © on  
English lyric; Southern Music Pub. Co.  
(Australasia) pty. ltd., Sydney; 2Jul52;  
EF18588.

.L

I. Title. II. Title: Libellule. [III. Mason,  
Iris Oakley, 1911- IV. Saunders, James  
Hallett, 1904- ]

Library of Congress  
Copyright Office

SAUNDERS, JAMES R.

The American home blueprint house  
no. 19. IP1553. SEE The Ameri-  
can Home.

SAUNDERS, JANE CLARK.

Evaluation of student progress.

SEE Chicago. University. University Extension Division. Home-Study Dept.

Saunders, Jimmy.

AU CAFONE; w & m Jimmy Saunders & Nelson  
Ingham © Regent Music Corp. 23Jun54  
EU362768

✓  
Library of Congress  
Copyright Office



Saunders, Jimmy.

M1630

VALLO, RICKY.

.2

Cry my heart; words and music by Jimmy  
Saunders, Sammy Gallop and Ricky Vallo.  
40¢ © Bregman, Vocco & Conn, inc.,  
New York; 24Sep52; EP65943.

.V

I. Saunders, Jimmy. II. Gallop, Sammy,  
1915- III. Title.

Library of Congress  
Copyright Office



Saunders, Jimmy.

DREAMER'S BAY w & m Jimmy Saunders  
& Leni Mason © Patmar Music Co.,  
inc. 22Sep47 EU97964

M1630 SAUNDERS, JIMMY.

.2 Ev'ryone but me; by Tony Starr and  
.S Jimmy Saunders. [For voice and piano]  
© Shapiro, Bernstein & Co., inc., New  
York; 15Feb51; EP53025. Appl. states  
prev. reg. 1Jun49, EU169512.

I. Starr, Tony. II. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Saunders, Jimmy.

EV'RYONE BUT ME w & m Tony Starr,  
Jimmy Saunders & Vic Damone © Sha-  
piro, Bernstein & Co., inc. 1Jun49  
EU169512

Saunders, Jimmy.

HACIENDA ROSE; w & m Jimmy Saunders &  
Alfred Avellino © Village Music Co.  
10Dec53 EU340678

Library of Congress  
Copyright Office

Saunders, Jimmy.

KISSES ON PAPER; w Nelson Ingham m  
Jimmy Saunders © Wizell & Day Music  
Corp. 28Apr52 EU272790

Library of Congress  
Copyright Office

Saunders, Jimmy.

Lu cafone cu la schiamerica. The phoney  
with the tails; w & m Leni Mason  
[pseud. of Nelson Ingham] Don Stir-  
ling [pseud. of Anthony Petolino] &  
Jimmy Saunders. © Anthony Petolino,  
Newark, N. J. & Nelson Ingham, New  
York; 28May47; EU77629.

Saunders, Jimmy.

M1630

BERMAN, ARTHUR HARRY, 1902-

2 Old fashioned locket; by Nelson Ingham,  
B Jimmy Saunders [and] Arthur Berman.  
[Melody and chord symbols, with  
words] © Wemar Music Corp., New  
York; 18Sep52; EP65242.

I. Ingham, Nelson. II. Saunders, Jimmy.  
III. Title.

Library of Congress  
Copyright Office



Saunders, Jimmy.

M1658 SINATRA, FRANK, 1917-  
.5 Peachtree Street; words and music by  
.A85S Jimmy Saunders, Leni Mason [pseud.  
and] Frank Sinatra. © Barton Music  
Corp., New York; 19Jun50; EP47333.

I. Saunders, Jimmy. II. Ingham, Nelson.  
III. Title.

Library of Congress  
Copyright Office

JUL 2 1 1950

Saunders, Jimmy.

PIZZA PIE w & m Tony Starr, Frank  
Capano & Jimmy Saunders © Dreyer  
Music Corp. 7Feb49 EU156474

Saunders, Jimmy.

THE QUEEN'S WALTZ; w & m Nelson In-  
gham & Jimmy Saunders © Hawthorne  
Music Corp. 25Feb52 EU265495

Library of Congress  
Copyright Office

1952  
MAR 20 1952

M1978 SAUNDERS, JIMMY.

.S7S

Skating; words and music by Tony Starr  
[and] Jimmy Saunders. [Melody and  
chord symbols, with words] © Wemar  
Music Corp., New York; 2Oct50;  
EP49791.

I. Starr, Tony. II. Title.

Library of Congress  
Copyright Office

NOV 15 1950

M1630

SAUNDERS, JIMMY.

.2 You're my treasure; words and music by

.S Tony Starr and Jimmy Saunders.

© Bregman, Vocco & Conn, inc., New  
York; 16Mar50; EP44985.

I. Starr, Tony. II. Title.

Library of Congress  
Copyright Office

APR 19 1950

Saunders, Jimmy.

YOU'RE THE ONLY ONE FOR ME; w & m Tony  
Starr & Jimmy Saunders © Robert Music  
Corp. 22Aug50 EU213014

SEP 1 4 1950

Library of Congress  
Copyright Office

Saunders, Jimmy.

M1630

VICTOR, MICHAEL.

.2

.V

You're the only one for me; words and  
music by Tony Starr, Jimmy Saunders  
and Michael Victor. © on added music  
arrangement & English & Italian lyrics;  
O. Di Bella Music Co., New York;  
6Feb51 (in notice: 1950); EP52552. Appl.  
states prev. version Tra veglia e sonno.

I. Starr, Tony. II. Saunders, Jimmy.

III. Title.

Library of Congress  
Copyright Office

MAR 27 1951

SAUNDERS, JIMMY, pseud. SEE  
Laspada, Vincent, 1916-

EU310206



SAUNDERS, JIMMY, PSEUD. SEE  
LaSpada, Vincent J., 1916-

EU361170

Saunders, Joan.

M1380

.S

SAUNDERS, MAX, 1903-

A toy suite; [by] Max Saunders, with  
fingering by Joan Saunders. London, sole  
agents: Chester. [For piano] 3/  
© Graham Gill; 29May52; EF0-14310.

I. Title. [II. Saunders, Joan]

Library of Congress  
Copyright Office

SAUNDERS, JOAN W. ST. GEORGE.

The hidden kingdom. SEE Beeding,

Francis, pseud.

SAUNDERS, JOAN W. ST. GEORGE

The little white hag. R115533.

SEE Beeding, Francis, pseud.

SAUNDERS, JOAN W. ST. GEORGE

The seven sleepers. SEE

Beeding, Francis, pseud.

The seven sleepers. R103651

Saunders, Joe.

MARTHA (JUST A PLAIN OLD-FASHIONED  
NAME); w & m. © 19Jan22, E533185.  
R43375, 22Jan49, Joe Saunders (A)

Library of Congress  
Copyright Office

Saunders, Joe.

MAYBE IT'S YOU; w Benny Davis, m Joe  
Saunders. © 8Sep25, E623132.  
R99351, 9Sep52, Benny Davis (A)

Saunders, Joe.

SLUE FOOT; by Joe Saunders, arr.

Elmer Schoebel; orchestra, with w.

© 10May27; E670816. Villa Moret,  
inc. (PWH of E. Schoebel); 17May54;  
R130640.



Saunders, John.

WHAT A WAY TO RUN A RAILROAD; m & ©  
John Saunders 6Apr53 EU310747

Library of Congress  
Copyright Office

Saunders, John Bertrand de Cusance  
Morant.

VESALIUS, ANDREAS.

The illustrations from the works of Andreas Vesalius of Brussels; with annotations and translations, a discussion of the plates and their background, authorship and influence, and a biographical sketch of Vesalius, by J. B. de C. M. Saunders and Charles D. O'Malley. [The anatomical illustrations have been reproduced from *Andreae Vesalii Bruxellensis Icones anatomicae*, published in 1934] 248 p.

MAY 24 1950

(continued on next card)

Library of Congress  
Copyright Office

Unit C

A43583

ep/r

VESALIUS, ANDREAS.

The illustrations from the works of Andreas  
Vesalius... (Card 2)

© The World Pub. Co., Cleveland;  
27Apr50; A43583.

I. Saunders, John Bertrand de Cusance  
Morant.

II. O'Malley, Charles Donald.

III. World Publishing Co.

Library of Congress  
Copyright Office

Unit C

ep/r

Saunders, John Bertrand de Cusance Morant,  
ed. and tr.

**LEONARDO DA VINCI.**

Leonardo da Vinci on the human body:  
the anatomical, physiological, and embry-  
ological drawings of Leonardo da Vinci;  
with translations, emendations, and a  
biographical introd., by Charles D.  
O'Malley and J. B. de C. M. Saunders.  
New York [1952] 506 p. © Henry  
Schuman, inc.; 3Nov52; A72454.

I. O'Malley, Charles Donald, ed. and tr.

II. Saunders, John Bertrand de Cusance

Morant, ed. and

tr. III. Schuman (Henry)

Library of Congress

Copyright Office

inc.

w/e

Unit "C"

SAUNDERS, JOHN J.

The age of revolution; the rise and decline  
of liberalism in Europe since 1815.

[Pub. abroad under title: The Age of  
revolution; a survey of European history  
since 1815] 311 p. © Roy Publishers,  
a. n., New York; 23May49; on new  
introd.; A33106.

I. Roy Publishers, a. n.

cg/rk

SAUNDERS, JOHN MONK.

The shock punch. (In Liberty  
magazine, Apr. 18, 25, 1925)

© 15Apr25, B655600, 22Apr25,

B656188. R109213-109214,

23Mar53, Susan Saunders (C)

SAUNDERS, JOHN MONK.

Wings. (In Chicago Sunday tribune,  
July 31-Sept. 11, 1927)

© 31Jul27, A916437; 7Aug27,

A916531; 14Aug27, A916532;

21Aug27, A916533; 28Aug27,

A916534; 4Sep27, A916604;

11Sep27, A916853. Susan Saunders

(C); 10Dec54; R140303-140309.

SAUNDERS, JOHN MONK.

Wings; based on the Paramount picture ... illustrated with scenes from the photoplay. © 9Sep27; A1004076. Susan Saunders (C); 10Dec54; R140302.

h

Books '27  
7303



Saunders, John Peter.

YOU'RE WONDERFUL; w, m & © John Peter  
Saunders 29Nov54 EU378777

Library of Congress  
Copyright Office

SAUNDERS, JOHN RICHARD.

The world of natural history, as revealed in  
the American Museum of Natural History.  
New York, Sheridan House [1952] 321 p.  
illus. © John Richard Saunders; 6Nov52;  
A72786.

Library of Congress  
Copyright Office

j/m

M1630.2

.S

Saunders, John W

Tonight in dreams; words ... by  
J. Saunders. [assistance on music  
by Mary Coffield & Roger Lindquist]  
Hollywood, Calif., Nordyke music  
publications.

© 31Oct45; 2c 4Nov46; Nordyke  
publishing company, Los Angeles; EP9287.

For voice and piano, with chord  
symbols.

I. Coffield, Mary. II. Lindquist,  
Roger. III. Title.

Library of Congress

Copyright Office

Music Cat.

M1648

A5 5660

Saunders, John Winfield

"Say it with flowers", [by] Johnnie  
Saunders. [Poem] (In The Chowan  
herald, Edenton, N. C., Feb. 20, 1947,  
p. 2)

© author, Norfolk, Va.; 27Feb47;  
A5 5660.

31Mar47 rs

Saunders, John Winfield, 1919-

lyricist.

Loth, L.

✓

Leslie. Undertow.

*See*

Saunders, Johnnie, lyricist.

Pollack, Robert. By the ocean's  
shore.

*See*

Saunders, Johnnie. See  
Saunders, John Winfield.

Saunders, Johnnie W

I'm wandering around; words by  
J. W. Saunders.

Melody.

© 3-27-46; J. W. Saunders, Nor-  
folk, Va.; EU 13472.



Saunders, Joseph, 1911-

M236 RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,  
.R 1844-1908.

The flight of the bumble bee; by  
Rimski-Korsakoff, arr. by Joseph  
Saunders. © Frank Marx, New York;  
28Dec48; on arrangement; EP32281.  
Score (violoncello and piano) and  
part.

I. Saunders, Joseph, 1911-                      arr.  
II. Title.

Saunders, K. AA34636. see Astin, G.

SAUNDERS, LAURA.

Marry on Monday. Avalon Books.

252 p. © Laura Saunders;

24May54; A159718.

**SAUNDERS, LAURA.**

**Never to be alone. New York, Bouregy &  
Curl. 253 p. (Avalon books) © Laura  
Saunders; 21Mar51; A55154.**

vp/r

Library of Congress  
Copyright Office

MAY 24 1951

SAUNDERS, LAURA.

No place for a woman. [Lucy Mabry,  
editor. Prev. pub. in condensed  
form in Redbook magazine, Sept.  
1953] Avalon Books. 255 p.  
© Laura Saunders; 20Nov53;  
A129526.

I. Mabry, Lucy, ed.

**SAUNDERS, LAURA.**

**Strange exile. New York, Bouregy & Curl,  
1952. 255 p. (Avalon books) © Laura  
Saunders; 11Jan52; A66322.**

Library of Congress  
Copyright Office

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SAUNDERS, LAURA.

Wear my love proudly. New York, Bouregy  
& Curl, 1953. 255 p. (Avalon books)  
© Laura Saunders; 20Jan53; A84624.

Library of Congress  
Copyright Office

j/A

M1630

.2  
.S

Saunders, Leroy, 1920-  
SAUNDERS, MARY MARIE, 1927-

I knew all along; words and music by  
Leroy & Mary Saunders. © Crown  
Music, Los Angeles; 2Nov53;  
EP75838.

I. Saunders, Leroy, 1920-

II. Title.

Library of Congress  
Copyright Office



Saunders, Leslie.

M1630

VALERIO, FREDERICO, 1913-

.2

Don't say good-bye; words by Leslie

.V

Saunders, music by Frederico Valerio.

© Mellin Music, inc., New York;

18Mar50 (in notice: 1948); EP44907.

I. Title. [II. Saunders, Leslie]

Library of Congress  
Copyright Office

APR 1 0 1950

Saunders, Leslie.

DON'T SAY GOODBYE w Leslie Saunders  
m Frederico Valerio © Mellin Music,  
inc. 29Sep48 EU144575

Library of Congress  
Copyright Office

Saunders, Leslie.

YOU'RE BREAKING MY HEART w Leslie  
Saunders m Pat Genaro © Algonquin  
Music, inc. 24Nov48 EU149730

Library of Congress  
Copyright Office

SAUNDERS, Lester, pseud. SEE Solomon,  
Lester Saunders.

Saunders, Lila Gertrude.  
FROLIC OF THE BUTTERFLIES arr George  
Edward Saunders & Lila Gertrude  
Saunders © m Kathryn Lucille  
Stanaback 30Nov48 EU152366

Library of Congress  
Copyright Office

Saunders, Lila Gertrude. , 1909-

M25  
S

STANABACK, KATHRYN LUCILLE, 1936-  
Frolic of the butterflies, by Kathryn Lucille  
Stanaback, arr. by Lila G. [and] Geo. E.  
Saunders. © Kathryn Lucille Stanaback;  
28Nov48; EP33849. For piano.

I. Saunders, George Edward, 1901-  
arr. II. Saunders, Lila Gertrude, 1909-  
arr. III. Title.

Library of Congress  
Copyright Office

Saunders, Lila Gertrude.

SOME TIME AGO WHEN THAT KNOCK CAME TO  
MY HEART © w & m Lila Gertrude  
Saunders & George Edward Saunders  
20May48 EU131618

SAUNDERS, LILA GERTRUDE. See also  
Gfell, Lila Gertrude.

146



SAUNDERS, LILLIAN.

The Good Hope. SEE Heijermans, Herman.

Saunders, Louie.

OH BABY w Louie Saunders © Stutz  
Anderson m Todd Washington Rhodes  
EU136737

SAUNDERS, LOUISE.

The knave of hearts. With pictures  
by Maxfield Parrish. © 20ct25,  
A869708. R117630, 21Sep53,  
Louise Saunders Perkins (A)

x Perkins, Louise Saunders

SAUNDERS, LOUISE.

The knave of hearts, a play in one act.

© 21Apr26; D75236. Mrs. Louise Saunders  
Perkins (A); 31Mar54; R127784.

SAUNDERS, LOUISE.

SEE HER

Magic lanterns. R73282.

DEC 20 1951

Saunders, Lucy S.

**HARTMAN, GERTRUDE.**

Builders of the Old World. [Educational consultant: Lucy S. Saunders, general consultant: Allan Nevins. Illustrated by Marjorie Quennell, assisted by Harold Cue; maps by B. Magnuson Derwinski] 2d ed. 468 p. (History on the march) © on revisions; D. C. Heath and Co., Boston; 17May51; A56153.

I. Saunders, Lucy S.

II. Nevins, Allan.

III. Heath (D. C.)

and Co.

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AA  
Saunders, Lucy S

1881- jt.auth.

25115 Hartman, Gertrude, 1876-

Teacher's guide to accompany Builders  
of the old world. [By] Hartman, Saun-  
ders, Nevins ...

[Boston] D. C. Heath & co. [c1946]

booklet (93 p.) illus. 21 1/2cm.  
(History on the march)

Title from cover.

"Reading list for students": p. 81-  
86. "Reading list for teachers": p. 86.  
"Professional readings": p. 87-88.

Jt. authors: Lucy S. Saunders, 1881-  
and Allan Nevins, 1890-

© 9-11-46; 2 10-10-46; D. C. Heath  
& co., Boston; A 25115.

afp 11-20-46

SAUNDERS, LUCY S., joint author.

Teacher's guide to accompany Builders  
of the Old World. AA194753. SEE  
Hartman, Gertrude.

OCT 24 1951



## Saunders, Lucy Somerville, 1881-

[Hartman, Gertrude]

Builders of the old world. Boston, D. C. Heath and company [1946]

xii, 468 p. illus. (part col.; incl. maps) 21½ x 16½<sup>cm</sup>. (*Half-title: History on the march*)

"Author: Gertrude Hartman. Educational consultant: Lucy S. Saunders. General consultant: Allan Nevins."

"Let's read" at end of each chapter.

© 1-2-46; 2 o 1-6-46; D. C. Heath & co.,  
Boston; A 365.1. History, Universal—Juvenile literature.  
Somerville, 1881-

II. \*Nevins, Allan, 1890-

I. Saunders, Lucy  
III. Title.

46-12789

Library of Congress

D21.H35

[8]

909

Saunders, Lucy Somerville, joint author.

**WILLIS, CARRIE (HUNTER)**

The story of Virginia, by Carrie Hunter  
Willis and Lucy S. Saunders. Rev. ed.  
392 p. illus. © on additions; Newson &  
Co., New York; 1Jul50; A51938.

- I. Saunders, Lucy Somerville, joint author.
- II. Newson and Co.

g/r

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M1630      Saunders, Lula.  
RICHARD, LEO, 1883-

.2      My Dream World; words by Lula  
.R      Saunders, music by Leo & Hector  
Richard. © Nordyke Publishing  
Co., Los Angeles; 16Dec46;  
EP19715.

I. Richard, Hector, 1878-      joint  
composer. II. Saunders, Lula,  
lyricist. III. Title.

Saunders, Lula, lyricist.

Mitchell, Sam. Orchids to you.

*See*

Saunders, Lula, lyricist.

Mitchell, Sam. What would you do?.

*See*

SAUNDERS, LYLE.

Cultural difference and medical  
care; the case of the Spanish-  
speaking people of the Southwest.  
317 p. © Russell Sage Foundation;  
8Nov54; A163497.

I. Russell Sage Foundation, New York.

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b/l

SAUNDERS, Lynn.

The brain. DU20691. SEE

Bittman, Loran R.

Saunders, Mable.

THAT BEAUTIFUL CITY OF GOLD; arr  
Mable Saunders w, m & © Myrtle  
Minnie Schlusser 13Nov51 EU255948

NOV 27 1951

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Saunders, Mable.

WHERE THE HEALING RIVERS FLOW; arr  
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Saunders, Mable L.

INSPIRATION © w & m Mable L. Saun-  
ders 17Oct47 EU98721

Saunders, Mable L.

INSPIRATION ©w & m Mable L. Saunders  
31Jul47 EU86931

Saunders, Margaret Baillie

see

Baillie-Saunders, Margaret.

ogn 13Feb47

SAUNDERS, MARGARET P.

Portsmouth Plaza, a musical variety  
in three acts. © Mrs. Margaret P.  
Saunders; 1Jan53; DP1333.

Saunders, Marie Louise, 1919- lyricist.  
Grimaldi, Nicholas John. It's in your  
eyes.

*See*

SAUNDERS, MARSHALL. Golden Dicky.  
With frontispiece by George W.  
Hood. © 19Sep19, A530939.  
R18748, 13May47; author,  
Toronto.

M177

SAUNDERS, MARVIN GERALD.

The combination pillow and scarf,  
made of polythene plastic.

Sheet to form triangular  
shape & inflated; Drawings.

© Marvin Gerald Saunders;  
19Jul54; IU8889.



SAUNDERS, MARVIN GERALD.

The combination waist belt and  
pillow, made of polythene plastic.  
cRectangular sheets Drawings.

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19Jul54; IU8890.

Saunders, Mary Hyde.

BEAUTIFUL SHADE OF BLUE; w, m & ©

Mary Hyde Saunders 14Jul52 EU281098

Saunders, Mary Hyde.

EASTER LILLIES; w Mary Hyde Saunders  
m Joseph Edward Godridge © Mary  
Hyde Saunders & Joseph Edward  
Godridge 6Jun52 EU277200

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GRATEFUL; w Mary Hyde Saunders m  
Joseph Edward Godridge © Mary Hyde  
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8Aug52 EU283750

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HOW CAN I BE SURE; w Mary Hyde Saunders  
m Joseph Edward Godridge © Mary Hyde  
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Saunders, Mary Hyde.

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Joseph Edward Godridge © Mary Hyde  
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Saunders, Mary Hyde.

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Edward Godridge © on new w Mary  
Hyde Saunders & Joseph Edward God-  
ridge 8Aug52 EU283746. Appl. states  
prev. reg. as I like Ike, 5Jun52,  
EU277201.

Saunders, Mary Hyde.

I'M FEELIN' SO GAY; w Mary Hyde  
Saunders m Joseph Edward Godridge  
© on new w Mary Hyde Saunders &  
Joseph Edward Godridge 14Jul52  
EU281103. Appl. states prev. reg.  
19May52, EP62364.



Saunders, Mary Hyde.  
IN OTHER WORDS, IT'S YOU, DEAR; w Mary  
Hyde Saunders m Joseph Edward  
Godridge © Mary Hyde Saunders &  
Joseph Edward Godridge 9Jul52  
EU280739

Saunders, Mary Hyde.

LISTEN, WHILE I DESCRIBE MY LOVE; w  
Mary Hyde Saunders m Joseph Edward  
Godridge © Mary Hyde Saunders &  
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ONLY A DANCE; w Mary Hyde Saunders m  
Joseph Edward Godridge © Mary Hyde  
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Saunders, Mary Hyde.

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EVERY NEW YEAR'S EVE; w Mary Hyde  
Saunders m Joseph Edward Godridge  
© Mary Hyde Saunders & Joseph Ed-  
ward Godridge 14Jul52 EU281102

Saunders, Mary Hyde.

SOME DAY YOU'LL HEAR MY SONG; w Mary  
Hyde Saunders m Joseph Edward God-  
ridge © Mary Hyde Saunders & Joseph  
Edward Godridge 14Jul52 EU281101

Saunders, Mary Hyde.

THIS HALLOWEEN; w Mary Hyde Saunders  
m Joseph Edward Godridge © Mary  
Hyde Saunders & Joseph Edward God-  
ridge 8Aug52 EU283749

Saunders, Mary Hyde.

VALENTINE, BE MINE; w Mary Hyde  
Saunders m Joseph Edward Godridge  
© Mary Hyde Saunders & Joseph Ed-  
ward Godridge 8Aug52 EU283751

Saunders, Mary Hyde.

WE'RE THROUGH; w Mary Hyde Saunders  
m Joseph Edward Godridge © Mary  
Hyde Saunders & Joseph Edward  
Godridge 3Dec52 EU296109

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Saunders, Mary Hyde.

WHY; w Mary Hyde Saunders m Joseph  
Edward Godridge © Mary Hyde Saunders  
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WHY, SURE; w Mary Hyde Saunders m  
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8Aug52 EU283747

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YOU; w Mary Hyde Saunders m Joseph  
Edward Godridge © on new w Mary  
Hyde Saunders & Joseph Edward God-  
ridge 14Jul52 EU281099. Appl.  
states prev. reg. 19May52, EP62365.

M1630

SAUNDERS, MARY MARIE, 1927-

.2

I knew all along; words and music by

.S

Leroy & Mary Saunders. © Crown  
Music, Los Angeles; 2Nov53;  
EP75838.

I. Saunders, Leroy, 1920-

II. Title.

Library of Congress  
Copyright Office

M1681 Saunders, Max, arr.

.A1 The Edric Connor collection of West  
S35 Indian spirituals and folk tunes; ar-  
ranged for voice and piano by M. Saunders  
and Hal Evans. London, Boosey & Hawkes  
ltd.

© 28Dec45; 1c 31Dec45; Boosey & co.  
ltd., London; EF14.

I. Evans, Hal, joint arr. II. Title.  
III. Title: West Indian spirituals and  
folk tunes.

xM1621

xM1670

Library of Congress  
Copyright Office

Revised

M2079

.E74

.S

Saunders, Max.

The Lord's prayer; from the Edric Connor collection of West Indian spirituals and folk tunes, unison or two-part song (in the form of a descant) Tune taken down by Olive Pattison, [London] Boosey & co., ltd. 4d

© arrangement, 5Apr46; publisher; EF1163.

I. Title.

Library of Congress  
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xM2074.2

xM1681.A1

M2079

.E74

.S

Saunders, Max.

The Lord's prayer; from the Edric Connor collection of West Indian spirituals and folk tunes, arranged for male voices. 4d

© arrangement, 5Apr46; Boosey & co. ltd., London; EF1164.

I. Title.

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Music Cat.  
XM1681.A1  
XM2073.4

M2079.L74  
.S

Saunders, Max.

The Lord's prayer; from the Edric Connor collection of West Indian spirituals and folk tunes, tune taken down by Olive Pattison, arranged for mixed voices.

© arrangement, 18Apr46; Boosey & co. ltd., London; EF1336.

I. Title.

Library of Congress  
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Music Cat.  
xm1681.A1  
xm2072.4



M1621

.S

SAUNDERS, MAX, 1903-

Sometimes I dream; song, words by Alfred  
Dunning, music by Max Saunders. 2/-  
© Graham Gill; 17Oct51; EF0-10408.

I. Title. [II. Dunning, Alfred, 1901- ]

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M1380

.S

SAUNDERS, MAX, 1903-

A toy suite; [by] Max Saunders, with  
fingering by Joan Saunders. London, sole  
agents: Chester. [For piano] 3/  
© Graham Gill; 29May52; EF0-14310.

I. Title. [II. Saunders, Joan]

Library of Congress  
Copyright Office




SAUNDERS, MAX. SEE  
Saunders, Herbert Maximilian, 1903-

EF0-24240

xM

Library of Congress



M1739

SAUNDERS, MERVYN.

.2

I'll hold your hand; words by Walter Adrian,  
music by Mervyn Saunders. 2/-

.S

© Francis, Day & Hunter, ltd., London;  
18Apr52; EF0-14148.

I. Title. [II. Adrian, Walter]

Library of Congress  
Copyright Office

SAUNDERS, MERVYN.

Mine, only mine. SEE HIS Ranch in the  
Rockies.

EF0-15302

xM

M1508

SAUNDERS, MERVYN.

(Ranch in the Rockies) Mine, only mine;  
music by Mervyn Saunders, lyric by  
Mervyn Saunders & Sy Cromwell [pseud.,  
from the musical extravaganza] Ranch  
in the Rockies. 2/- © The Sun Music  
Pub. Co., ltd., London; 30May52;  
EF0-15302.

I. Title. II. Title: Ranch in the Rockies.  
[III. Evans, Reg]

SL

Library of Congress  
Copyright Office

xM1508.8

M1621

.S

SAUNDERS, MERVYN.

This day is mine; song, the words and  
music by Arthur Henbury [pseud.]

[London] Boosey & Hawkes. 2/6

© Boosey & Co., ltd.; 20May52;

EF0-14180.

I. Title.

Library of Congress  
Copyright Office

M1739

SAUNDERS, MERVYN.

.2

.S

The voice of romance; written & composed  
by Mervyn Saunders. © Campbell-  
Connelly, inc., London; 8Dec49; EP42630.  
For voice and piano, with chord symbols;  
melody also in tonic sol-fa notation.

I. Title.

Library of Congress  
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M1739

SAUNDERS, MERVYN.

.2

Weevada wunner vuldime; or, We've had a

.S

wonderful time, a party song, words and  
music by Mervyn Saunders. © Francis,  
Day & Hunter, ltd., London; 31Jan52;  
EF0-12546.

I. Title. II. Title: We've had a wonderful  
time.

Library of Congress  
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SAUNDERS, MINNA, pseud. SEE  
Solomon, Minnie, 1898-

EU210138.

AUG - 3 1950

SAUNDERS, MIRA C.

Southern Sierras of California. SEE  
Saunders, Charles Francis.

Southern Sierras of California.  
R79094.

DEC 20 1951

SAUNDERS, MIRA C.

Trees and shrubs of California gardens. SEE Saunders, Charles Francis.

Saunders, Mira Culin, claimant  
Finding the worth while in the Southwest, by  
Charles Francis Saunders. R3336.

egn 27Jan47

Saunders, Miriam V.

THERE'S A CLOUD IN THE BLUE TEXAS

SKIES © w Miriam V. Saunders,

m James Bruce 24Aug47 EU92899